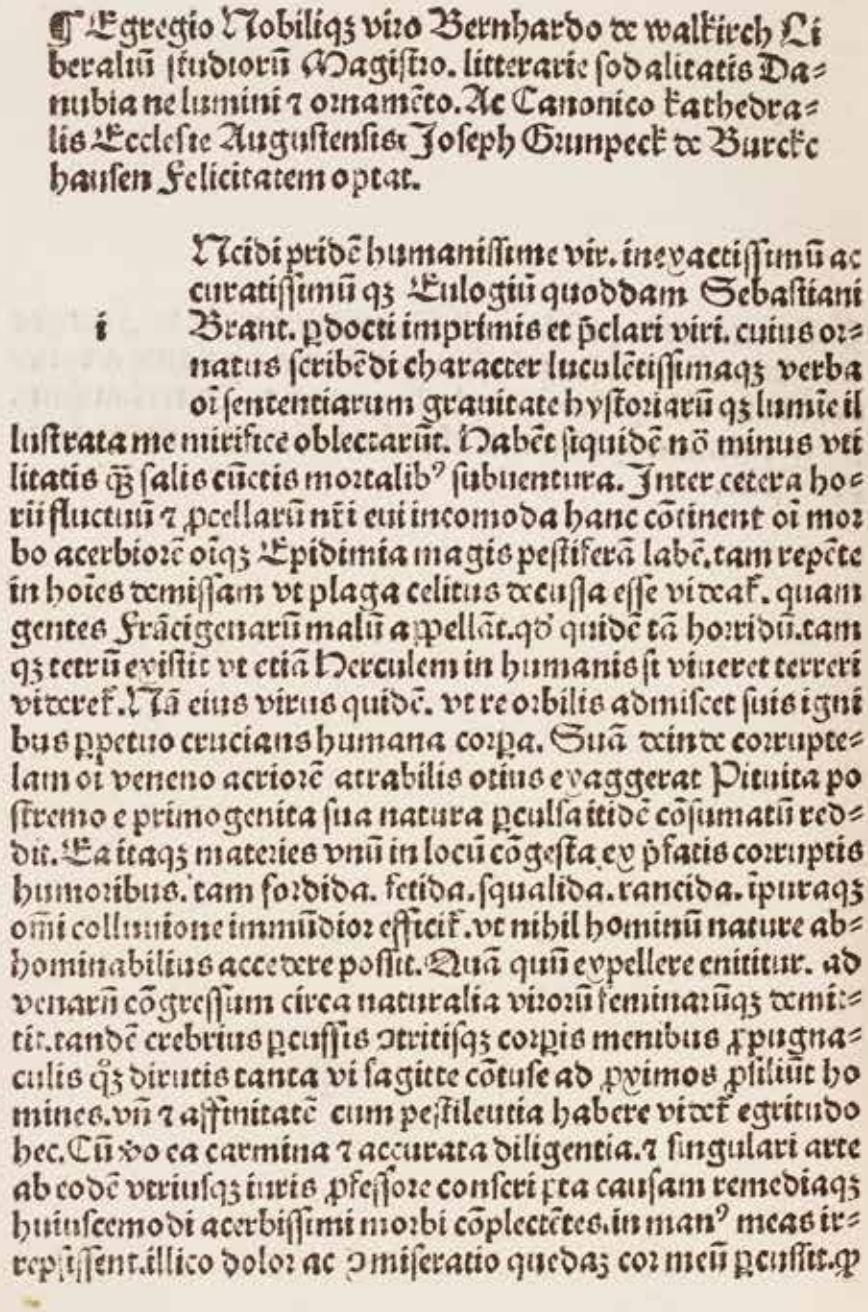
Bonhams



¶ Egregio Nobiliqz viro Bernhardo de walkirch Liberaliū studiorū Magistro. litterarie sodalitatis Danubia ne lumini ⁊ ornamēto. Ac Canonico kathedralis Ecclesie Augustensis Joseph Gumpeck de Burckhausen Felicitatem optat.

Neidi prīdē humanissime vir. ineuacti ssimū ac curatissimū qz Eulogiū quoddam Sebastiani Brant. pdocti imprimis et pclari viri. cuius ornatus scribēdi character luculētissimaqz verba oī sententiarum grauitate hystoriarū qz lumīe illustrata me mirifice oblectarūt. Habēt siquidē nō minus vtilitatis q̄z salis cūctis mortalib⁹ subuentura. Inter cetera horrii fluctuū ⁊ pcellarū nr̄i eui incomoda hanc cōtinent oi morbo acerbiorē oīqz Epidimia magis pestiferā labē. tam repēte in hoīes demissam vt plaga celitus dcussa esse videak. quam gentes Frācigenarū malū appellāt. qđ quidē tā horridū. tam qz terrū exisit vt etiā Herculem in humanis si viueret terreri viderek. Nā eius virus quidē. vt refert orbilis admisceat suis ignibus ppetuo crucians humana corpa. Suā dein de corruptelam oī veneno acriorē atrabilis otius evaggerat Pituita postremo e primogenita sua natura pculsa itidē cōsumatū reddit. Ea itaqz materies vnū in locū cōgesta ex pfatis corruptis humoribus. tam sordida. fetida. squalida. rancida. ipuraqz oīm collumione immūdior efficit. vt nihil hominū nature abhominabilius accidere possit. Quā quī expellere enititur. advenarū cōgressum circa naturalia virorū feminarūqz demittit. tandē crebrius pcussis Atritisqz corpis membris ꝓpugnaculis q̄z dirutis tanta vi sagitte cōtuse ad pximos pliūt homines. vñ ⁊ affinitatē cum pestilentia habere videt egritudo hec. Cū xo ea carmina ⁊ accurata diligentia. ⁊ singulari arte ab eodē veriusqz iuris pfessore conseri pro causam remediaqz huiusmodi acerbissimi morbi cōplectētes. in manū meas irrepsissent. illico dolor ac ꝫ miseratio quedaz cor meū pcussit. q

Highlights from the Medical Library of Jan Muhlbauer

New York | Online | June 16 - 25, 2025

INOCULATION

OF THE

Small POX

As practiſed in *Boſton*,

Conſider'd in a Letter to

*A—S—*M.D. & F.R.S.

In LONDON.

So learned Taliacotius *from*
The brawny Part of Porters Bum,
Cut ſupplemental Noſes——

Hudibras.

BOSTON:

Printed and ſold by *J. Franklin*, at his Printing-Houſe in Queen-Street, over againſt Mr. *Shaf*'s School. 1722.

Highlights from the Medical Library of Jan Muhlbauer

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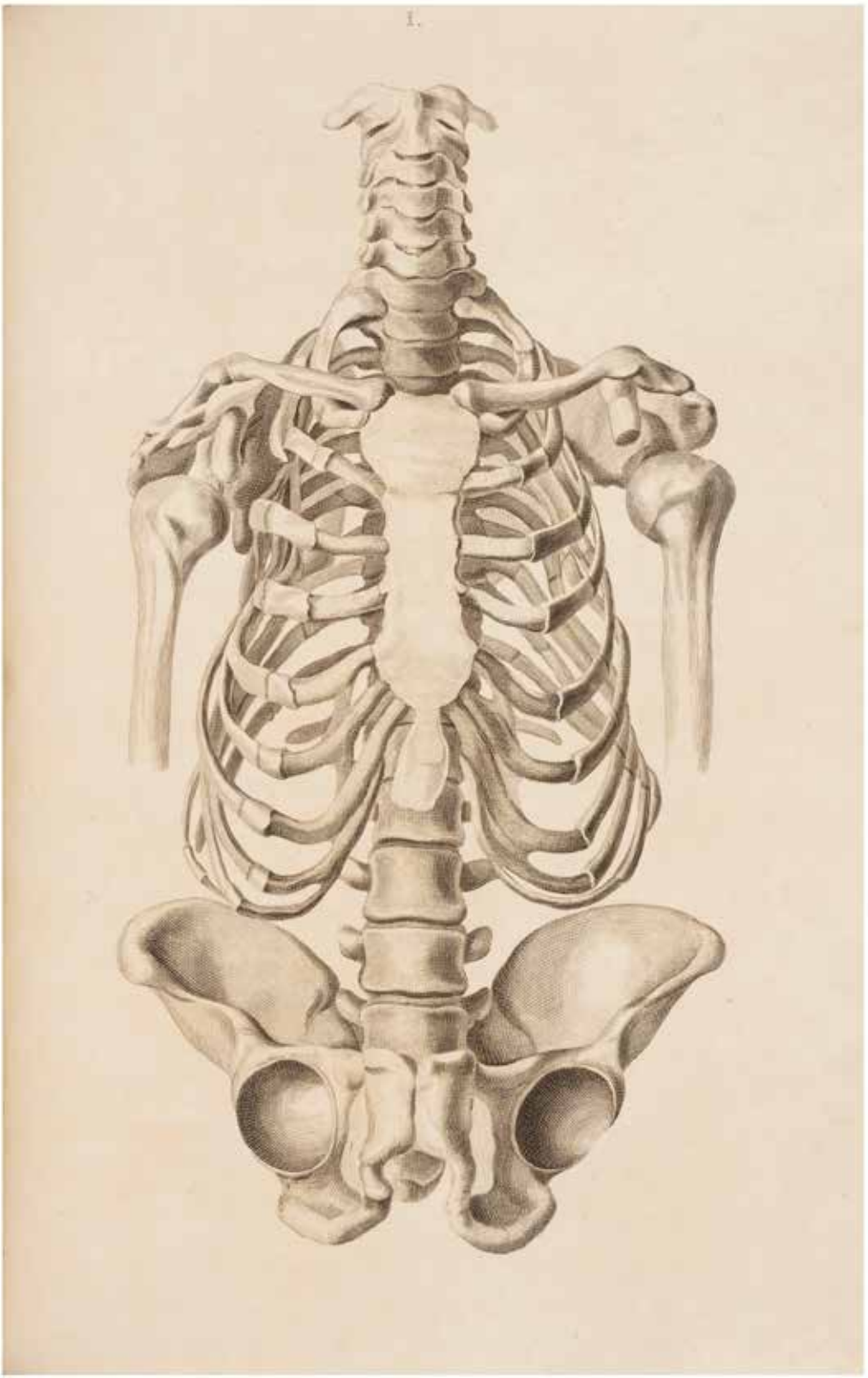
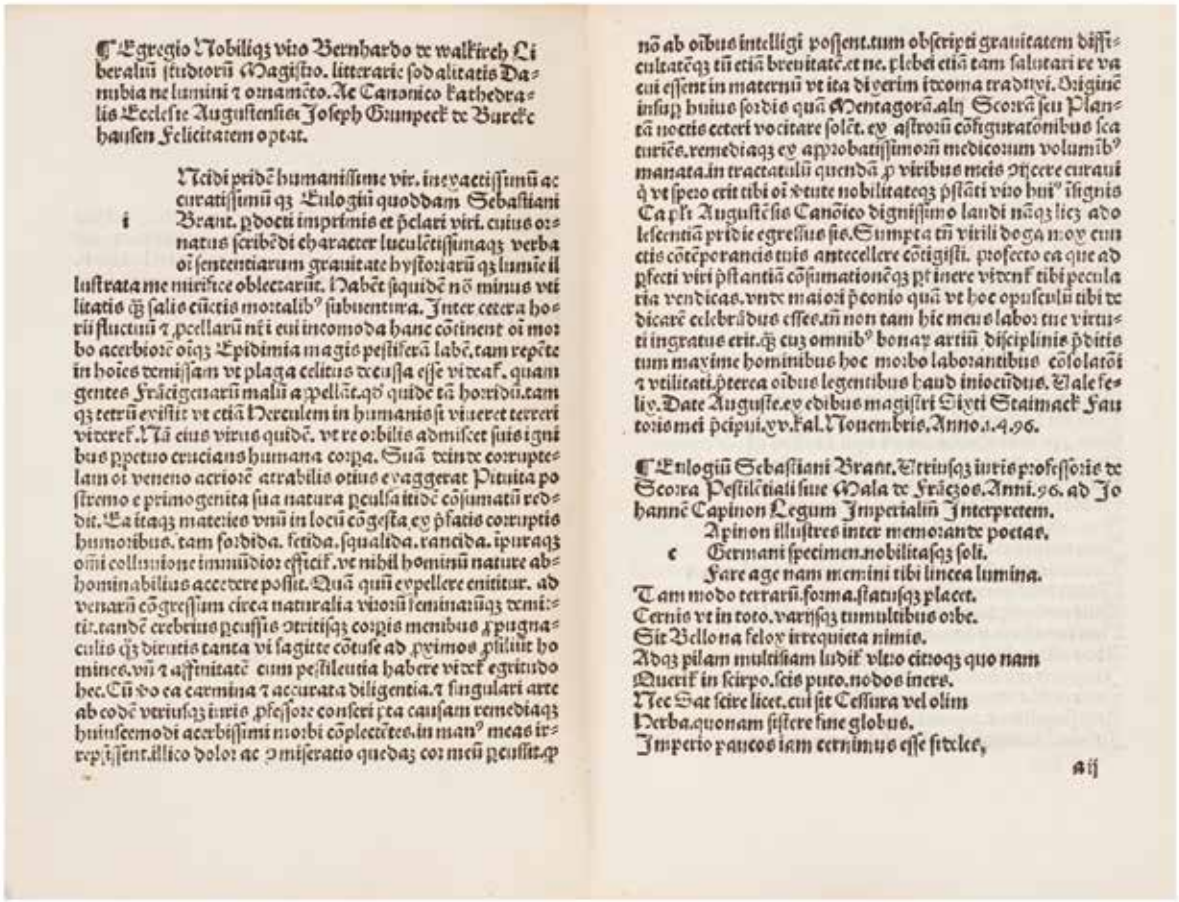


Lot 99



1

GRÜNPECK, JOSEPH. 1473-1532.

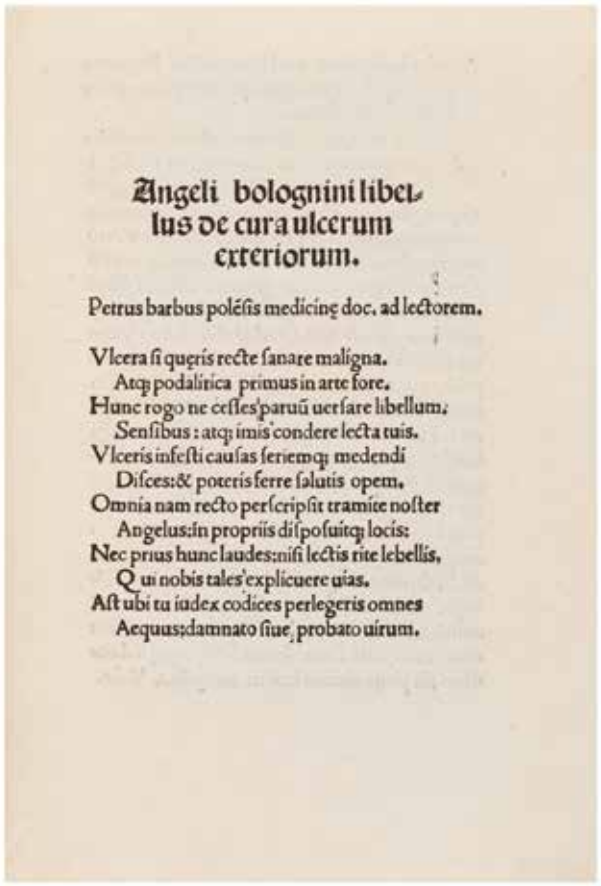
Tractatus de pestilentiali Scorra sive mala de Franzos Originem.
[Leipzig: Gregorius Böttiger, after October 18, 1496.]
4to (198 x 139 mm). Gothic type. 34 lines. Initial spaces. Recently bound in a vellum decorated antiphonal leaf, custom silk-lined marbled paper-covered box, light browning and spotting.
Provenance: Acquired H.P. Kraus, 1991 (*Americana Vetustissima* catalogue, cat. no. 185, item 3).

EARLY (FIRST?) LATIN EDITION OF ONE OF THE FIRST PRINTED WORKS ON SYPHILLIS. The earliest recorded epidemic of syphilis occurred in Europe in 1495, breaking out first among the army of Charles VIII after France's invasion of Naples. The popular "Columbian Theory" posits that the disease was introduced in Europe by Christopher Columbus and his crew, who carried it back from the New World in 1493, making the syphilis outbreak perhaps the first truly global epidemic. "Among the first writers on the topic of syphilis, Joseph Grünpeck von Burckhausen is inevitably cited as outstanding…while most summaries on any topic in the literature of syphilis would not be regarded as complete without mention of his name, his earnest and archaic words are not easily accessible" (Moore and Solomon, "Joseph Grünpeck and his Neat Treatise (1496) on the French Evil," in *British Journal of Venereal Diseases*, January 1935, p.1). Grünpeck's tractate is of considerable interest "because it is a personal document written by a very intelligent person who was alive at the time syphilis spread as an epidemic over Europe, and flourished in an apparently more virulent form than it has to-day" (ibid., p.2).

The first eight chapters represent "'autistic-undisciplined thinking in Science' (Bleuler)…[employing a literary style] common to many writers in the period near the end of the Middle Ages, which was to mix pagan mythology and Christian dogma in a charmingly irresponsible way. However…in Chapter IX Grünpeck suddenly changes his attitude and is metamorphosed from a religionist and astrologer into an observer of fact. His sentences in Chapter IX contain shrewd and practical advice which he formulates with lapidary-like precision" (ibid. p.2). In his discourse, he is pessimistic that drugs are a viable treatment, which was the prevailing opinion of physicians at the time, but he was nonetheless "the first to record mixed primary lesions, multiple primary lesions, and to note the second incubation period of syphilis" (Garrison-Morton).

Six editions of Grünpeck's treatise were printed in Latin or German between 1496 and 1498. Three editions in Latin were printed in Nuremberg, Leipzig and Augsburg between 18 October 1496 and 17 December 1496, all of which precede two editions in German printed in December 1496 and January 1497. COPIES OF ANY EDITION ARE RARE ON THE MARKET. According to online records, no copy has sold at auction in the past 50 years. The last copy we trace in any sale is the present copy, sold by H. P. Kraus in his *Americana Vetustissima*. catalogue in 1991 (cat. 185, item 3). Alden & Landis 496.8; BMC III: 648; BSB-Ink V-77; see Garrison-Morton-Norman 2362; Goff G-515; GW 11571; HC 8093; Mead, H.R. *Incunabula in the Huntington Library*, 1746.

$20,000 - 30,000

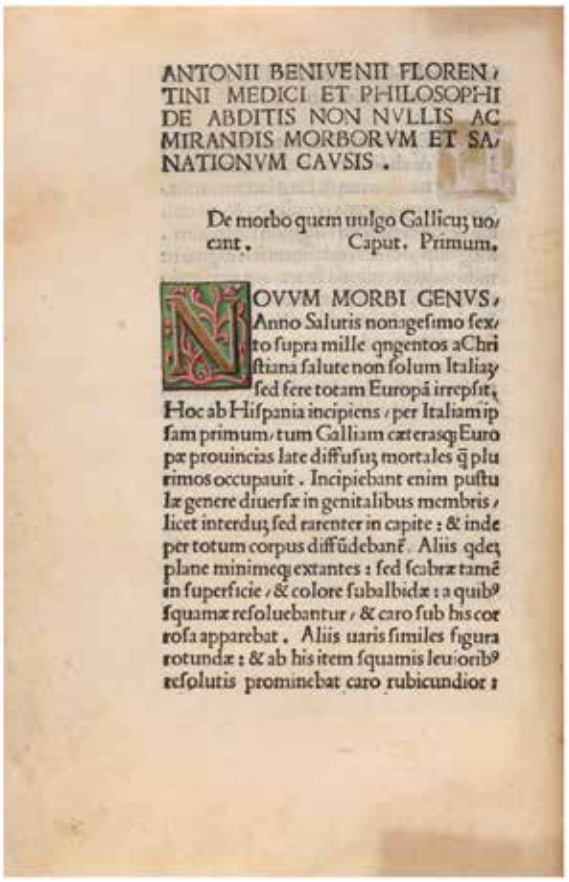


Angeli bolognini libel-
lus de cura ulcerum
exteriorum.

Petrus barbus polésis medicinę doc. ad lectorem.

Vlcera si queris recte sanare maligna.
Atq; podalirica primus in arte fore.
Hunc rogo ne cesses paruū uersare libellum:
Sensibus: atq; imis condere lecta tuis.
Vlceris infesti causas seriemq; medendi
Disces: & poteris ferre salutis opem.
Omnia nam recto perscripsit tramite noster
Angelus: in propriis dispositq; locis:
Nec prius hunc laudes: nisi lectis rite lebellis,
Qui nobis tales explicuere uias.
Ast ubi tu iudex codices perlegeris omnes
Aequus: damnato siue probato uirum.

2



ANTONII BENIVENII FLOREN-
TINI MEDICI ET PHILOSOPHI
DE ABDITIS NON NVLLIS AC
MIRANDIS MORBORVM ET SA-
NATIONVM CAVSIS.

De morbo quem uulgo Gallicu uo-
cant. Caput. Primum.

NOVVM MORBI GENVS,
Anno Saluris nonagesimo sex-
to supra mille qngentos aChri
stiana salute non solum Italiaz
sed fere totam Europá irrepsit,
Hoc ab Hispania incipiens, per Italiam ip
sam primum, tum Galliam cæteraq; Euro
pæ prouincias late diffusu mortales q̄ plu
rimos occupauit. Incipiebant enim pustu
læ genere diuersæ in genitalibus membris,
licet interdu sed rarenter in capite: & inde
per totum corpus diffūdebanť. Aliis qdeq;
plane minimeq; extantes: sed scabræ tamē
in superficie, & colore subalbidæ: a quib⁹
squamæ resoluebantur, & caro sub his cor
rosa apparebat. Aliis uaris similes figura
rotundæ: & ab his item squamis leuiorib⁹
resolutis prominebat caro rubicundior:

3

2
BOLOGNINI, ANGELO. FL. 1517.
Libellus de cura ulcerum exteriorum. Venice: Giovanni Taccuino, April 24, 1506.
4to (202 x 144 mm). Modern vellum, slight worming through outside corner from leaf F2.

FIRST EDITION of this brief treatise relating to skin diseases, which was frequently reprinted in a number of other works. Bolognini was believed to have been a native of Padua, and probably educated there, before becoming a surgeon in the employee of the Venetian Republic. *RARE*: According to online records, this is one of only two copies of this work sold at auction in the last 50 years. *Dizionario Biografico degli Italiani*, Vol. 11; Durling 617; not in Garrison-Morton-Norman; not in Wellcome.

$2,000 - 3,000

3
THE NORMAN COPY OF BENIVIENI'S TREATISE ON PATHOLOGY.
BENIVIENI, ANTONIO. 1443-1502. *De abditis nonnullis ac mirandis morborum et sanationum causis.* Florence: Filippo Giunta, 1507.
8vo (205 x 138 mm). Hand-illuminated initials in colors and gold. 18th-century quarter sheep and marbled boards, modern morocco clamshell case. Repairs to title page at inside corners, with offsetting to several following leaves from repair material, some staining to lower margins, scattered spotting.
Provenance: Haskell F. Norman (bookplate; his sale, Christie's March 18, 1998, lot 36).

VERY RARE FIRST EDITION of the first treatise on pathology based on post-mortem examinations. Edited by Girolamo Benivieni (c. 1453-1542) and Giovanni Rosati (fl. 1480-1507). "Antonio Benivieni was a friend and colleague of several of his distinguished contemporaries, including Angelo Poliziano, Marsilio Ficino, Benedetto Varchi, and Lorenzo de' Medici; during his thirty years of medical practice he attended the most important families in Florence. However, his fame today rests on the posthumous De abditis, edited by his brother, the poet Girolamo Benivieni, and the physician Giovanni Rosati. The title of the book, which translates as 'On the several hidden and strange causes of disease and cure,' reflects the author's interest in ascertaining, via postmortem examination, the reasons for death in cases where diagnosis during life had been obscured ... *De abditis* was derived from the large number of manuscript records that Benivieni left behind him at his death. The work was originally conceived as a treatise of 300 sections to be published in three series or centuriae; however, Benivieni completed only 160 sections, and of these the editors selected 111" (Grolier *Medicine*). Adams B-664; Durling 528; Garrison-Morton-Norman 2270; Grolier Medicine 12 (this copy); Norman 183; Waller 894.

$12,000 - 18,000

4
GALEN. C. 129-200 C.E.
De affectorum locorum notitia, libri sex, Guilielmo Copo Basiliensi interprete. Paris: Henri Estienne, n.d. [1513].
Small 4to (197 x 135 mm). Translated by Wilhelm Cop. Title page with woodcut border, 4 index leaves at end. 20th-centur vellum, yap edges, titled in black on spine, marbled edges, margins slightly trimmed, first 6 leaves mounted to stub, paper repairs to title, worming at gutter, some marginalia and underlining, dampstaining to last few leaves, scattered browning and spotting.

FIRST EDITION of one of the earliest translations of the work of Greek physician Galen. Rare in this edition, with only one other copy known in auction records. Adams G75; Schreiber *Estiennes* 20.

WITH: *Morbi gallici curandi ratio exquisitissima....* Basel: Johann Bebel, 1536. 8vo (215 x 137 mm). Contemporary boards, three raised bands on spine. Joints cracking, soiled, chipping to boards at fore-edges, marginal dampstaining, ink marginalia, light foxing.

$1,500 - 2,500

4

5 ¤
GALEN. C. 129-200 C.E.
De affectorum locorum notitia, libri sex, Guilielmo Copo Basiliensi interprete. Paris: Simon de Colines, 1520.
4to (306 x 208 mm). Woodcut border on title page with printer's device in center. Later (possibly 18th-century) quarter vellum and boards, rubbed, corners bumped, title page with paper repairs to edges, ink marginalia, browning and spotting.

Later edition, preceded by the first Latin translation by Wilhelm Copp published in Paris in 1513, of Galen's work devoted to pathology, in which he makes "many valuable deductions on inflammation and on tumors" (Garrison-Morton-Norman 2269, discussing the first edition). Simon de Colines took over Estienne's workshop after the death of Henri Estienne in the middle of 1520, so the date on the colophon of February 1520 may be incorrect. Adams G76.

$800 - 1,200

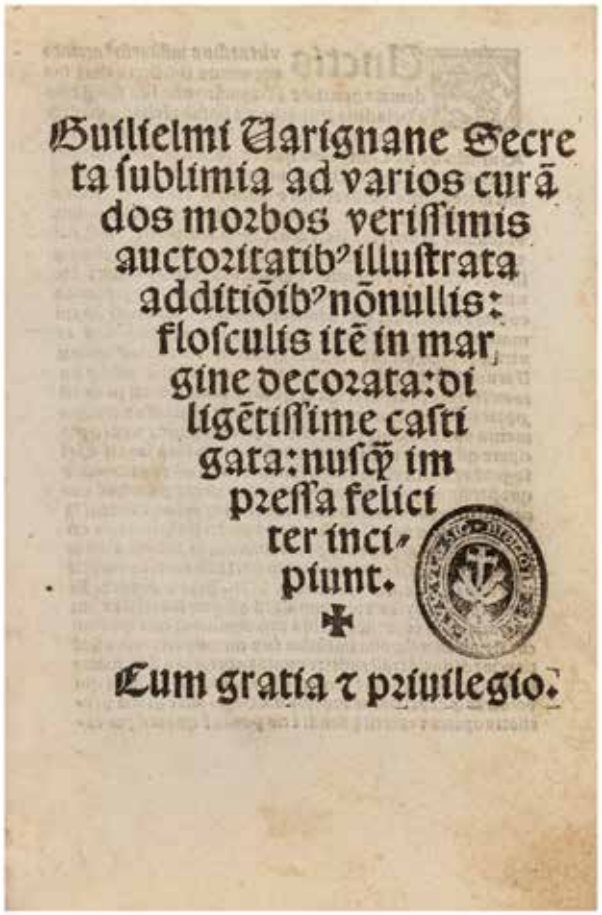
5

6 ¤
GALEN. C. 129-200 C.E.
Pergameni, de affectorum locorum notitialibri sex. Paris: Christian Wechel, 1543.
8vo (258 x 184 mm). Woodcut printer's device on title page. Modern calf antique, title page re-margined at gutter, some light staining to lower outside corner, margins trimmed, ink marginalia, some stains and spotting.

A later edition of Wilhelm Copp's translation of Galen, published coincidentally in the same year as the first edition of *De Humani Corporis Fabrica* by Andreas Vesalius. (See lot 5). See Garrison-Morton-Norman 2269 (the 1513 edition).

$800 - 1,200

6



7

8

7
RARE 16TH CENTURY TREATISE ON REMEDIES.
VARIGNANA, GUGLIELMO DA. 1270-1339. *Secreta sublimia ad varios curandos morbos verissimis auctoritatibus illustrata additionibus nonnullis...* [Pavia:] Bernardinus de Garaldis, 1519.
8vo (160 x 108 mm). Woodcut initials. Contemporary limp vellum hand-lettered on spine.
Provenance: Numerous annotations in a few early hands (see below); unidentified European library stamp on title-page.

FIRST EDITION OF THIS RARE WORK describing a range of conditions and their associated remedies. "Early in the fourteenth century Gulielmus Varignana, a native of Bologna so far as I have ascertained, wrote a remarkable treatise which he entitled *Secreta Medicinae*... The plan on which the book is constructed is simple and convenient for rapid consultation. The author begins at the head and goes through all the diseases in detail right down to the feet, describing their treatment and the remedies to be employed" (Ferguson, *Bibliographical Notes on Histories of Inventions and Books of Secrets*, First Supplement, 1894, p.18). Ferguson discusses several editions of this work, but notes that he had not seen a copy of this rare first edition of 1519. In addition to numerous in-text annotations, there are approximately 55 pages of manuscript notes on blank sheets bound in at the beginning and end filled with formulas in Latin for various remedies (and including a 3-page index) in at least two early hands. *RARE*: According to Rare Book Hub, this is one of only two copies of the first edition of this work to sell at auction in at least 40 years.

$1,000 - 1,500

8 ▫
ALDINE EDITION OF ONE OF THE EARLIEST ROMAN MEDICAL WORKS
CELSUS, AULUS AURELIUS CORNELIUS C.25 B.C.E.-50 C.E. *In hoc volumine haec continentur. Aurelii Cornelii Celsi medicinae libri VIII ... Quinti Sereni liber de medicina.* Venice: Heirs of Aldus the Elder, 1528.
8vo (214 x 134 mm). Woodcut Aldine printer's device on title-page and verso of colophon. Modern calf antique, some minor soiling and a few repairs to blank edges of corners of first few leaves, lacking t4 blank (with another blank leaf inserted).

FIRST ALDINE EDITION of one of the earliest Roman medical works, the only edition from the Aldine press, containing the poem "De mediana" by Quintus Serenus. The first edition, published in Florence in 1478, was among the first printed medical texts. Adams C-1241; Ahmanson-Murphy 250; NLM\Durling 908; *Heirs of Hippocrates* 21; Norman 428; Renouard 105:1; Wellcome I, 1397.

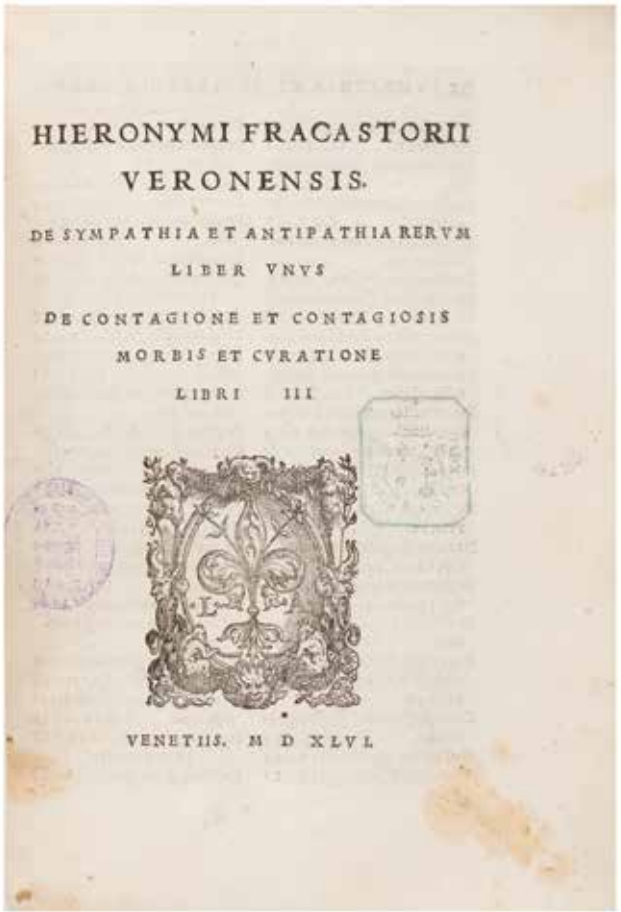
$800 - 1,200

HIERONYMI FRACASTORII
SYPHILIS
SIVE MORBVS GALLICVS

Verone, M D X X X, mense Augusto.

Non sine Priuilegio, multa q; pecuniaria, & excõ-
municationis pœna: pro ut in Priuilegijs continetur.

9


HIERONYMI FRACASTORII
VERONENSIS.

DE SYMPATHIA ET ANTIPATHIA RERVM
LIBER VNVS

DE CONTAGIONE ET CONTAGIOSIS
MORBIS ET CVRATIONE
LIBRI III

VENETIIS. M D XLVI.

10

9
FRACASTORO, GIROLAMO. 1478-1553.
Syphilis sive Morbus Gallicus. [Verona: Stefano Nicolini da Sabbio, August 1530.]
BOUND WITH: PICO DELLA MIRANDOLA, GIOVANNI FRANCESCO. 1470-1533. *Io. Francisci Pici ad Petrum Bembum de imitatione libellus.*
AND WITH: BEMBO, PIETRO. *Petri Bembi Ad Nicolaum Teupolum de Guido Vbaldo Feretrio deque Elisabetha Gonzagia Vrbini ducibus liber*.
AND WITH: ---. *Petri bembi de aetna ad angelvm chabrielem liber.*
AND WITH: ---. *Petri Bembi ad Herculem Strotium De Virgilii Culice et Terentii fabulis liber.*
AND WITH: SAUERMANN, GEORG. 1492-1527. *Caesaris in urbe Procuratoris, ad Hispanos de Caroli V. itinere in Germaniam Oratio Hdriano Electo Pont. Max.*. Rome: Giacomo Mazzocchi, 1522.
6 works in one volume. 4to (210 x 143 mm). Modern brown morocco antique, spine with 7 raised bands, covers ruled in gilt and blind, spine lettered in gilt and decorated with gilt fleurons in each compartment, covers slightly rubbed, library markings, scattered ink marginalia, light dampstaining to some leaves.
Provenance: Schwarzach Abbey (ink stamps on front free endpaper and first page of text of first work); Eugene H. Courtiss, MD (his sale, Christie's Los Angeles, February 9, 2000, lot 55).

FIRST EDITION of Fracastoro's famous medical poem, whose hero – Sifilo – gave a name to the newly discovered disease. In the epic poem, Sifilo insulted Sol Pater, the god of the Sun, and was punished with the disease. It goes to suggest the use of mercury and oil of guaiac to treat the disease. Adams F-826; BM STC Italian, p. 275; Cushing F284; Durling 1641; Garrison and Morton 2364; Heirs 98; Norman 826; Osler 4817; Waller 3173; Wellcome I, 2391.

$8,000 - 12,000

10
FRACASTORO, GIROLAMO. 1478-1553.
De sympathia et antipathia rerum liber unus. De contagione et contagiosis morbis et curatione libri iii. Venice: Heirs of Lucantonio Giunta, 1546.
4to (205 x 153 mm). Woodcut device on title page and verso of last text page. Contemporary vellum, rebacked, endpapers renewed, a few stains, old library ink stamps on title, some old ink marginalia and underlining, scattered staining and spotting.
Provenance: Janus Foundation, San Francisco (bookplate on front paste-down).

FIRST EDITION of Fracastoro's most important scientific work, forming "the foundation of all modern views on the nature of infectious diseases" (*Heirs of Hippocrates*). In it he identified the means by which diseases are spread, centuries before the discovery of microorganisms. Adams F-821; *Heirs of Hippocrates* 101; Garrison-Morton-Norman 2528; Norman 827; Osler 2652; Waller 3163; Wellcome I, 2393.

$1,500 - 2,500

Nicolai Massa Venetiani artiū & medicine do
ctoris: Liber de morbo Gallico nouiter edi
tus: in quo omnes modi possibiles sanandi
ipsam: mira quadam & artificiosa doctrina
continentur: vt studioso lectori patebit.
MDXXXII

11

11

MASSA, NICCOLO. 1489-1569.
Liber de morbo Gallico. Venice: Francisco Bindoni & Mapheo Pisani, July 14, 1532.
4to (203 x 149 mm). Later quarter vellum and boards, erased ownership stamp and paper repairs to title page, dampstaining and obscured marginal notes, a few paper repairs.

Second edition, the first published in 1527. This treatise, most commonly seen in the 1536 edition, is one of the earliest works published on syphilis, including a description of the neurological manifestations of the disease. Durling 2991; *Heirs of Hippocrates* 196 (listing this as the first edition); Norman 1453; Wellcome I, 4102 (also listing this as the first edition).

$1,500 - 2,500

12

12 ▫

MANARDO, GIOVANNI. 1462-1536.
Epistolarum medicinalium libri duodeviginti. Basel: [Johann Bebel], 1535.
Folio (317 x 201 mm). Woodcut printer's device on title page, woodcut initials. Contemporary vellum, old rebacking, soiling and some chipping to covers, marginal dampstaining throughout, numerous ink ownership inscriptions - mostly lined-out - on title page, some ink marginalia.

Second, expanded edition, originally published in 6 books in 1521. "The letters illustrate in an interesting way--and this is their value--the transition from Arabian to Greek dominion. The opinions of Avicenna, Hippocrates and Galen are quoted on every page" (Osler 3316). Durling 2914; *Heirs of Hippocrates* 155.

$800 - 1,200

13

13

ARCOLANI, GIOVANNI. D. 1484.
Commentaria in nonum librum Rasis ad regem Almansorem.... Venice: heirs of Lucantonio Giunta, 1542.
Folio (305 x 213 mm). Woodcut printer's device on title page and colophon, woodcut plate of medical instruments. Contemporary vellum, recased with renewed endpapers, covers soiled, scattered dampstaining and foxing, ink marginalia and underlining.

FIRST EDITION of this commentary on the ninth book of the *Kitāb al-ṭibb al-Manṣūrī* (The book of medicine dedicated to Mansur) by Abū Bakr Muḥammad ibn Zakariyyāʾ al-Rāzī (C. 854-935). Considered one of the greatest physicians of the Islamic world during the Middle Ages, al Rāzī studied alchemy and philosophy before studying medicine, which he learned from reading the works of the ancient Greeks. The Kitāb al-ṭibb al-Manṣūrī was a list of the diseases afflicting the body in order, from head to foot, which was translated into Latin in the 13th century. Durling 250; Wellcome I, 383.

$1,000 - 1,500

14

DE LVMBRICIS
ALVVM OCCVPANTIBVS,
ac de ratione curandi eos, qui
ab illis infestantur
Commentarius.
Hieronymo Gabucino Fanensi authore.
INDEX OMNIVM CAPITVM
verumq; hoc libro memorabilium, cum græca-
rum uocũ interpretatione accuratißima.
VIRTVTE DVCE,
COMITE FORTVNA.
VENETIIS apud Ioan. Gryphium.
M D XLVII.

15

14 ▫
HIPPOKRATES - GALEN
Hippokratous Koou iatrike. . Galenou iatrike techne. / Hippocratis Coi medici vetustissimi . Lib[ri] . Postremo Galeni ars medicinalis, Graecè & Latinè. Basel: Heinrich Petri August, 1543. 12mo (142 x 93 mm). Two columns, Greek and Latin. Printer's device at end. Contemporary blind ruled pigskin over wooden boards, two brass clasps, spine with red and gilt lettering
Provenance: Daniel Wieland Muehlhausen, 1551 (ownership inscription on title); Ignaz Dominik Graf von Chorinsky, Freiherr von Ledske (1729-1792), art and book collector (engraved armorial bookplate).

Greek and Latin edition of famous physicians of antiquity. VD16 H 3755 und G 140.

$400 - 600

15 ▫
GABUCCINI, GIROLAMO. FL. 1542-1569.
De Lumbricis aluum occupantibus, ac de ratione curandi eos, qui ab illis infestantur commentaries. Venice: Giovanni Griffio, 1547.
8vo (158 x 108 mm). Woodcut printer's device on title page, woodcut initials. Later limp boards, renewed endpapers, upper cover creased, ownership stamps and early inscriptions on title, small tear to lower corner margin of leaf e8, light marginal dampstaining, spotting and browning.
Provenance: Laurenzo and Girolamo Flammetti (inscriptions on title).

FIRST EDITION. The first published work on parasites, their relationships with their hosts, and the pathology of parasitic infections. Reprinted the same year by Girolamo Scoto, also in Venice. Durling 1741; Wellcome I, 2483 (Lyon edition of 1549); cf. Waller 3322 (Scoto edition).

$800 - 1,200

ΑΛΕΞΑΝΔΡΟΥ ΤΡΑΛΛΙΑΝΟΥ ΙΑΤΡΟΥ

ΒΙΒΛΙΑ ΔΥΟΚΑΙΔΕΚΑ.

ALEXANDRI TRALLIANI MEDICI Libri XII.

RHAZAE DE PESTILENTIA LIBELLVS ex Syrorum lingua in Graecam translatus.

Iacobi Goupyli in eosdem castigationes.

EX BIBLIOTHECA REGIA.

LVTETIAE.
Ex officina Rob. Stephani, Typographi Regii, typis Regiis.
M. D. XLVIII.

Ex priuilegio Regis.

LA

METHODE CVRATOIre de la maladie Venerienne, vulgairement appellée grosse vairolle, & de la diuersité de ses symptomes.

Composée par Thierry de Hery, lieutenant general du premier barbier Chirurgien du Roy.

Auec priuilege du Roy, & de la Court de Parlement.

A PARIS,

Par Matthieu Dauid, en la rue des amandiers, à l'enseigne de la Verité. Et au Palais, en la boutique d'Arnoul L'angelier.

1552.

17

16 ¤
TRALLIANUS ON SMALLPOX, EDITIO PRINCEPS
TRALLIANUS, ALEXANDER. C. 525-C. 605. *Alexander Tralliani Medici Lib. XII. Rhazae de Pestilentia Libellus ex Syrorum Lingua in Graecam Translatus. Jacobi Goupyli in Eosdem Castigationes. Ex Bibliotheca Regia.* Paris: Rob. Stephani [Robert Estienne], 1548.
4to (322 x 216 mm). Woodcut devices on title-page and verso of final leaf, title in Green and Latin on title-page, text in Greek throughout. Later panelled calf, newer morocco lettering-piece, repairs to spine preserving original spine, overall wear, internal spotting and marginal dampstaining to a few leaves, c. 5 leaves with marginal wormholes.
Provenance: Unidentified trimmed signature, Balliol College, on title-page; Chauncey R. Leake (1896-1978), medical historian (signature on flyleaf and annotations on rear pastedown).

EDITIO PRINCEPS of 6th century Greek physician Alexander of Trailles, which also includes the *FIRST EDITION IN GREEK* of Rhazes' treatise on smallpox. Alexander's "original description of worms and vermifuges makes him the first parasitologist" (Garrison-Morton-Norman, citing the 19th century edition in German and Greek). Printed by Robert Estienne I in his *grecs du roi* which set the standard for Greek type. From the collection of Chauncey R. Leake, who co-discovered the anesthetic properties of divinyl ether, and who authored histories on pharmacology and Egyptian medical papyri. Garrison-Morton-Norman 34.

$800 - 1,200

17
FIRST FRENCH BOOK ON SYPHILIS, THE HASKELL F. NORMAN COPY.
HÉRY, THIERRY DE. C. 1500-1559. *La methode curatoire de la maladie vénérienne.* Paris: Matthieu David et Arnoul l'Angelier, 1552.
Small 8vo (159 x 102 mm). Woodcut borders on title, woodcut initials. Contemporary vellum. Recased, endpapers renewed, soiling to covers, margins slightly trimmed affecting some marginalia, some mostly marginal staining, upper corner of final leaf torn away, various ink notations and marginalia.
Provenance: Laurens Charles (early signature in several places, and some marginalia in the same hand); Haskell F. Norman (bookplate, his sale, Christie's New York, March 18, 1998, lot 109).

FIRST EDITION of the first book in French on the subject of syphilis, which was sweeping Europe in epidemic proportions at the time of its publication. "De Hery made a fortune from treating syphilitic patients. He recommended mercurial injections and guaiac internally" (Garrison-Morton-Norman 2368). Durling 2281; Norman 1064.

$3,000 - 5,000

IO. FERNELII
AMBIANI,
Medicina.
AD HENRICVM. II. GALLIARVM
REGEM CHRISTIANISSIMVM.
LVTETIÆ PARISIORVM,
APVD ANDREAM WECHELVM, SVB
PEGASO, IN VICO BELLOVACO.
1554
Cum Priuilegio Regis.

18

LA GRANDE,
VRAYE, ET PARFAICTE
CHIRVRGIE, DV TRESDOCT
& treſçauant Prince de Philoſophie & de
Medecine Philippe Aureole Theo-
phraſte Paracelſe, comprinſe
en deux liures:
Nouuellement traduicts en langue Fran-
çoiſe, par M. PIERRE HASSARD
d'Armetieres, Medecin & Chirurgien.
Auec annotations marginales, pour plus ample
intelligence de l'Au-
theur.
ENCORES y auons adiouſté vne table ou Indice
des matieres contenues audict œuure.
SCRVTA MINA.
EN ANVERS,
Par Guillaume Silvius, Imprimeur du
Roy. M. D. LXVII.
AVEC PRIVILEGE POVR VI. ANS.

20

18
FERNEL, JEAN FRANÇOIS. 1497-1558.
Medicina. Paris: Andreas Wechel, 1554.
3 parts in one volume. Folio (337 x 219 mm). Woodcut portrait, numerous woodcut initials, woodcut printer's device at end. Modern gilt-ruled calf antique, spine gilt in 6 compartments. Some dampstaining, ownership markings, some ink marginalia and scattered spotting.
Provenance: C.A. Binet (ink stamp on title); Thomas F. Paine, Jr. (ink inscription on verso of front free endpaper, dated 1966).

FIRST EDITION OF "THE FIRST SYSTEMATIC TREATISE ON PATHOLOGY, which also introduced the names for the sciences of pathology and physiology" (Garrison-Morton-Norman). In the second part, entitled "Pathologia," Fernel provided the first systematic essay on the subject, methodically discussing the diseases of each organ. "Fernel was the first to describe appendicitis, endocarditis etc. He believed aneurysms to be produced by syphilis, and differentiated true from false aneurysms. He was physician to Henry II of France. The first section of the above work is the second edition of Fernel's classic treatise on physiology" (Garrison-Morton-Norman 2271). Adams F-248; Durling 1459; Norman 785; see PMM 68 note; Waller 2993.

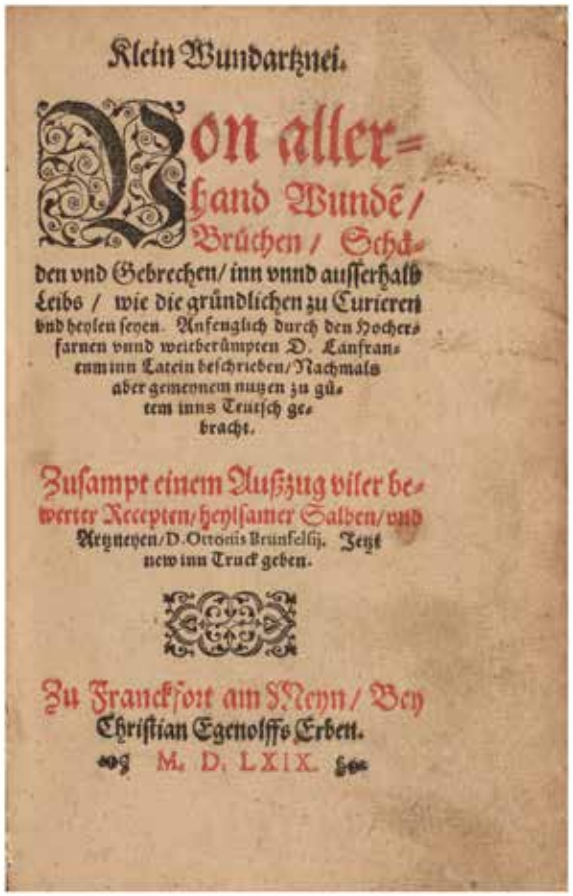
$3,000 - 5,000

19
NO LOT

20
PARACELSUS, PHILIPPUS, THEOPHASTUS BOMBASTUS VON HOHENHEIM. 1493-1541.
La grande, vraye, et parfaicte chirurgie, du ... Philippe Aureole Theophraste Paracelse, comprinse en deux livres.... Anvers: Willem Silvius, 1567.
8vo (158 x 96 mm). Portrait on verso of title page. Contemporary limp vellum, yap edges. Covers a bit soiled, dampstaining to lower margins, ink ownership inscription and initials on title page.

FIRST EDITION of this vernacular French translation of Paracelsus's *Grosse Wundartzney* by Pierre Haschaert, surgeon and lecturer in Brussels. Silvius reprinted it with only the date altered in 1568. *RARE*. Bibliotheca Belgica p 39; Sudhoff no. 83.

$2,000 - 3,000


Klein Wundartznei.

Von aller=
hand Wundē/
Brüchen/ Schā-
den vnd Gebrechen/ inn vnnd ausserhalb
Leibs / wie die gründlichen zu Curieren
vnd heylen seyen. Anfenglich durch den Hochers
farnen vnnd weitberümpten D. Lanfran-
cum inn Latein beschrieben/ Nachmals
aber gemeynem nutzen zu gu-
tem inns Teutsch ge-
bracht.

Zusampt einem Außzug viler be-
werter Recepten/ heylsamer Salben/ vnd
Artzneyen/ D. Ottonis Brunfelsij. Jetzt
new inn Truck geben.

Zu Franckfort am Meyn/ Bey
Christian Egenolffs Erben.
M. D. LXIX.

21

22

21 ▫
POSSIBLE PIRATED EDITION OF LANFRANCHI'S WORK
LANFRANCHI, GUIDO, OF MILAN. 1250-1306. *Klein Wundartznei. Von allerhand Bunde...* Frankfurt am Main: Christian Egenolph, 1569.
8vo (157 x 98 mm). Title printed in red and black. Modern bevelled boards, slightly rubbed, internal staining, small repair verso to upper corner of title-page.
Provenance: contemporary signature on verso of final blank.

Later Egenolph edition, edited and translated by Otto Brunfels. Egenolph specialized in publishing cheaply printed (and frequently pirated) editions of popular medical works, many of which survive in only a few copies. The present edition was preceded by at least two other Egenolph editions, both printed in a quarto format. Lanfranche of Milan, author of the "Chirurgia parva," was one of the most influential surgeons of the Middle Ages and is considered to be the founder of French surgery. The present German translation of Lanfranc's work was made by Otto Brunfels (1488-1534), one of the "fathers of botany" (along with Hieronymus Bock and Leonhart Fuchs).

$800 - 1,200

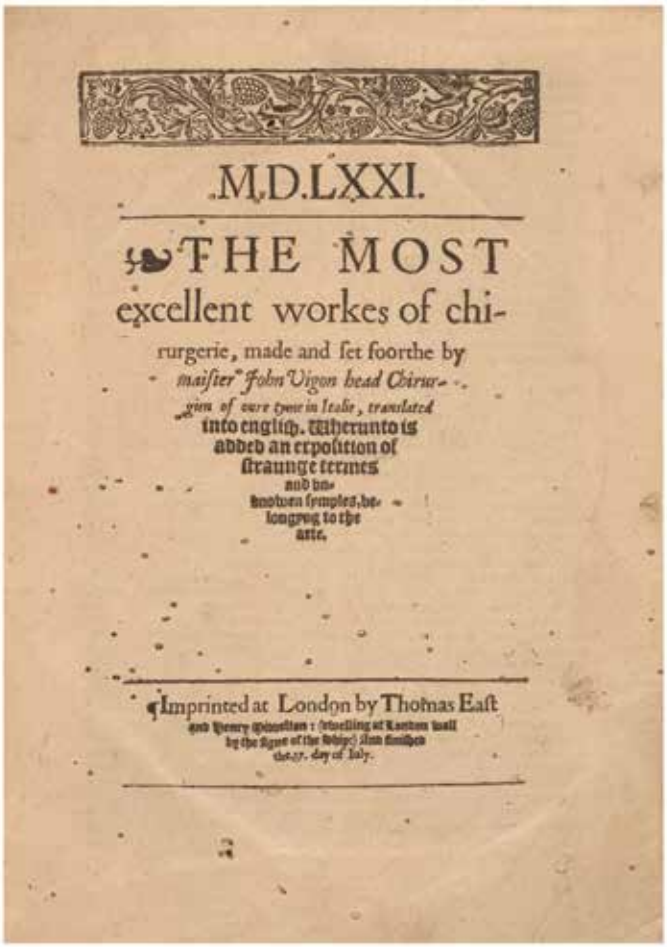
22
PARACELSUS, PHILIPPUS, THEOPHRASTUS BOMBASTUS VON HOHENHEIM. 1493-1541.
Chirurgia minor quam alias Bertheoneam intitulavit. Basel: Petrus Perna, [1569-1570].
Woodcut portrait (defaced).
BOUND WITH: *Medicorum et philosophorum summi. Opera et industria nobilis viri Adami a Bodenstein.*
BOUND WITH: *De meteoris liber unus, De matrice liber alias, De tribus Principiis liber tertius.* Lacking *Astronomica et Astrologica fragmenta*, with title of this last work lined out on title page.
8vo (158 x 95 mm). Contemporary blindstamped pigskin over wooden boards, inked titles on spine, lacking one clasp, stained, text leaves with browning, spotting, and a few stray marks.

Philippus Aureolus Theophrastus Bombastus von Hohenheim, who wrote under the pen name Paracelsus, was a Renaissance pioneer of medicine, as well as an astronomer and alchemist. A native of Switzerland, he was educated in Basel, Vienna, and Ferrara, and traveled extensively throughout Europe during his life as an itinerant physician. He is credited with establishing the role of chemistry in medicine, and is sometimes referred to as the "father of toxicology." He recorded the first clinical descriptions of syphilis and epilepsy, and advocated the humane treatment of the mentally ill in an era when they were believed to be possessed by demons. His controversial views alienated both publishers and other physicians, and many of the ideas he proposed were not accepted as medical orthodoxy until hundreds of years after his death. Durling 3489, and 3484 (first and last works); Sudhoff 124, 126 and 110.

$1,000 - 1,500

LA
CIRVGIA
DELL'ECCELLEN.
DOTTORE
E Caualier M. Leonardo Fiorauanti
Bolognese,
Distinta in tre Libri.
Nel primo de' quali, si discorrono molte vtili cose nella materia cirugicale.
Nel secondo, si tratta della anatomia, & sue parti, & si mostra quanto al Cirugico sia necessaria.
Nel terzo, si scriuono molte ricette di diuersi Autori.
Di nuouo posta in luce. Et con la sua Tauola.
COL PRIVILEGIO.
IN VENETIA, Appresso gli Heredi di Melchior Sessa. M D LXX.

23


M.D.LXXI.
THE MOST
excellent workes of chi-
rurgerie, made and set foorthe by
maister John Vigon head Chirur-
gien of warre typne in Italie, translated
into englich. Wherunto is
added an exposition of
straunge termes
and the
knowen symples, be-
longyng to the
arte.
Imprinted at London by Thomas East
and Henry Middleton : dwelling at Lambert hall
by the Signe of the Ship: And finished
the.xv. day of July.

24

23 ▫
FIORAVANTI ON SURGERY, RARE FIRST EDITION
FIORAVANTI, LEONARDO. 1518-1588. *La Cirugia....distinta in tre libri.* Venice: Melchoir Sessa's heirs, 1570.
8vo (144 x 100 mm). Woodcut device on title-page, woodcut initials. Contemporary vellum, edges sprinkled red, repair to foot of spine, joints starting, a few tiny wormholes to spine, some soiling, some minor internal staining and very faint dampstaining.
Provenance: Aloy[?] (early signature on title-page); woodcut initial "L" pasted to title-page; a few early annotations on pastedowns and in margins.

THE RARE FIRST EDITION of Fioravanti's work. "In the cloudy picture, the question whether Vesalius, Berengario, Fallopius, and others may have performed human vivisection, the name of Fioravanti stands out sharply, since he calmly allowed that he had performed living dissection on a Saracen – his infidelity apparently being sufficient justification" (*Heirs of Hippocrates*). NLM\Durling 1556; Waller and Wellcome only include later editions.

$800 - 1,200

24
VIGO, GIOVANNI DA. 1450-1525.
The most excellent workes of chirurgerie, made and set foorthe by maister John Vigon. London: Thomas East and Henry Middleton, 1571.
Folio (274 x 196 mm). 30 pp glossary at back. Rebacked contemporary blind-tooled calf over wooden boards, brass catches (lacking leather clasps). Worming through both covers, approximately half-way through text block and inner margins of several final leaves.

Third English edition, translated by Bartholomew Traheron in 1543 from the French edition, first published in 1514. "The first complete system of surgery after that of Guy de Chauliac. It contains an account of gunshot wounds and a section on syphilis" (Garrison-Morton-Norman 5559.1, for first French edition). Cushing VI42; Durling 4617; STC 24722; Waller 9979; Wellcome I, 6622.

$2,000 - 3,000

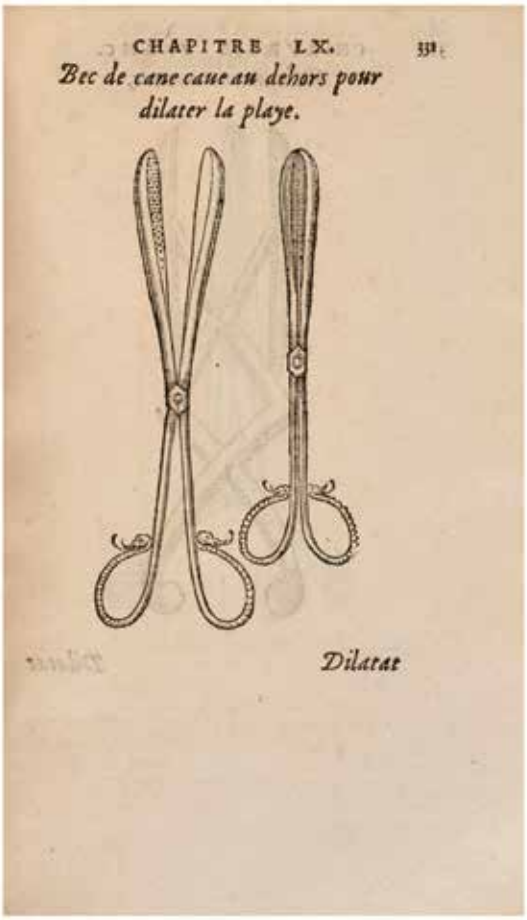
DE
MORBIS CVTANEIS
ET
OMNIBVS CORPORIS HVMANI
EXCREMENTIS
TRACTATVS
locupletiſsimi, uariaque doctrina referti, non ſolum
Medicis, uerum etiam Philoſophis ma-
gnopere utiles,
Ex ore HIERONYMI MERCVRIALIS
Medici clariſsimi diligenter excepti, atque
in Libros Quinque digeſti.
OPERA PAVLI AICARDI.
CVM LICENTIA, ET PRIVILEGIO,

VENETIIS,
Apud Paulum, & Antonium Meietos fratres Bibliopolas
Patauinos. M. D. LXXII.

25
THE FIRST PUBLISHED WORK ON SKIN DISEASES.
MERCURIALIS, HIERONYMUS. 1530-1606. *De morbis cutaneis et omnibus corporis humani excrementis tractatus.* Venice: Paolo & Antonio Meietti, 1572.
BOUND WITH: *Tractatus De maculis pestiferis, De hydrophobia, Ipso praelegente diligenter excepti, et nunc primum editi.* Padua: Paolo Meietti, 1580.
4to (198 x 153 mm). Free endpapers and 12 additional blanks all filled with manuscript poetry in Italian, written in 2 hands. Contemporary limp vellum, inked titles on spine, custom cloth clamshell box.
Ink notations, staining and chipping to covers, ink marginalia and underlining in various hands, scattered spotting, insect damage to paste-downs.

RARE FIRST EDITION of the earliest known scientific work on dermatology and disease, the "first systematic textbook on diseases of the skin" (Garrison-Morton-Norman). "Extremely well indexed and organized, the book follows Galen's example of dividing diseases of the head from those of the rest of the body. Also present with this work is his *De excrementis* in which he discusses the excretions and excrements of the body" (*Heirs of Hippocrates*). *BOUND WITH A SEPARATE RARE FIRST EDITION* of two additional tracts by the same author, the first on the plague, and the second on rabies and hydrophobia. Durling 3094; Garrison-Morton-Norman 3980; *Heirs of Hippocrates* 355 (all for first work only).

$10,000 - 15,000



26

27

26
A RARE RENAISSANCE SURGICAL MANUAL
DALÉCHAMPS, JACQUES. 1513-1588. *Chirurgie françoise, avec plusieurs figures des instrumens nécessaires pour l'opération manuelle.* Lyon: Guillaume Rouille, 1573.
8vo (173 x 110 mm). Woodcut portrait, over 300 woodcuts in text. Contemporary limp vellum hand-lettered on spine, soiled, lacking ties, mostly marginal dampstaining.
Provenance: Jean Bouchard (signatures dated 1579 and 1580 on title-page crossed out); Louis Ramond (signature dated 1753 on title-page).

Third edition of this rare Renaissance surgical manual, in which Daléchamps translates and summarizes the works of Paul of Aegina, Hippocrates, Celsus, Aetius, Avicenne and Albucasis, comparing Classical techniques with surgical techniques in his own time. Daléchamps was educated at Montpellier, where he received his doctorate in 1547, studying under Guillaume Rondelet. Privilege was granted for the work in 1566, but it was not published for the first time until 1569, by Guillaume Rouille, who reprinted it again in 1570 and 1573 (the present edition); it was printed again in 1610.

$2,000 - 3,000

27
PARE, AMBROISÉ. c.1510-1590.
Les oeuvres...avec les figures & portraicts tant de l'anatomie que des instruments de chirurgie, & de plusieurs monstres. Paris: Gabriel Buon, 1575.
Folio (317 x 205 mm). Title within elaborate engraved architectural border, portrait of the author on verso of leaf *3, woodcut initials, head and tail-pieces, numerous woodcut illustrations in text, privilege and errata leaf at end. Later vellum, 5 raised bands and inked title on spine. Slightly soiled and rubbed, first and last leaves remargined at gutter, small repaired tear to lower margin of title, margins trimmed, dampstaining and some spotting, lacking final blank.

FIRST EDITION of the collected works of Paré. "This splendid folio ... was at once the culmination of its author's naive hopes to place surgery in its rightful place among the arts, to put the understanding of it within the reach of the humblest barber-surgeon, and to confound his own enemies. Paré's book appeared at the psychological moment, satisfying the surgical need of the epoch. Its manner of conception and the renown of the author made it, from its first appearance, the surgical code of its era. Malgaigne calls it the first real surgical treatise since Guy de Chauliac; the latter was still writing under Arabian influence, while Pare brought in the new experimental spirit of the Renaissance" (Doe). Paré's *Oeuvres* was published in approximately 38 editions, in various languages, by the end of the 17th-century. It had a greater influence than virtually any other surgical treatise in history. Doe 29; Durling 3520; Garrison-Morton-Norman 5565; Waller 7171; Wellcome I, 4819 (imperfect).

$6,000 - 8,000

HIERONYMI
MERCVRIA
LIS FOROLIVI-
ENSIS.
De PESTE in vniuersum, præsertim verò de Veneta & Patauina.
Item De MORBIS CVTANEIS, & omnibus humani corporis Excrementis.
PRÆLECTIONES PAT.
ERVDITISS.
BASILEÆ.

28

REMBERTI
DODONAEI MEDICI
CAESAREI,
MEDICINALIVM
Obseruationum exempla rara, recognita & aucta.
ACCESSERE ET ALIA quædam, quorum Elenchum pagina post Præfationem exhibet.
BENEDICES CORONÆ ANNI BENIGNITATIS TVÆ. PSAL. 64.
COLONIÆ
Apud Maternum Cholinum.
M. D. LXXXI.
Cum Gratia & Priuilegio Cæs. Maiest.

29

28
MERCURIALE'S TREATISE ON THE PLAGUE
MERCURIALIS, HIERONYMUS. 1530-1606. *De peste in universum, praesertim ver de Veneta & Patavina. Item de morbis cutaneis & omnibus humani corporis excrementi.* Basel: [preface dated 1577].2 parts in one volume, 8vo (158 x 99 mm). Woodcut device of Peter Perna on general title-page, separate title-page to second work with separate pagination but continual register, woodcut initials, with final blank. Later tree calf, edges stained red, neat repairs to joints and spine ends, a few tiny wormholes to spine.
Provenance: Sold Christie's New York, March 19, 1999, Sale 8338, Lot 190.

The present edition is likely a reprint of the two separately-published editions of each part: *De pestilentia* (published 1577), and *De morte cutaneis*, the first treatise on skin diseases, (published 1572). Mercuriale is best known for his studies on diet, exercise and hygene, which formed the basis for his work *De Arte Gymnastica*. He was summoned by the Venetian government to lead a team advising on the 1575-1577 outbreak of the plague, during which he maintained that the disease in Venice was not actually the plague. Mercuriale, Girolamo Capodivacca, and their assistants treated the sick in person, going freely between houses of infected and uninfected people to administer treatment; at first, the rate of disease came nearly to a halt, but the rate of disease rose tremendously in the following month. Mercuriale and Capodivacca were ordered to quarantine, and ultimately, the plague would claim 50,000 Venetian lives. Mercuriale salvaged his reputation with the publication of *De pestilentia*, his treatise on the plague which was first delivered as a series of lectures at the University of Padua. Adams M-1329; NLM\Durling 3014.

$1,200 - 1,800

29 ¤
FIRST EDITION OF DODOENS' MEDICAL OBSERVATIONS
DODOENS, REMBERT. 1517-1585. *Medicinalium Observationum Exampla rara, recognita & aucta.* Cologne: M. Cholinus, 1581.
8vo (157 x 95 mm). Woodcut device on title-page, woodcut initials. Contemporary blind-tooled calf, edges stained blue, worn, some internal spotting and browning.
Provenance: Stephan Stalsofry(?) (ex libris and ex dono inscriptions on pastedown and flyleaf); early inscription on flyleaf ("Artem guamlibet incundam facit experiential").

FIRST EDITION by Rembert Dodoens, foremost botanist of his day, and court physician for Emperor Maximilian II and later Rudolph II. The work begins with Dodoens' medical observations, which are followed by extracts and works by other authors to which Dodoens has added annotations: Antonio Benvieni, "De abditis nonnullis ac mirandis morborum et sanationum causis"; Valasco de Tarenta and Alessandro Benedetti, "Medicialum observationum"; Mathias cornax, Achilles P. Gasser and Gilles de Hertoghe, "Historiae gestationis foetus mortui in utero." The final work, an original essay by Dodoens on physiology, "Physiologices medicinae partis, tabulae expeditae," has a separate title-page (but with continuous pagination and register). NLM\Durling 1179; Wellcome I, 1822.

$800 - 1,200

CIRVGIA
VNIVERSALE
E PERFETTA
Di tutte le parti pertinenti all'ottimo Chirurgo.
DI GIO. ANDREA DALLA CROCE
MEDICO VINITIANO.
NELLAQVALE SI CONTIENE LA THEORICA, & Pratica di ciò che può essere nella Cerugia necessario: come più ampiamente nel Sommario si dichiara.
Di nuouo con li disegni di tutti gl'istromenti antichi & moderni in tal'arte necessarij, posta in luce.
CON LA TAVOLA DE CAPITOLI DI CIASCVN LIBRO.
CON PRIVILEGIO.
IN VENETIA,
Presso Giordano Ziletti. MDLXXXIII.

30

Pentateuchos Cheirurgicum
HIERONYMI FABRICII AB AQVAPENDENTE, MEDICI ET CHEIRVRGI CLARISSIMI: PVblicis in Academia Patauina lectionibus ab Auctore propositum: iam verò, contractiore paullò formâ, capitibus distinctum, lucique datum,
OPERA
IOHANNIS HARTMANNI BEYERI, Medici Reipub. Francofurtensis.
INDICES NOVO OPERI VBIQVE adiecti sunt marginales locupletissimi: hosque praeter alij duo, capitum alter singulorum librorum, alter rerum alphabeticus.
Cum Priuil. Cæs. Maiest.
Impressum Francofurti ad Mænum, Anno.
M. D. LXXXXII.
Impensis Petri Fischeri.

31

30 ¤
CROCE, GIOVANNI ANDREA DELLA. 1514-1575.
Cirurgia universale e perfetta di tutte le parti pertinenti all'ottimo Chirurgo. Venice: Giordano Ziletti, 1583.
8 parts in 1 volume. Folio (285 x 198 mm). Numerous woodblock illustrations in text, some full page. Contemporary vellum, 3 raised bands on spine, inked titles. Covers browned, joints starting, old lined-out ownership inscription on front paste-down, clipped ownership inscription from top edge of front free endpaper, margins trimmed, closed tears to leaf C6, marginal worming, some paper repairs, browning and spotting.
Provenance: Sebastiani, Cremona (old ink inscription on title page); [Lord] Norwich (woodcut bookplate by Leo Wyatt on front paste-down).

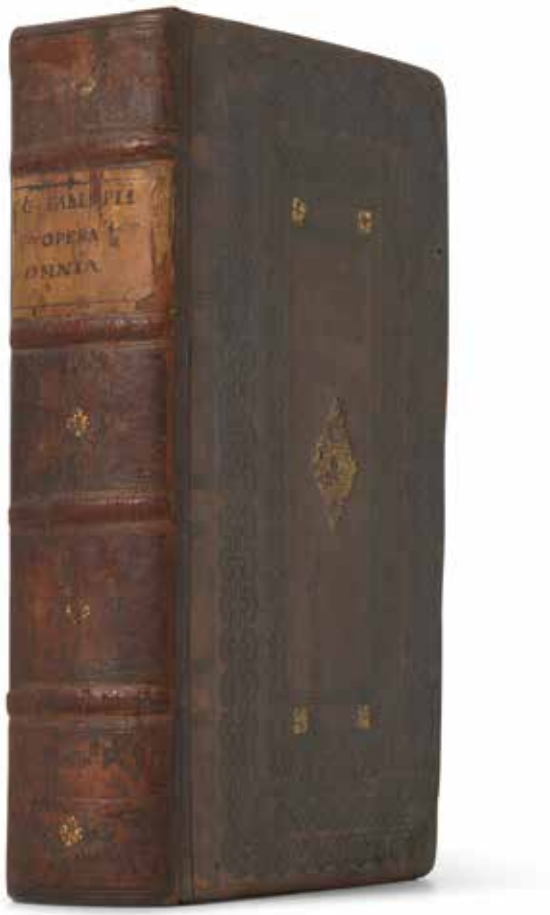
Second edition. Although primarily a compilation of the writings of historical medical authorities, this work was Croce's main contribution to the field. The excellent illustrations show us the surgical instruments of the time, weapons (whose use might result in the need for a surgeon), and views of operating rooms from the period. Croce also is credited with improvements to medical instruments in use in the 16th century, and is remembered for his improvements to the trepan, in particular. Durling 1085; Garrison-Morton-Norman 4850.4 (first edition); See *Heirs of Hippocrates* 266; Waller 2276; Wellcome I, 1669.

$800 - 1,200

31
UNAUTHORIZED PRINTING OF THE LECTURES OF FABRICIUS AB AQUAPENDENTE
FABRICIUS AB AQUAPENDENTE, HIERONYMUS. C.1533-1619. -- BEYER, JOHANNES HARTMANN, editor. 1563-1625. *Pentateuchos Cheirurgicum...* Frankfurt: Zacharias Palthenius, 1592.
8vo (185 x 121 mm). Woodcut device on title-page, woodcut initials. Contemporary limp vellum, yapp edges, lacking leather ties, some soiling, some internal spotting and browning.

FIRST EDITION, an unauthorized publication of the author's lectures at the University of Padua, comprising five books of surgery: tumors, wounds, ulcers and fistulas, fractures and dislocations. Fabrici described the valves of the veins and was the teacher of Harvey. NLM\ Durling 1416; Norman 748.

$1,000 - 1,500



32

33

32
FALLOPIUS, GABRIEL. 1523-1562.
Opera Omnia, in unum congesta, & in medicinae studiosorum gratiam excusa.... Frankfurt: Andreas Wechelus, C. Marnius & J. Aubrius, 1600-1606.
2 works and appendix in 1 volume. Folio (350 x 218 mm). Woodcut printer's device on last leaf of each volume of main text. Rebacked contemporary calf decorated in gilt and blind, original spine laid down, vellum lettering piece on spine. Covers heavily rubbed and repaired, paper repairs to title page, some worming to lower margins of first work, chipping to some page corners, browning and spotting.
Provenance: Claude-Nicolas Le Cat (French surgeon, 1700-1768, bookplate); Joseph Claude Anthelme Recamier (French gynecologist and pathologist, 1774-1852, bookplate). Additional unidentified armorial bookplate on front paste-down and ink ownership inscription on title.

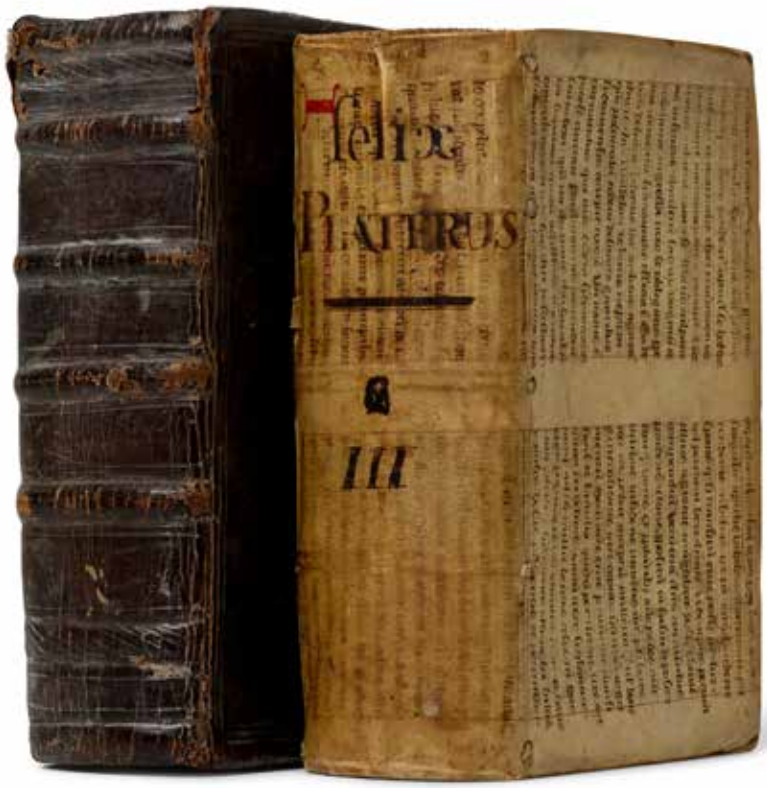
FIRST EDITION of the most complete collection of the work of Fallopius, the great anatomist and follower of Vesalius, known today as the discoverer of the Fallopian tubes and many other anatomical structures. Two earlier single-volume collections of the author's works were published in 1584, but these two volumes with the appendix from a more complete edition. Durling 1427 and 1428; Waller 2939; Wellcome I, 2167 (for 1606 reprint).

$1,000 - 1,500

33
MERCURIALIS, HIERONYMUS. 1530-1606.
De arte gymnastica libri sex. Venice: Giunta, 1601.
4to (217 x 164 mm). 2 full-page woodcut plans, 21 full-page woodcut illustrations. Contemporary limp vellum, ink titles on spine. Covers soiled, stained and rubbed, early ink ownership inscriptions on title, spotting and staining throughout.
Provenance: Count Wolf Engelbert of Auersperg (1641-1696, inscription on title and bookplate of the *Fürstlich Auerspergische Fideikommissbibliothek Laibach*).

SECOND EDITION, AND FIRST ILLUSTRATED EDITION. Considered the first book on sports medicine, *De arte gymnastica* is "one of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world" (Garrison-Morton-Norman 1986.1). Adams M-1320; Durling 3088.

$1,000 - 1,500



34

FELICIS
PLATERI
ARCHIATRI ET
PROFES. BASIL.
Obseruationum,
In Hominis Affectibus plerisq, corpori & animo, functionum Lesione, dolore, aliáve molestiâ & vitio incommodantibus,
LIBRI TRES.
Ad Praxeos illius Tractatus tres, quorum primus Functionum læsiones, secundus Dolores, tertius Vitia continet, accommodati.
In quibus eo ordine, diuersorum affectuum sub generibus hisce comprehensorum, progressus, euentus, curationes, vti ab authore hæc obseruata tractataq, fuerunt. Historicè describuntur.
BASILEÆ,
Impensis Ludovici König,
Typis Conradi Waldkirchii.
M DC XIIII.

35

34
THE NORMAN COPY OF PLATTER'S *PRAXEOS*.
PLATTER, FELIX. 1536-1614. *Praxeos seu de cognoscendis, praedicendis, praecavendis....* Basel: Conrad Waldkirch, 1608 and 1603.
2 volumes. 8vo (175 x 104 mm; 173 x 108 mm). Volume I bound in contemporary blind-ruled calf, 4 raised bands on spine; volume II in re-used vellum manuscript over boards, inked titles on spine. Both with wear to spines and corners, dampstaining and marginal worming to volume I; lined-out ownership inscriptions to title page, and excision of inscription on flyleaf of volume II; scattered browning and spotting, especially to volume II.
Provenance: Haskell F. Norman (his sale, Christie's New York, June 15, 1998, lot 725); Henry S. Patterson (bookplate).

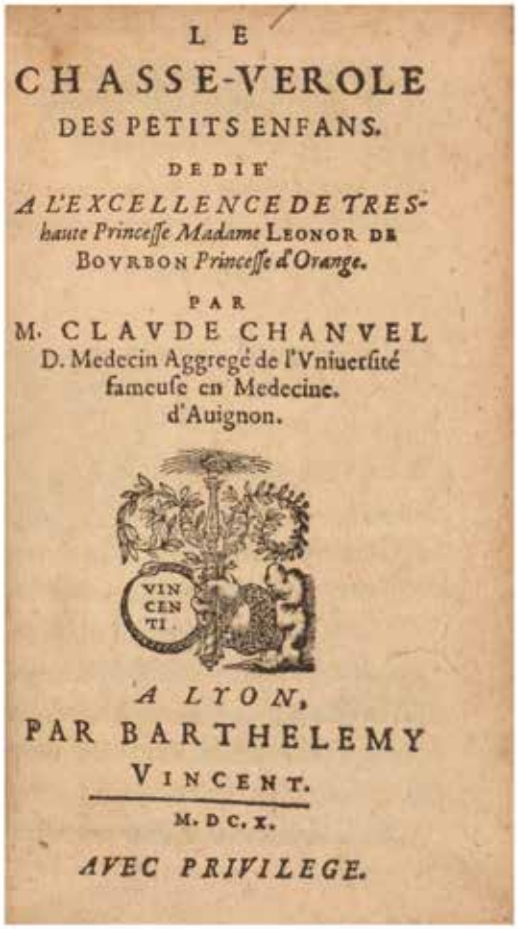
FIRST EDITION OF VOLUME II (1603), and second edition of volume I (1608). Platter was among the preeminent Swiss physicians of his era, providing in this work a rational classification of diseases based upon symptoms and morbid anatomy. This included mental illness, making him among the earliest physicians in the realm of psychology. "Platter is credited with performing the first public dissection of a human body in a Germanic country and is said to have dissected over 300 bodies during his career. He ... remained in Basel to treat the sick on five occasions when the plague struck the city. As one of the earliest nosologists, he recognized three classes of diseases based on their natural history and postmortem findings, and distinguished four types of mental illness" (*Heirs of Hippocrates* 372). *THE NORMAN COPY*. Garrison-Morton-Norman 2195; Krivatsy 9076; Norman 1715.

$1,000 - 1,500

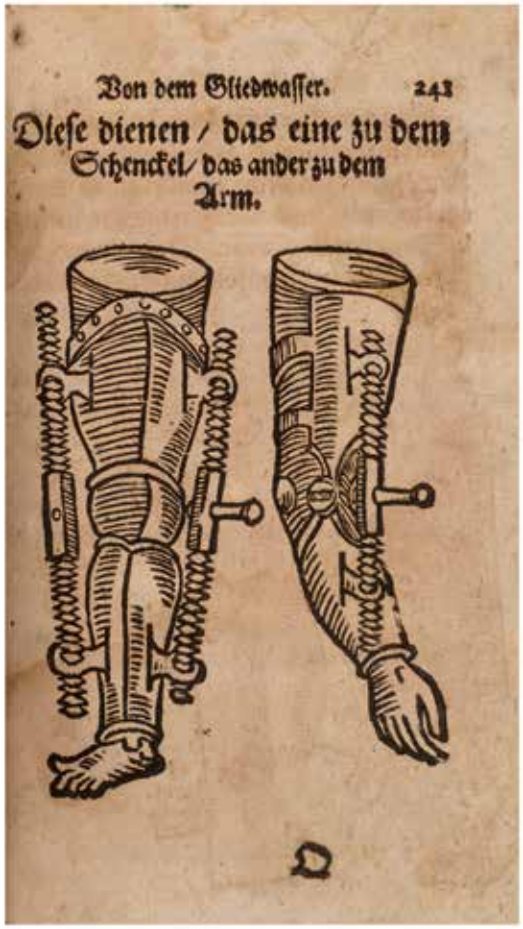
35
PLATTER, FELIX. 1536-1614.
Observationum in hominis affectibus plerisque, corpori & animo, functionum laesione, dolore, aliave molestia & vitio incommodantibus, libri tres. Basel: L. König, 1614.
8vo (175 x 105 mm). Contemporary vellum, spine hand-lettered, edges stained blue, minor loss along lower joint, some soiling.
Provenance: Earl of Roden (bookplate and shelf label).

FIRST EDITION, A disciple of Eustachi, Falloppio and Vesalius, Platter was one of the foremost pathologists of the sixteenth and early seventeenth centuries, occupying a place midway between Fernel (1497-1558) and Bonet (1620-89). His *Observationum*, published the year of his death, contains a lifetime's worth of detailed pathological observations of a wide variety of human ailments, including venereal and genito-urinary diseases, tuberculosis, bodily deformities, disorders of the sensory organs, gynecological diseases, etc. Garrison-Morton-Norman 3789, 4297.9, 4511.1; Long *History of Pathology* p 41; NLM\ Krivatsy 9073; Norman 1716; Waller 7505.

$1,000 - 1,500


LE
CHASSE-VEROLE
DES PETITS ENFANS.
DEDIE'
A L'EXCELLENCE DE TRES-
haute Princeſſe Madame LEONOR DE
BOVRBON Princeſſe d'Orange.
PAR
M. CLAVDE CHANVEL
D. Medecin Aggregé de l'Vniuerſité
fameuſe en Medecine.
d'Auignon.
VIN
CEN
TI.
A LYON,
PAR BARTHELEMY
VINCENT.
M. D C. X.
AVEC PRIVILEGE.

36


Von dem Gliedwaſſer. 243
Dieſe dienen / das eine zu dem
Schenckel / das ander zu dem
Arm.

37

36 ¤
RARE EARLY VERNACULAR MONOGRAPH ON THE TREATMENT OF SMALLPOX IN CHILDREN
CHANVEL, CLAUDE. *Le Chasse-Verole des Petits Enfans.* Lyon: Barthelmy Vincent, 1610. 12mo (138 x 80 mm). Woodcut device on title-page, woodcut head-piece, woodcut initials. Contemporary limp vellum hand-lettered on spine, some soiling, lacking frontispiece portrait, slight internal browning with a few rust spots.
Provenance: Dr. Maurice Villaret (1877-1946), French neurologist, discoverer of Villaret's syndrome, (bookplate).

FIRST EDITION OF THIS RARE EARLY PEDIATRIC MONOGRAPH. Chanval's vernacular text is intended for the general public and seeks to dispel superstition surrounding both contracting and curing smallpox. The work is divided into four parts, and each chapter is short and easily-referred-to with an index. The first part describes the causes, symptoms and course of the disease, including the ways smallpox can be contracted and clear indications of the symptoms, and the subsequent three parts relate to the care and cure of the child. He cautions against bleeding and purging, particularly for very young children, and provides remedies to the effects of the disease. This copy is without the frontispiece portrait, which is not present in all copies. NLM\Krivatsy 2360; Wellcome I, 1435 (also without the portrait). *RARE*: According to *Rare Book Hub*, only one copy of this work has sold (E. P. Goldschmidt, Catalogue 53, Item 90, 1939, presumably this copy).

$400 - 600

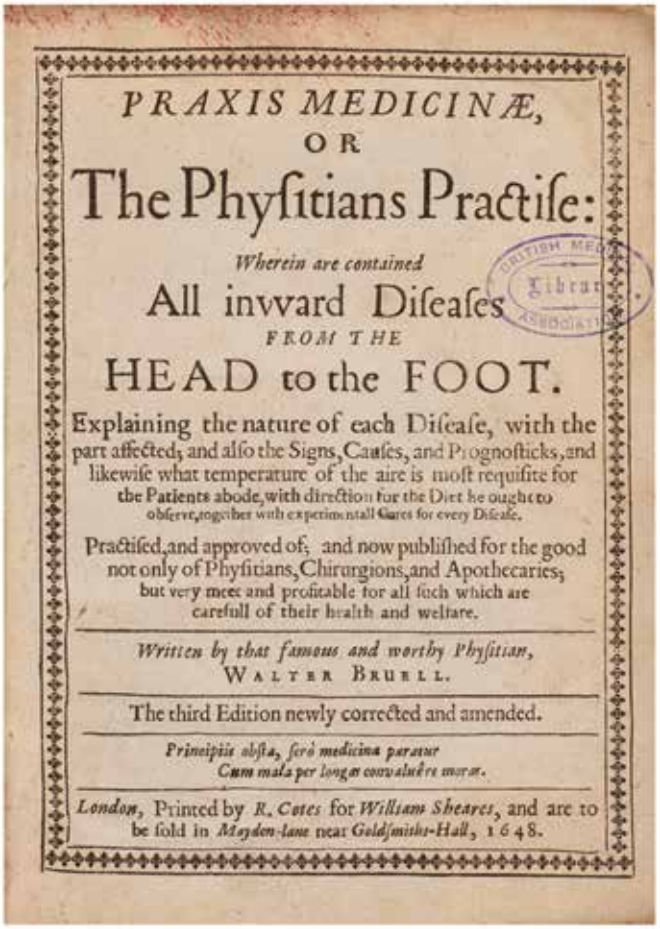
37
RARE RENAISSANCE MEDICAL FIELD MANUAL.
FABRY VON HILDEN, WILHELM (FABRICUS HILDANUS). 1560-1624. *New Feldt Arztny Buch von Kranckheiten und Schäden, so in Kriegen den Wundartzten gemeinlich fürfallen.* Basel: L. König, 1615.
2 parts in one volume, 8vo (155 x 100 mm). Title printed in red and black, numerous woodcut illustrations. Contemporary blind-stamped pigskin laid down on beveled wooden boards, repaired, soiled, internal browning, spotting and dampstaining, a few leaves with tears in the foremargin occasionally crossing letters.

THE RARE FIRST EDITION of this rare field manual. "Fabry's book includes an early description of a field drug chest for army use. He was one of the most eminent surgeons of his time, although not prepared to adopt all the teachings of Paré. He had considerable mechanical ingenuity and devised many pieces of apparatus" (Garrison-Morton-Norman). The work was translated to English in 1674. Garrison-Morton-Norman 2142 (the 1615 second edition).

$1,000 - 1,500

De
SCORBUTO
TRACTATUS
DANIELIS SENNERTI,
Vratislavienſis, Sileſii, D. & Medicinæ in Academia Wittebergenſis Profeſs.
Cui acceſſerunt ejuſdem argumenti Tractatus & Epiſtola
BALDUINI RONSSEI,
JOHANNIS ECHTHII,
JOHANNIS WIERI,
JOHANNIS LANGII,
SALOMONIS ALBERTI,
MATTHÆI MARTINI.
WITTEBERGÆ,
Apud ZACHARIAM SCHUREERUM.
Anno Chriſti M. DC. XXIV.

38


PRAXIS MEDICINÆ,
OR
The Phyſitians Practiſe:
Wherein are contained
All inward Diſeaſes
FROM THE
HEAD to the FOOT.
Explaining the nature of each Diſeaſe, with the part affected; and alſo the Signs, Cauſes, and Prognoſticks, and likewiſe what temperature of the aire is moſt requiſite for the Patients abode, with direction for the Diet he ought to obſerve, together with experimentall Cures for every Diſeaſe.
Practiſed, and approved of; and now publiſhed for the good not only of Phyſitians, Chirurgions, and Apothecaries; but very meet and profitable for all ſuch which are careſull of their health and welfare.
Written by that famous and worthy Phyſitian, WALTER BRUELL.
The third Edition newly corrected and amended.
Principiis obſta, ſerò medicina paratur
Cum mala per longas convaluêre moras.
London, Printed by R. Cotes for William Sheares, and are to be ſold in Mayden-lane neat Goldſmiths-Hall, 1648.
BRITISH MEDICAL Library ASSOCIATION

39

38 ▫
FIRST COLLECTED WRITINGS ON SCURVY
SENNERT, DANIEL. 1572-1637. *De Scorbuto Tractatus.* Wittenberg: Zachary Schurer, 1624.
8vo (170 x 103 mm). Woodcut device on final leaf, 2 full-page woodcut plates. Contemporary blind-stamped vellum, some soiling, covers slightly bowed, some internal browning and spotting.
Provenance: Lancensalz[?] (old stamp on title-page, Oo4, and Pp2).

FIRST EDITION OF THE FIRST COLLETION OF WRITINGS ON SCURVY. Consisting of the first edition of Sennert's important treatise on scurvy and other previously published works on the disease, the present work constitutes the earliest attempt to present the leading opinions on the nature of the disorder in one volume. "Sennert's treatise on scurvy remained authoritative for many years. The first edition was published as part of a collection of works on scurvy" (Norman 1930). The previously published works were authored by Balduinus Ronsseus (observing a connection between oranges and lemons in the diet and recovery), Johann Echt, Johann Wier (including two woodcut illustrations of lemon scurvy grass), Johann Lange, Salomon Alberti (providing recipes for treatments of the disorder), and Matthäus Martini (discussing symptoms, diagnosis, treatment and preventable measures of the disease). Garrison-Morton-Norman 61 (note citing the reprint of this treatise in his *Opera* of 1676); NLM\ Krivatsy 10925.

$800 - 1,200

39 ▫
FIRST ENGLISH EDITION OF BRUELE'S PRAXIS MEDICINAE.
BRUELE, GUALTHERUS. Fl. 1580s. *Praxis Medicinae, or, The Physicians Practice.* London: John Norton for William Sheares, 1632.
Small 4to (188 x 137 mm). Title printed within double-rule border, woodcut head- and tail-pieces. Later sprinkled calf gilt, red morocco lettering-piece gilt, some slight rubbing to extremities, first and last few leaves soiled with some marginal fraying, dampstaining, a few spots, some marginal worming to several leaves.

FIRST EDITION IN ENGLISH of Bruele's work, first published in Latin in 1579. The work was very popular in English, and three editions were printed. Portions of the work describe treatment options for cholera, pleurisy, heart palpitations, asthma, melancholy and epilepsy. ESTC S105941; NLM\Krivatsy 1861.

WITH:
BRUELE. *Praxis Medicinae, or, The Physicians Practice.* London: R. Coates for William Sheares, 1648. 8vo (185 x 145 mm). Contemporary blind-ruled calf, neatly rebacked, browning and spotting.
Provenance: Dr. W. G. Willoughby (signature, donated to:); British Medical Library Association (stamps on flyleaf, title-page and first text leaf, withdrawn stamp on flyleaf). Later edition. ESTC R31640; Wing B-5221a.

$600 - 900

40

41

40
SEVERINO, MARCO AURELIO. 1580-1656.
De recondita abscessuum natura. Naples: Ottavo Beltrano, 1632.
Small 4to (182 x 120 mm). Engraved title page, 12 full-page engraved illustrations. Later vellum, gilt-titled morocco lettering piece on spine. Lacking "umbilicus abscessu protractus" plate (not found in all copies), index leaf G5 torn and repaired, margins closely trimmed, scattered spotting and browning.

FIRST EDITION, featuring the first published illustration of hydrocephalus. Garrison-Morton-Norman 2273; Krivatsy 11055; Norman 1932.

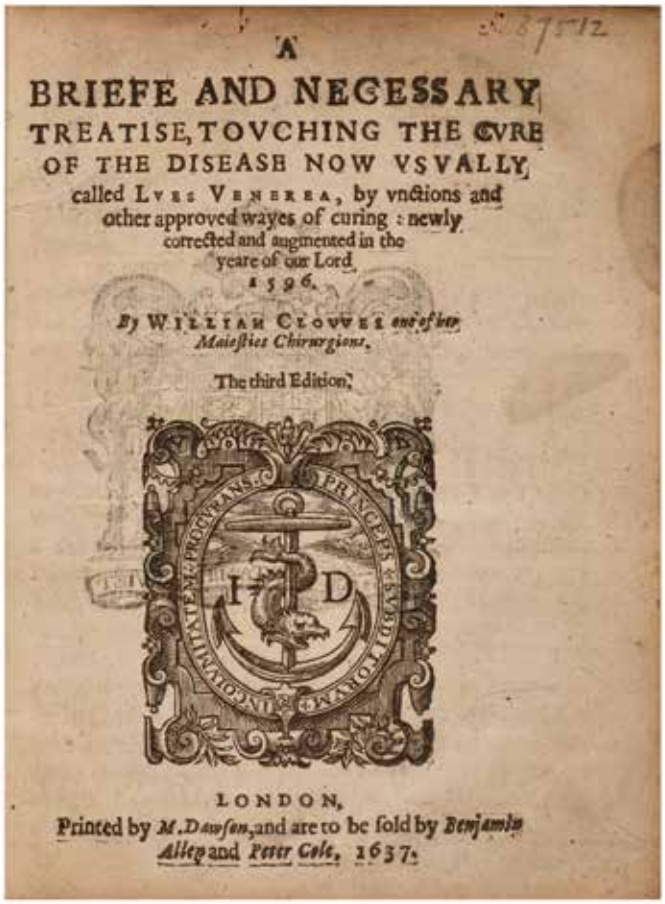
$1,000 - 1,500

41 ▫
AUGMENTED SECOND EDITION OF SEVERINO'S LANDMARK WORK ON ABCESSES AND TUMORS
SEVERINO, MARCO AURELIO. 1580-1656. *De recondita abscessuum natura.* Frankfurt: Kaspar Rötel for Johannes Beyer, 1643.
Small 4to (200 x 151 mm). Engraved title page and 20 engraved illustrations (18 full-page). Contemporary vellum, inked title on spine, yapp edges. Some soiling and wear to vellum, browning and spotting.

Rare second edition of this treatise on abscesses, ulcers, and skin tumors, first published in Naples in 1632, and expanded in this edition with additional engraved illustrations.

Severino taught anatomy and surgery in Naples from 1610 and was a senior physician at the *Ospedale degli Incurabili*, founded in 1521. The sometimes-graphic copperplate engravings illustrate skin diseases of the face, genitals, extremities, and back, among others. "*De recondite abscessuum natura* firmly established [Severino] as one of the leasing medical authorities of his day" (*Heirs of Hippocrates* 449, discussing this second edition). Garrison-Morton-Norman 2273 (first edition); Krivatsy 11056; Waller 8890.

$800 - 1,200


A
BRIEFE AND NECESSARY
TREATISE, TOVCHING THE CVRE
OF THE DISEASE NOW VSVALLY
called Lves Venerea, by vnctions and
other approved wayes of curing: newly
corrected and augmented in the
yeare of our Lord
1596.
By William Clowes one of her
Maiesties Chirurgions.
The third Edition.
LONDON,
Printed by M. Dawson, and are to be sold by Benjamin
Alley and Peter Cole, 1637.

42

43

42
CLOWES, WILLIAM. C. 1544-1601.
A Profitable and Necessarie Booke of Observations, for all those that are burdened with the flame of Gun-powder, &c.... London: Printed by M. Dawson, 1637.
WITH: *A Briefe and Necessary Treatise, Touching the Cure of the Disease Now Usually Called Lues Venerea....*
2 volumes. 4to (180 x 142 mm). Woodcut printer's device on title page of second work, woodcut armorial crests on verso of both title pages, 4 full-page woodcuts of medical instruments at end of first work. Later vellum, modern quarter vellum clamshell box. Soiling to covers, title page of first work with paper repairs at edges, staining through fore margins of both volumes, scattered spotting.

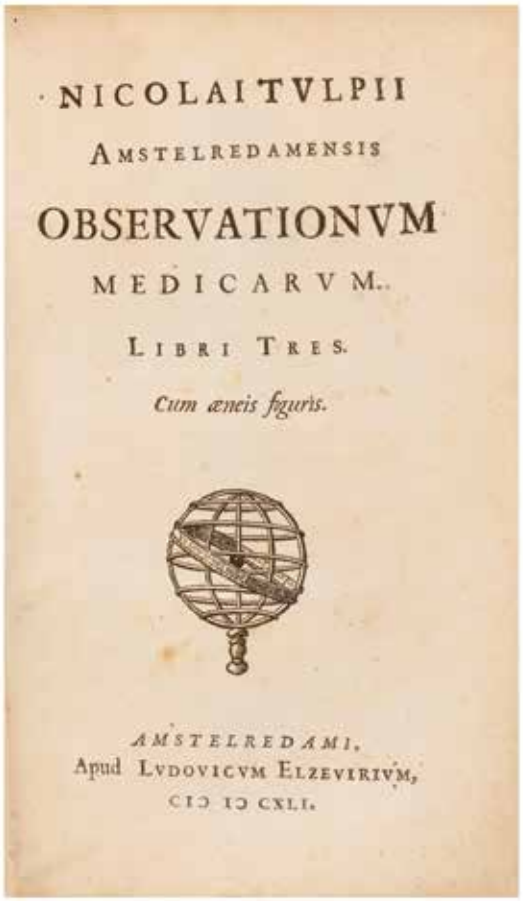
Third edition of this two-part work (bound in two volumes with continuous pagination) by the author of the most significant Elizabethan medical texts. Clowes was a military surgeon who became surgeon to Queen Elizabeth I in 1596. See Garrison-Morton-Norman 2141, 2373; Krivatsy 2518; STC 5445.7 (2nd edition).

$1,000 - 1,500

43
WOODALL, JOHN. 1556-1643.
The Surgeon's Mate or Military and Domestique Surgery. London: Rob[ert] Young for Nicholas Bourne, 1639.
Small folio (285 x 193 mm). Allegorical engraved title page with portraits of Woodall, Galen, Avicenna, Paracelsus and others, 4 engraved plates (1 folding), and 1 folding table. Recased in 18th-century ruled calf, 6 raised bands on spine, red morocco gilt lettering piece. Repairs to covers, equestrian portrait frontispiece supplied in facsimile, title page partially re-margined, some dampstaining to lower margin, scattered browning, fingermarks, and ink marginalia.
Provenance: William A. Foyle, Beeleigh Abbey (British bookseller, 1885-1963, morocco bookplate).

SECOND EDITION, CONTAINING THE FIRST EDITION OF WOODALL'S COLLECTED WORKS. This work contains some of the earliest writings on naval medicine, including the use of citrus fruits to prevent scurvy. Woodall started his career as a military surgeon, served as an interpreter for English diplomats in Germany, and treated plague victims in France and eventually back in England. He was appointed the first Surgeon-General to the East India Company, and served in that capacity for thirty years. Garrison-Morton-Norman 2144 & 3711 (for first edition - this edition in notes); Krivatsy 13141; Osler 4273; Wellcome I, 6775.

$2,000 - 3,000


NICOLAI TVLPII

AMSTELREDAMENSIS

OBSERVATIONVM

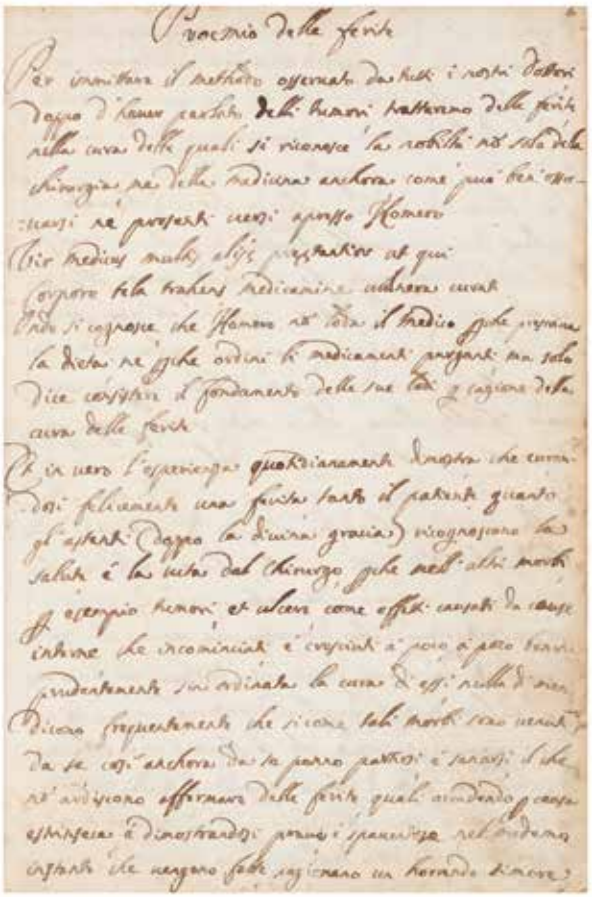
MEDICARVM.

LIBRI TRES.

Cum æneis figuris.

AMSTELREDAMI,
Apud LVDOVICVM ELZEVIRIVM,
CIↃ IↃ CXLI.

44



45

44
TULP, NICOLAES. 1593-1674.
Observationum medicarum libri tres. Amsterdam: Lodewijk Elzevir, 1641.
8vo (155 x 99 mm). 15 engraved illustrations (14 full-page). Contemporary vellum, inked titles on spine. Some soiling and staining to covers, light dampstaining to some margins, light spotting and browning.
Provenance: Dr. Achille Requin (French physician, 1803-1854, bookplate); Old ink ownership inscription (dated 1644?) on front free endpaper.

FIRST EDITION. This compendium of case studies concludes with a description of an "orang-outang" (in fact an Angolan ape), which was brought to Europe during Tulp's time. Nicolaes Tulp was a Dutch surgeon and mayor of Amsterdam. His inclusion in a painting by Rembrandt ensured his place in history, but Tulp is also remembered for signing the fitness reports for the first Dutch settlers on the island of Manhattan, and for writing, with some doctor and chemist peers, the first pharmacopoeia of Amsterdam, *Pharmacopoea Amstelredamensis* (1636). Garrison-Morton-Norman 3737; Krivatsy 12007; Norman. 2114; Willems 980.

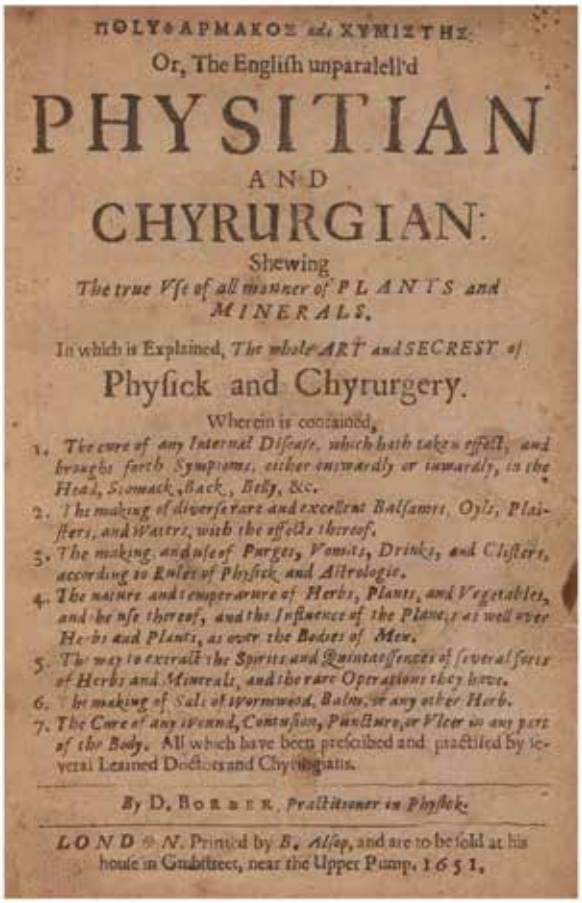
$1,000 - 1,500

45 ▫
17TH CENTURY ITALIAN MANUSCRIPT ABOUT WOUNDS AND GUNSHOT WOUNDS
[MANUSCRIPT – WOUNDS AND GUNSHOT WOUNDS]. *Spine title: "Ferrite Del Genga" ["Wounds of the Genga[?]"].* [Italy?, c. 17th-century?]. 341 pages, 8vo (195 x 133 mm). In Italian. Written in script in black ink with foliation and catchwords (many folio numbers and catch words trimmed away during rebinding). Bound in later mottled calf gilt, overall wear, front flyleaf disbound, internal chipping and browning.

The manuscript is organized into two sections each divided into chapters ("capitoli"), all of which are indexed by the author at the end of the work. The first contains a prologue and 26 chapters, all indexed at the end of the work. The work begins with a 20-page "Prologue of the Wounds" ("Proemio delle ferrite"). The following chapter defines and names the different kinds of wounds, and subsequent chapters deal with the symptoms and treatment of different kinds of wounds, primarily to the head, including fractures to the skull, the compression of the dura matter in a skull fracture, neck injuries, thoracic wounds and wounds to the abdomen, and wounds to the joints and feet. The first section ends with a flourish in Latin, perhaps in a different hand: "Finis Coronat opus."

The second section, entitled "Delle ferrite fatte dal'Archibuggio," or "Wounds made by the arquebus," deals with treatment of wounds inflicted by a firearm. The arquebus was a long gun, hand-held and shoulder-fired, which was prevalent in Europe from the 15th to 17th centuries. This section has 7 chapters, describing the inventor and history of the arquebus, prognosis of the wounds inflicted by the firearm, and treatment of the wounds inflicted by the arquebus.

$800 - 1,200



ΠΟΛΥΦΑΡΜΑΚΟΣ καὶ ΧΥΜΙΣΤΗΣ

Or, The Englisſh unparalell'd

PHYSITIAN

AND

CHYRURGIAN:

Shewing

The true Vſe of all manner of PLANTS and MINERALS.

In which is Explained, *The whole ART and SECRET of*

Phyſick and Chyrurgery.

Wherein is contained,

1. *The cure of any Internal Diſeaſe, which hath taken effect, and brought forth Symptoms, either outwardly or inwardly, in the Head, Stomack, Back, Belly, &c.*
2. *The making of diverſe rare and excellent Balſames, Oyls, Plaiſters, and Waters, with the effects thereof.*
3. *The making, and uſe of Purges, Vomits, Drinks, and Cliſters, according to Rules of Phyſick and Aſtrologie.*
4. *The nature and temperature of Herbs, Plants, and Vegetables, and the uſe thereof, and the Influence of the Planets as well over Herbs and Plants, as over the Bodies of Men.*
5. *The way to extract the Spirits and Quintaeſſences of ſeveral ſorts of Herbs and Minerals, and their rare Operations they have.*
6. *The making of Salt of Wormwood, Balm, or any other Herb.*
7. *The Cure of any Wound, Contuſion, Puncture, or Ulcer in any part of the Body.* All which have been preſcribed and practiſed by ſeveral Learned Doctors and Chyrurgians.

By D. Border, *Practitioner in Phyſick.*

LONDON, Printed by *B. Alſop*, and are to be ſold at his houſe in Grubſtreet, near the Upper Pump. 1651.

46

47

46 ¤

RARE HERBAL.

BORDER, DANIEL. *Polypharmakos kai chymistes, or, The English unparalell'd physitian and chyrurgian : shewing the true vse of all manner of plants and minerals in which is explained the whole art and secresy of physick and chyrurgery.* London: Printed by B. Alsop, 1651.
8vo (174 x 118 mm). 19th-century calf, rebacked, minor chipping and some toning throughout.
Provenance: Earl of Macclesfield Library (bookplate, South Library, to paste-down; shelf marks).

FIRST EDITION of this rare collection of case histories, cures, and herbal remedies. Wing B3751.

$600 - 900

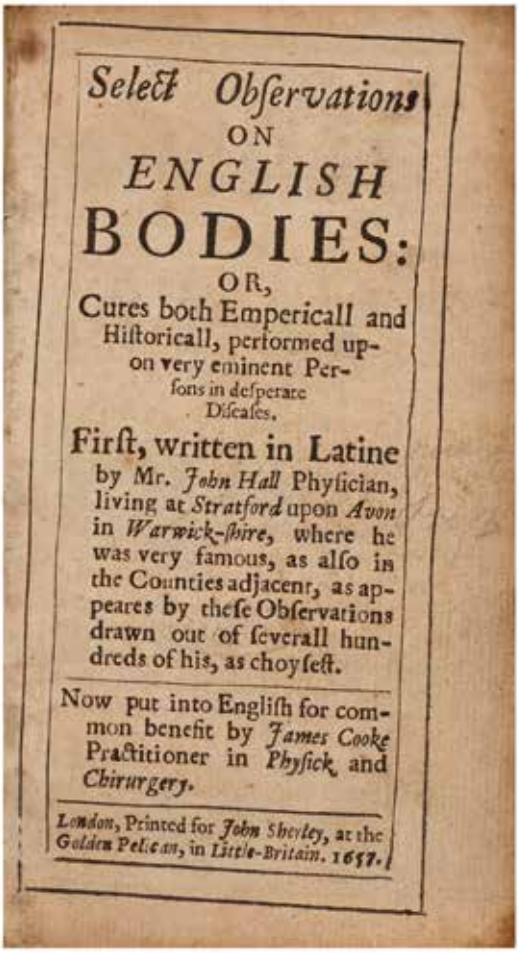
47

EXPANDED EDITION OF THE EARLIEST SYSTEMATIC WORK ON SURGERY BY AN ENGLISHMAN

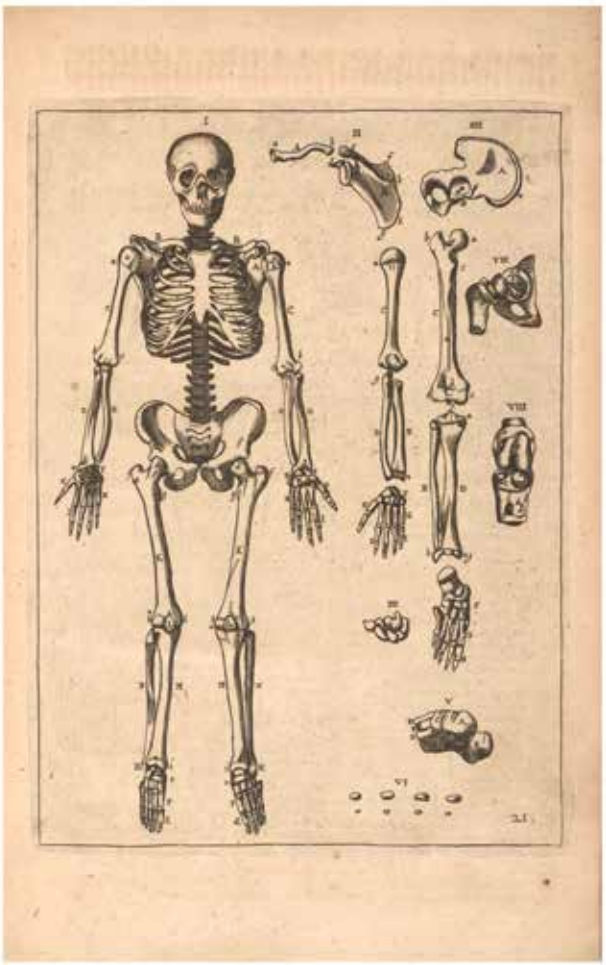
LOWE, PETER. C.1550-1610. *A Discourse of the Whole Art of Chyrurgery.* London: R. Hodgkinsonne, 1654.
4to (176 x 140 mm). Full-page woodcut on verso of title-page, numerous woodcuts in text. 18th-century marbled boards with modern rebacking; custom folding case, some light wear to binding, some internal browning.

Fourth edition, "corrected and much enlarged." The earliest systematic work on surgery by an Englishman. "Lowe was the founder of the Faculty of Physicians and Surgeons of Glasgow. This was the first medical organization in Great Britain to include physicians and surgeons together." Garrison-Morton-Norman 5567 (1596 edition); Wing L-3306.

$1,000-1,500


Select Observations
ON
ENGLISH
BODIES:
OR,
Cures both Empericall and Hiſtoricall, performed upon very eminent Perſons in deſperate Diſeaſes.
Firſt, written in Latine by Mr. John Hall Phyſician, living at Stratford upon Avon in Warwick-ſhire, where he was very famous, as alſo in the Counties adjacent, as appeares by theſe Obſervations drawn out of ſeverall hundreds of his, as choyſeſt.
Now put into Engliſh for common benefit by James Cooke Practitioner in Phyſick and Chirurgery.
London, Printed for John Sherley, at the Golden Pelican, in Little-Britain. 1657.

48



49

48
HALL, JOHN. 1575-1635.
Select Observations on English Bodies... Put into English for Common Benefit by James Cooke. London: John Sherley, 1657.
12mo (144 x 79 mm). Vertical half-title. Contemporary paneled calf, rebacked to style, custom cloth chemise and morocco slipcase by Morrell, London. Rubbed, lacking final blank P4, extensive pen and pencil marginalia and notations on all endpapers, ink notations to half title ("A very rare and a very curious book"), ink ownership stamp on half-title, browning and some chipping to page edges.

SHAKESPEARE'S SON-IN-LAW'S MAGNUM OPUS. John Hall, the only physician practicing at Stratford at that time, married Shakespeare's elder daughter Susanna in 1607. After Hall's death his widow sold his medical manuscript notes "to James Cooke (1614-1688), a civil war surgeon from Warwick, in 1643. Cooke translated the notes into English, with minor amendments, and the first edition of *Select Observations* ... appeared in 1657" (ODNB). "His *Select Observations* is interesting primarily as a piece of medical Shakespeareana" (Norman). Wing H356; Krivatsy 5127 (lacking half-title); Norman 971.

$1,500 - 2,500

49 ¤
RIOLAN ON BLOOD CIRCULATION
RIOLAN, JEAN. 1577-1657. *A Sure Guide, or the Best and Nearest Way to Physick and Chyrurgery....* London: Peter Cole, 1657. Small folio (272 x 182 mm). 24 engraved plates. Contemporary blind-ruled calf, lacking rear pastedown, some wear, internal browning and spotting, approximately 15 leaves with holes affecting text.
Provenance: George Baillie (armorial bookplate, signature on title and manuscript shelf mark on preliminary leaf).

FIRST EDITION of the English translation of *Encheiridium Anatomiem et Pathologicum*, originally published in Latin, and translated into English by Nicholas Culpepper. It includes Riolan's discussion on blood circulation, in which he accepts certain aspects of Harvey's discovery, but rejects other vital concepts. Riolan's rejection of portions of Harvey's ideas spurred Harvey to conduct further experiments, proving his theory. The plates were copied from Vesling's Syntagma Anatomicum, having previously appeared in Culpepper's 1653 translation of Vesling's work. *Heirs of Hippocrates* 451; ESTC R15251; Krivatsy 9670; Osler 3810; Russell 704; Wing R-1525.

$600 - 900

50
"THE MOST IMPORTANT BOOK IN THE HISTORY OF MEDICINE."
HARVEY, WILLIAM. 1578-1657. *Exercitationes anatomicae de motu cordis et sanguinis circulation....* London: R. Daniels, 1660.
12mo (123 x 69 mm). Engraved title (dated 1661), 2 engraved plates. Contemporary blind-ruled calf. Rubbed, chipping to foot of spine, scattered browning and spotting, pp 88-89 blank with text continuing on p 90.

Latin edition, published simultaneously in London and Rotterdam, with the addition of a dissertation by Jacob de Back bound after the main work by Harvey. "Harvey proved experimentally that in animals the blood is impelled in a circle by the beat of the heart, passing from arteries to veins through the pores (i.e., the capillaries seen by Malpighi with the microscope in 1660)" (Garrison-Morton-Norman). Keynes 10; Wing H-1089. See Garrison-Morton-Norman 759; Norman 1006.

$1,000 - 1,500

51
MARICEAU, FRANCOIS. 1637-1709.
Des maladies des femmes grosses et accouchees. Paris: Charles Coignard for the Author, Jean d'Houry and Robert de Ninville. 1668.
4to (240 x 174 mm). Engraved title and 30 engraved illustrations in text. Contemporary calf, spine gilt in six compartments. Joints starting, rubbed, chipped at spine ends, corners bumped, light dampstaining to top edges of early leaves and outside edges of last leaves, some worming to last few leaves and rear endpapers, a few small marginal tears and scattered spotting.

FIRST EDITION of the "book that established obstetrics as a science. The outstanding textbook of the time. Mauriceau, leading obstetrician of his day, introduced the practice of delivering his patients in bed instead of the obstetrical chair" (Garrison - Morton-Norman 6147). Hugh Selbourne noted that Mauriceau's work contained truths on childbirth that had been forgotten by the twentieth century. Grolier *Medicine* 33; *Heirs of Hippocrates* 604 (2nd edition); Krivatsy 7588; Norman 1461; Wellcome IV, 85.

$1,000 - 1,500

52

53

52 ▫
SCULTETUS ON SURGICAL INSTRUMENTS, THE FIRST EDITION IN ENGLISH.
SCULTETUS, JOHANNES. 1595-1645. *The Chyrurgeons Store-House.* London: for John Starkey, 1674.
8vo (202 x 125 mm). 43 woodcut plates. Contemporary blind-ruled calf, neatly rebacked, corners worn, a few stains on title-page, upper corners of title-page and first leaf with old repairs.

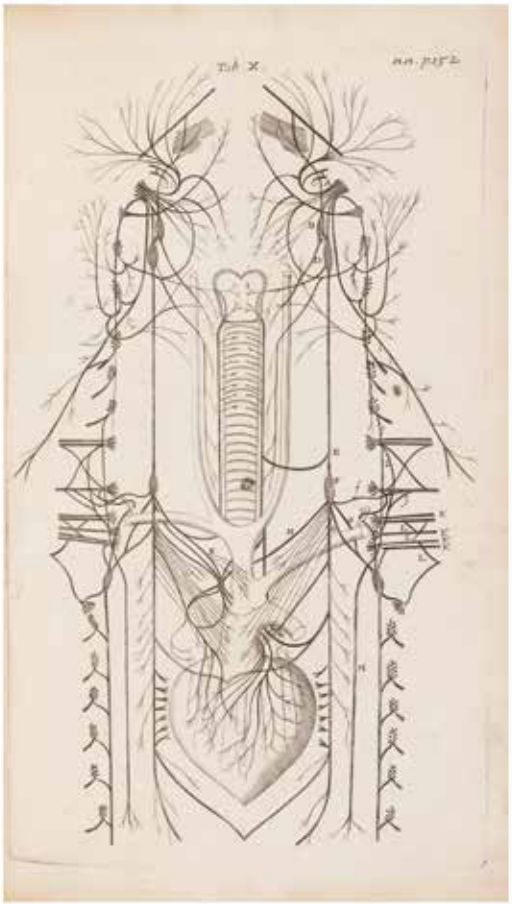
FIRST ENGLISH EDITION, a translation of *Cheiroplotheke, seu, Armamentarium chirurgicum*, edited and published by Scultetus's nephew, Johannes Scultetus the Younger, nearly a decade after his death in 1655. The *Armamentarium* comprised a complete catalogue of all known surgical instruments of the period, of the methods of bandaging and splinting, and of a vast number of operative procedures ... the most widely published illustrated treatise on surgery of the seventeenth century" (Norman 1912, discussing the first edition of 1655). ESTC R28858. *RARE*.

$600 - 900

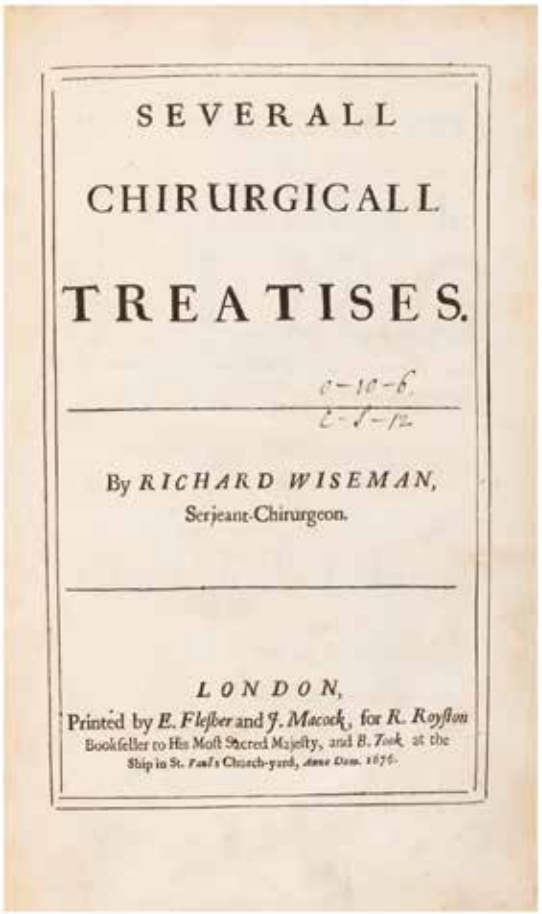
53 ▫
FIRST QUARTO EDITION OF WILLIS ON ANATOMY AND PHYSIOLOGY
WILLIS, THOMAS. 1621-1675. *Pharmaceutice rationalis sive diatriba de medicamentorum operationibus in humano corpore.* [Oxford]: E Theatro Sheldoniano, 1674.
Small 4to (210 x 145 mm). Engraved vignette on title-page, 6 folding engraved plates. Contemporary blind-ruled calf, black morocco lettering-piece gilt, some light wear, hinges starting, a few short marginal tears, last several leaves with small wormtrack in the foremargin, one plate with a tear crossing the image, another plate becoming disbound.
Provenance: John Baphore de Rosemond (contemporary signature on flyleaf); Selbourne Library (small stamps on verso of dedication leaf and lower margin G2).

FIRST QUARTO EDITION, one of three versions of Willis's book published simultaneously: A quarto version with the imprint of the Sheldonian Theatre in Oxford [such as the present copy], another quarto version with the London imprint of Robert Scott added, and a duodecimo edition" (Garrison-Morton-Norman). Wing lists the 4to edition first, but priority is unclear. "Willis's last work deals with the anatomy and physiology of the thoracic and abdominal organs, and contains the first description of the superficial lymphatics of the lungs, the first clinical and pathological account of emphysema, and a clear and accurate description of pertussis (whooping-cough)." A second volume published posthumously (and not present here) includes the life of the author. ESTC R1774; Garrison-Morton-Norman 3926; Wing W-2844.

$800 - 1,200



54


SEVERALL
CHIRURGICALL
TREATISES.
By RICHARD WISEMAN,
Serjeant-Chirurgeon.
LONDON,
Printed by E. Flesher and J. Macock, for R. Royston
Bookseller to His Most Sacred Majesty, and B. Took, at the
Ship in St. Paul's Church-yard, Anno Dom. 1676.

55

54 ¤
FIRST COLLECTED WORKS IN ENGLISH.
WILLIS, THOMAS. 1621-1675. *Dr Willis's Practice of Physick, Being the Whole Works of that Renowned and Famous Physician....* London: T. Dring, C. Harper & J. Leigh, 1684.
4to (315 x 190 mm). General title and 5 divisional titles, 36 engraved plates on 35 sheets (one folding with tear, minor staining, plate VIII bound upside down), faint dampstains on margins. Contemporary calf, with marbled paper sides, rebacked.
Provenance: Dr. Thomas Smith; Dr. George Probart (presentation inscription, "For Geo. Probart, M.D.,/ a present from his friend, Thos. Smith M.D./ May 1831").

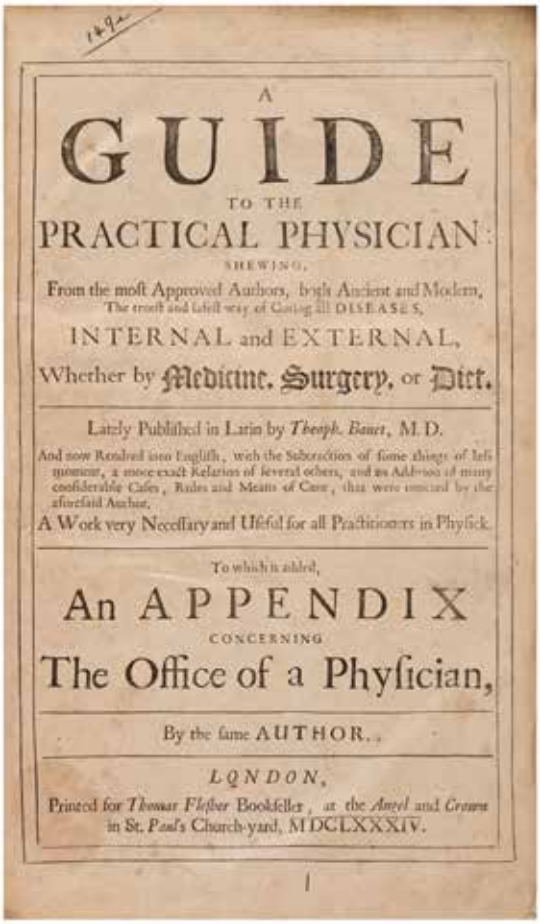
FIRST AND ONLY COMPLETE EDITION of Willis's works in English, including the first edition in English of his *De anima brutorum*, and translations of all his works except *Affectionum quae dicuntur hystericae* (1671). "In addition to his invaluable work in the anatomy and physiology of the nervous system, Willis was the first to distinguish true diabetes mellitus, and showed that the polyuria was not due to any disease of the kidneys. He anticipated the recognition of hormones in the circulation of his suggestion that the phenomena of puberty were due to a ferment distributed through the body from the genitals. He discovered the superficial lymphatics of the lungs, distinguished acute tuberculosis from the chronic fibroid type and gave the first clinical and pathological account of emphysema. The modern treatment of asthma really begins with Willis, who considered it to be of nervous origin. ("Of the convulsive cough and asthma," Treatise VIII, pp. 92-96; GMN 3165). Willis was probably the first to report an epidemic of cerebrospinal fever ("A description of an epidemical feaver, Treatise VIII, pp. 46-54; GMN 4673)" (Garrison-Morton-Norman 1311, 3165, 4673, 8104).

$1,000 - 1,500

55
WISEMAN, RICHARD. c.1622-1676.
Severall Chirurgicall Treatises. London: Flesher and Macock for Royston, 1676.
Folio (312 x 197 mm). Rebacked contemporary calf. Covers rubbed, some worming to lower margins, light dampstaining to upper margins.
Provenance: Haskell F. Norman (bookplate; his sale, Christie's New York, June 15, 1998, lot 874); Dr. William Standfast, gifted to Charity School Chamber, Nottingham (bookplate and note of donation).

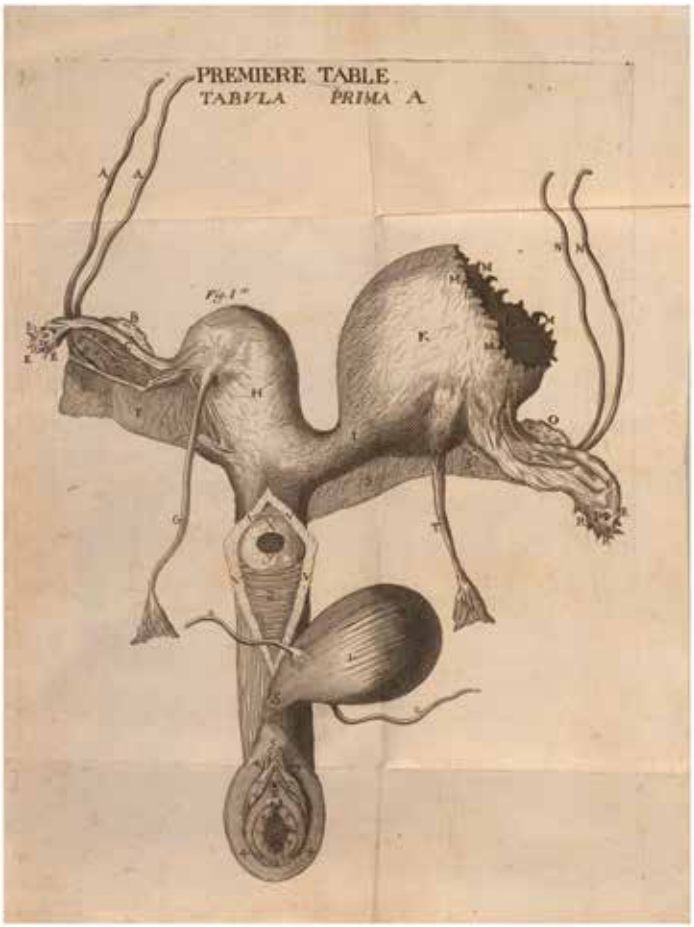
FIRST EDITION. Wiseman served as Charles II's personal physician and was the first to describe tuberculosis of the joints and is noted for his work on gunshot wounds. Wiseman summarized his surgical knowledge, based on his many years of military, naval, and civilian experience, the work encompasses 600 case histories. "Wiseman ranks in surgery as high as does Sydenham in medicine" (Garrison-Morton-Norman 5573). *Heirs of Hippocrates* 547; Krivatsy 13083; Osler 4258; Wellcome V, 456; Wing W3107.

$1,500 - 2,500



A
GUIDE
TO THE
PRACTICAL PHYSICIAN:
SHEWING,
From the moſt Approved Authors, both Ancient and Modern,
The trueſt and ſafeſt way of Curing all DISEASES,
INTERNAL and EXTERNAL,
Whether by Medicine, Surgery, or Diet.
Lately Publiſhed in Latin by *Theoph. Bonet*, M.D.
And now Rendred into Engliſh, with the Subtraction of ſome things of leſs moment, a more exact Relation of ſeveral others, and an Addition of many conſiderable Cafes, Rules and Means of Cure, that were omitted by the aforeſaid Author.
A Work very Neceſſary and Uſeful for all Practitioners in Phyſick.
To which is added,
An APPENDIX
CONCERNING
The Office of a Phyſician,
By the ſame AUTHOR.
LONDON,
Printed for *Thomas Fleſher* Bookſeller, at the *Angel* and *Crown* in St. *Paul's* Church-yard, MDCLXXXIV.

56



57

56 ▫
BONET, THEOPHILE. 1620-1689.
A guide to the Practical Physician...to which is added an appendix concerning the office of a physician. London: Printed for Thomas Flesher, 1684.
Folio (350 x 215 mm). Printed in two columns. Contemporary calf, rebacked and repaired. Wear to covers, some staining and browning.

FIRST EDITION IN ENGLISH. Also known as the *Mercurius*, this guide brought together in one place a summary of opinion from ancient to current times in a form amenable to correction and improvement as new knowledge accrued. Organized like a dictionary, each book is devoted to diseases that begin with a specific letter. Bonet discusses signs and symptoms that relate to cardiovascular diseases, such as aneurism, apoplexy, dropsy, palpitation, and shortness of breath. Wellcome II, 198-9.

$600 - 900

57 ▫
BONET, THEOPHILE. 1620-1689.
Medicina septentrionalis collatitia, sive rei medicae, nuperis annis a Medicis Anglis, Germanis & Daniss emissae, sylloge & syntalis. Geneva: Leonard Chovet, 1684-86.
2 volumes. Folio (350 x 202 mm). 32 engraved plates (4 double-page). Contemporary vellum, spines with 5 raised bands, inked titles on spines and lower edges. Some cracking and chipping to joints, soiling, some ink notations, scattered browning and spotting, rear endpaper of volume 1 clipped.
Provenance: Dr. François Moutier (1881-1961, bookplates).

FIRST EDITION of this compendium of medical knowledge. Bonet compiled 2,000 years of medical writings, bringing to light authors whose work had been forgotten. Brunet I, 412; Krivatsy 1503-4; Waller 1275j.

WITH: *Sepulchretum: sive anatomia practica, ex cadaveribus morbo denatis.* Geneva: Leonard Chovet, 1679. 2 volumes in 1. Folio (346 x 214 mm). Portrait frontispiece, engraved vignette of dissection of a cadaver on title page. Contemporary blind-tooled vellum, spine with old repair and applied morocco gilt lettering piece. Joints cracked. Garrison-Morton-Norman 2274.

$800 - 1,200

ADENOCHOIRADELOGIA:
OR,
An Anatomick-Chirurgical
TREATISE
OF
GLANDULES & STRUMAES,
Or Kings-Evil-Swellings.
Together with the
Royal gift of Healing,
Or Cure thereof by Contact or Imposition of Hands, performed for above 640 Years by our
Kings of ENGLAND,
Continued with their Admirable Effects, and Miraculous Events; and concluded with many Wonderful Examples of Cures by their Sacred Touch.

All which are succinctly described
By JOHN BROWNE,
One of His Majesties Chirurgeons in Ordinary, and Chirurgeon of His Majesties Hospital.

Si multitudo Sapientum (Consiliariorum) solitus est Orbis Terrarum, multò magis Rex Sapiens firmamentum est Populi est.

LONDON: Printed by Tho. Newcomb for Sam. Lowndes, over against Exeter-Exchange in the Strand. 1684.

58

OSSERVAZIONI
DI
FRANCESCO REDI
ACCADEMICO DELLA CRVSCA.
INTORNO
AGLI ANIMALI VIVENTI
CHE SI TROVANO
NEGLI ANIMALI VIVENTI.

IL PIV BEL FIOR NE COGLIE

IN FIRENZE, MDCLXXXIV.
Per Piero Matini, all' insegna del Lion d' Oro.
Con licenza de' Superiori.

59

58
BROWNE, JOHN. 1642-1700.
Adenochoiradelogia: Or, an Anatomick-Chirurgical Treatise of Glandules & Strumaes.... London: Thomas Newcomb for Sam. Lowndes, 1684.
3 parts in 1 volume. 8vo (178 x 110 mm). Engraved portrait frontispiece and engraved plate ("The Royal Gift of Healing"). Contemporary calf neatly rebacked to style, marbled edges, some overall wear, browning.
Provenance: G.H. Eliot (inked signature on front paste-down); Dr. Smith, Luguvalium [Carlisle] (old ink inscription on front free endpaper).

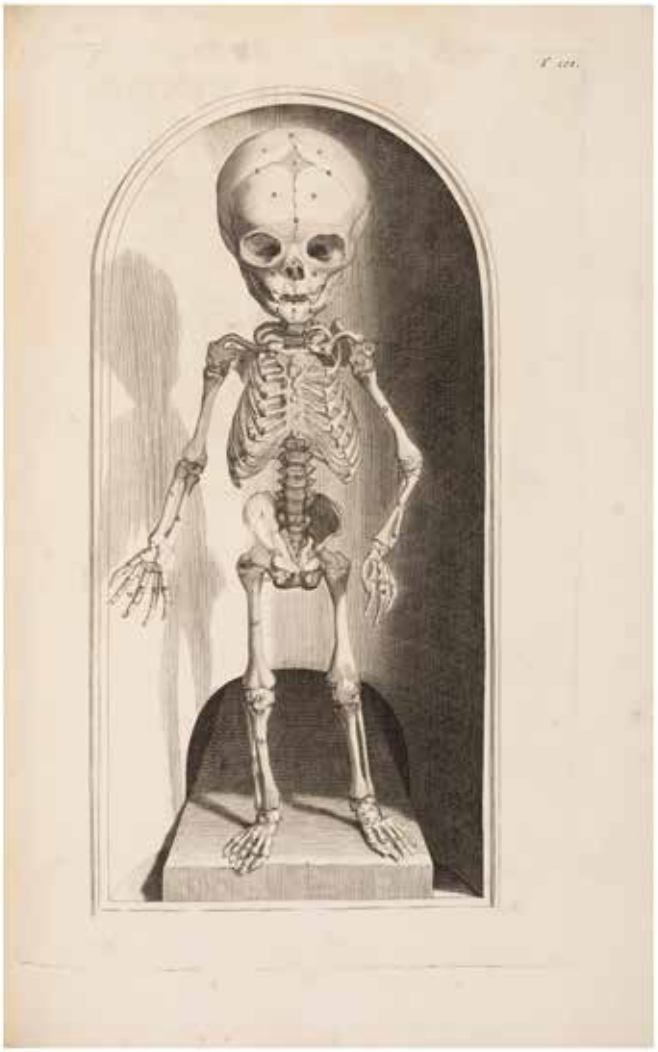
FIRST EDITION, of this curious volume that examines "King's Evil" (Scrofula) and the practice of "touching for the King's evil" by Charles II's surgeon. Krivatsy 1817; Wing B5122.

$1,200 - 1,800

59 ▫
REDI, FRANCESCO. 1626-1698.
Osservazioni ... intorno agli animali viventi che si trovano negli animali viventi Florence: Piero Matini, 1684. 4to (260 x 190 mm). Uncut, title printed in red and black with engraved vignette., 26 engraved plates (2 folding). Contemporary limp vellum, yapp edges. Lacks frontispiece (as often).
Provenance: John Ingilby (ownership inscription).

FIRST EDITION of this early challenge to the doctrine of spontaneous generation and parasitology. Redi identified approximately 108 parasitic organisms, including worms, snails, slugs, and leeches. Garrison-Morton-Norman 2448.1; *Heirs of Hippocrates* 562.5; Norman 1816; Wellcome IV, 488.

$400 - 600



60

60

BIDLOO, GOVARD 1649-1713.

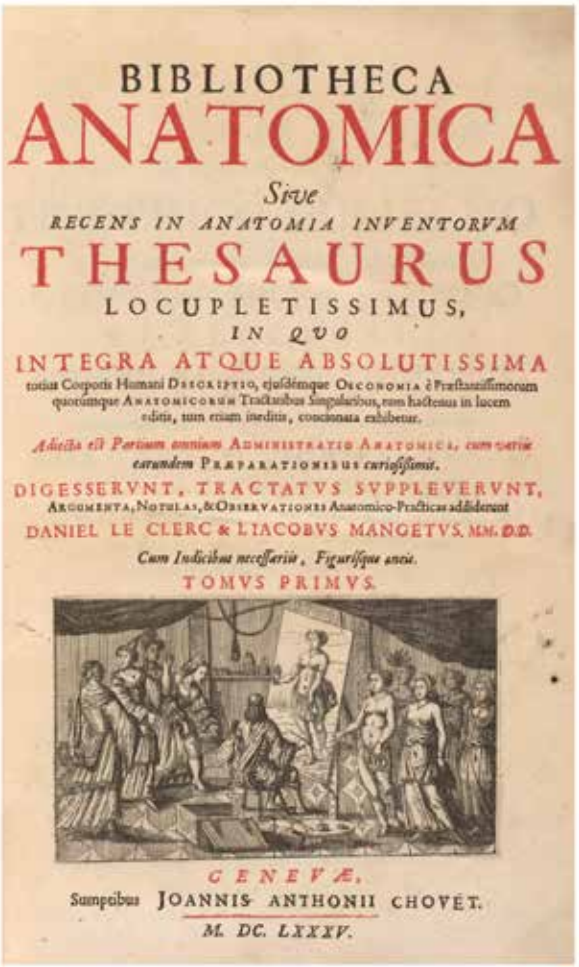
Anatomia humani corporis, centum & quinque tabulis, per artificiossis. G. de Lairesse ad vivum delineatis. Amsterdam: for the widow of Joannes van Someren, the heirs of Joannes van Dyk, Henry Boom and widow of Theodore Boom, 1685.

Folio (517 x 351 mm). Additional engraved title page, engraved portrait by Abraham Bloteling after Gerard de Lairesse, and 105 numbered engraved plates after Lairesse, probably by Bloteling (number 10 printed on two sheets and plate 23 folding).

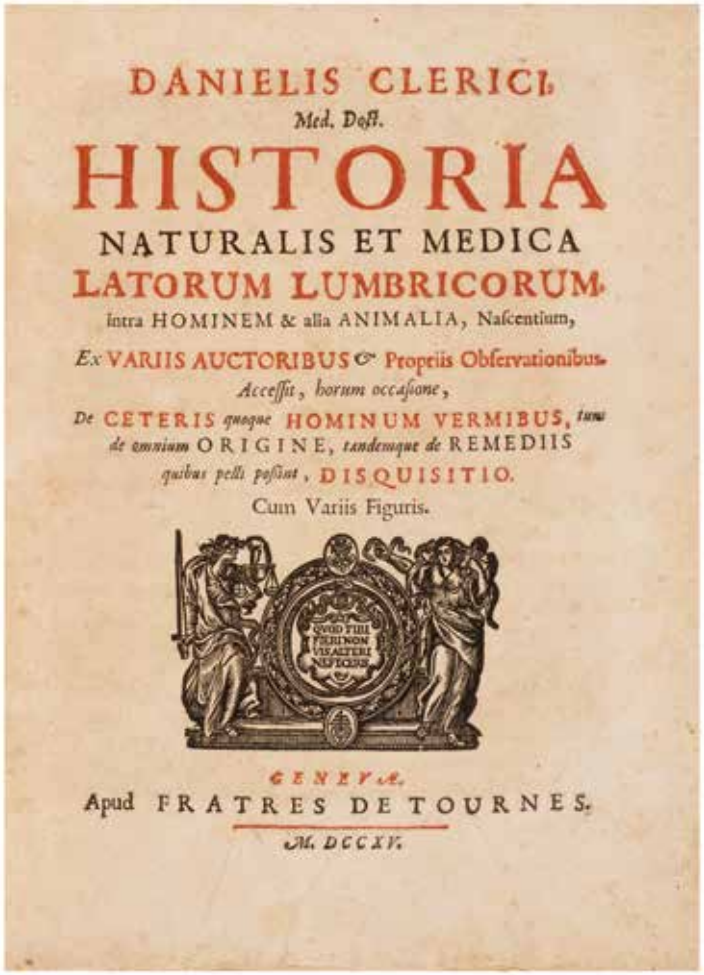
Contemporary calf, rebacked with original spine laid down, endpapers renewed. Rubbed, corners bumped, engraved title page repaired at edges and corners, dampstaining to later leaves, especially to last 2 plates, browning and spotting.

FIRST EDITION of the first large scale anatomical atlas since Vesalius' *De humani corporis fabrica* (1543). "The value of Bidloo's Anatomia lies chiefly in the 105 fine copperplate engravings drawn by G. de Lairesse (1640-1711)" (G&M). "For Lairesse, the anatomical illustrations Bidloo asked him to undertake were an occasion for an artistic meditation on anatomy: he displayed his figures in an emotional, almost tender manner, contrasting the raw dissected parts with the full, soft surfaces of uncut flesh, placing flayed, bound figures in ordinary nightclothes or bedding, setting ordinary household objects such as books, jars, or cabinets in the same scene as cut-up torsos or limbs. His illustrations brought the qualities of Dutch still-life painting into anatomical illustration, and gave a new, darker spiritual expression to the significance of the act of dissection" (Norman). The engraver of the plates is not mentioned except on the bust portrait of Bidloo which is signed *A. Blooteling sculp.* According to Haller the engravings are by van Gunst, and Moehsen identifies the brothers Peter and Philip van Gunst (see Choulant). Choulant-Frank, pp 251-252; Garrison-Morton-Norman 385; *Heirs of Hippocrates* 667; Norman 231; Wellcome II, 165.

$6,000 - 9,000


BIBLIOTHECA
ANATOMICA
Sive
RECENS IN ANATOMIA INVENTORVM
THESAURUS
LOCUPLETISSIMUS,
IN QVO
INTEGRA ATQUE ABSOLUTISSIMA
totius Corporis Humani Descriptio, ejusdémque Oeconomia è Præstantissimorum quorumque Anatomicorum Tractatibus Singularibus, tum hactenus in lucem editis, tum etiam ineditis, concinnata exhibetur.
Adiectis ubi Partium omnium Administratio Anatomica, cum variis earundem Præparationibus curiosissimis.
DIGESSERVNT, TRACTATVS SVPPLEVERVNT,
Argumenta, Notulas, & Observationes Anatomico-Practicas addiderunt
DANIEL LE CLERC & IACOBVS MANGETVS, MM. DD.
Cum Indicibus necessariis, Figurisque aneis.
TOMVS PRIMVS.
GENEVÆ,
Sumptibus JOANNIS ANTHONII CHOVET.
M. DC. LXXXV.

61


DANIELIS CLERICI,
Med. Doct.
HISTORIA
NATURALIS ET MEDICA
LATORUM LUMBRICORUM
intra HOMINEM & alia ANIMALIA, Nascentium,
Ex VARIIS AUCTORIBUS & Propriis Observationibus
Accessit, horum occasione,
De CETERIS quoque HOMINUM VERMIBUS, tum de omnium ORIGINE, tandemque de REMEDIIS quibus pelli possint, DISQUISITIO.
Cum Variis Figuris.
GENEVÆ,
Apud FRATRES DE TOURNES.
M. DCCXV.

62

61
LE CLERC, DANIEL. 1652-1728; and JEAN JACQUES MANGET. 1652-1742.
Bibliotheca anatomica; sive, recens in anatomia inventorum thesaurus locupletissimus.... Geneva: Jean-Antoine Chouet, 1685.
2 volumes. Folio (355 x 207 mm). Engraved title vignettes, engraved frontispiece in Volume I, 87 engraved plates, engraved illustrations in text. Contemporary calf, morocco gilt title labels. Joints starting, staining and wear to covers, scattered browning, spotting and light marginal dampstaining.
Provenance: William Constable Esq. (English naturalist 1721-1791, bookplates).

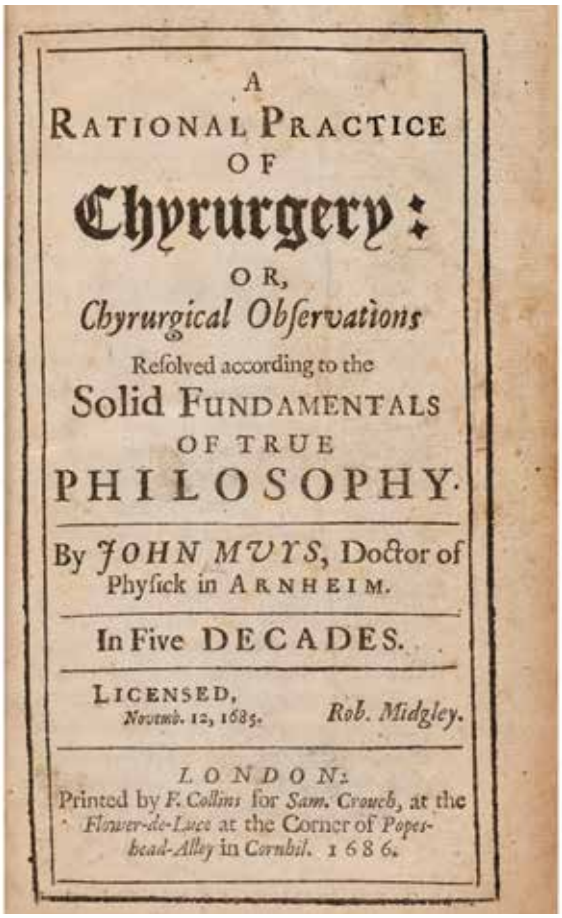
FIRST EDITION. This massive compendium of seventeenth century anatomy includes the works of Harvey, Lower, Malpighi, Swammerdam, Vieussens, and Willis, among others. The text is complemented by the numerous engraved plates. Their contribution to the literature of William Harvey is especially significant. Geoffrey Keynes explains that this is the first publication of Harvey's collected works, preceding the Leiden edition of 1737 and the London edition of 1766. Moreover, he writes, "This compilation includes almost all the most important anatomical texts of the century" (Keynes, *Harvey Bibliography* (3rd ed.) p 101). Cushing L 111; Krivatsy 6758; Osler 3192; Russell 388; Wellcome III, 470.

$1,500 - 2,500

62 ▫
LE CLERC, DANIEL. 1652-1728.
Historia naturalis et medica latorum lumbricorum intra hominem & alia animalia,... Geneva: Tournes, 1715.
4to (233 x 193 mm), uncut. Title printed in red and black, 14 engraved folding plates. Contemporary limp boards, spine ink lettered.

FIRST EDITION. "Le Clerc... considered by many authorities to be the father of the history of medicine, is best known for his monumental 'Histoire de la medecine'. The present treatise reviews the history of worm infestation in man and animals from the time of Hippocrates to the author's day" (*Heirs of Hippocrates* 6810. Nissen *ZBI* 2408.

$400 - 600


A
RATIONAL PRACTICE
OF
Chyrurgery:
OR,
Chyrurgical Obſervations
Reſolved according to the
Solid FUNDAMENTALS
OF TRUE
PHILOSOPHY.
By *JOHN MUYS*, Doctor of Phyſick in ARNHEIM.
In Five DECADES.
LICENSED,
Novemb. 12, 1685. *Rob. Midgley.*
LONDON:
Printed by *F. Collins* for *Sam. Crouch*, at the *Flower-de-Luce* at the Corner of *Popes-head-Alley* in *Cornhil.* 1686.

63

OSSERVAZIONI
INTORNO A' PELLICELLI DEL CORPO UMANO
FATTE DAL DOTTOR
GIO: COSIMO BONOMO,
E da lui con altre Oßervazioni scritte in una Lettera
ALL' ILLUSTRISS. SIG.
FRANCESCO
R E D I.
IN FIRENZE, MDCLXXXVII.
Per Piero Matini, all'Insegna del Lion d'Oro.
CON LIC. DE' SUP.

64

63
MUYS, JAN. 1654-1720.
A rational practice of chyrurgery: or, chyrurgical observations resolved according to the solid fundamentals of true philosophy.... London: F. Collins for Sam Crouch, 1686.
8vo (167 x 105 mm). Engraved frontispiece, woodcut illustration in text, old ink notations including astrological charts on verso of frontispiece and 2 front blanks. Modern calf. Chipping to page edges, some marginal dampstaining, marginal worming from leaf O4 to end.

FIRST ENGLISH EDITION, originally published in Latin between 1683 and 1685. ESTC R32112; Waller 6785; Wing M3165.

$1,000 - 1,500

64
THE FIRST PROOF OF A TRANSMISSIBLE INFECTION BY A MICROPARASITE
BONOMO, GIOVANNI COSIMO. 1666-1696 [and GIACINTO CESTONI 1637-1718]. *Osservazioni intorno a' pellicelli del corpo umano.* Florence: Piero Matini, 1687.
4to (226 x 171 mm). One engraved plate showing 15 figures of scabies mites. Woodcut device on title, woodcut initial, typographic headpiece ornament. Modern boards.

FIRST EDITION OF THE FIRST PROOF OF A TRANSMISSIBLE INFECTION BY A MICROPARASITE. This treatise of epochal significance contains the first description of the itch mite Scabies *Acarus scabei*. This discovery constitutes the first proof of an organism of microscopic size to be the cause of a definite disease and establishes for the first time in a the history of medicine a definitely known cause for any disease.

"With the aid of a microscope, it was demonstrated that this arachnid reproduces by means of eggs and that it possesses an oral apparatus with which it penetrates the skin. Hence, Bonomo resolved to adopt local therapy aimed at killing the mites, instead of the general therapy that had previously been used. The results thus obtained enabled him to conclude that the mites were the cause of the disease. It followed that scabies is transmitted by the mites from a victim to a healthy person" (DSB). This conclusion was of the utmost importance, for it "gave researchers grounds to think in terms of objective, exogenous pathogenic agents as the cause of disease" (GM). Garrison-Morton-Norman 4012; *Heirs of Hippocrates* 716; Krivatsy 1522; Norman 265; Waller 1288; Wellcome II, 201; Norman 265.

$1,500 - 2,500

65 ¤

MALPIGHI ON MICROSCOPIC STRUCTURES OF PLANTS AND ANIMALS

MALPIGHI, MARCELLO. 1628-1694. *Opera Omnia.* Leiden: Pieter Van Der Aa, 1687.
2 parts in one volume, 4to (233 x 192 mm). Engraved general title. 117 engraved plates. Contemporary blind-tooled vellum, spine panel separated along upper joint, some soiling, covers bowed, some internal spotting or staining, one plate trimmed close just shaving plate number and heading.

SECOND EDITION of Malpighi's' writings on his research into the microscopic structures of plant and animal anatomy, first published in 1686. Malpighi, referred to as the "founder of microscopical anatomy, histology and father of physiology and embryology," had wide knowledge of both plants and animals, and made significant contributions to the scientific study of both. NLM\Krivatsy 7321; Waller 6202.

$800 - 1,200

65

66

FIRST ENGLISH TRANSLATION OF A PIONEERING WORK ON PLASTIC SURGERY

READ, ALEXANDER. 1586?-1641. *Chirurgorum comes: or The whole practice of chirurgery.* London: Edw. Jones and Christopher Wilkinson, 1687.
8vo (189 x 118 mm). Title-page printed within a double-rule border; one engraved plate. Contemporary blind-ruled calf, neatly rebacked to style, some internal browning, short mostly marginal tear to O2 just touching letters on c. 5 lines.

FIRST EDITION of the collected works of Scottish anatomist Read, which includes the first English translation of Tagliocozzi's *De Curtorum Chirurgia*, a pioneering work on plastic surgery. ESTC R217760; *Heirs of Hippocrates* 459.6; NLM/ Krivatsy 9426; Wellcome IV, 483.

$1,000 - 1,500

66

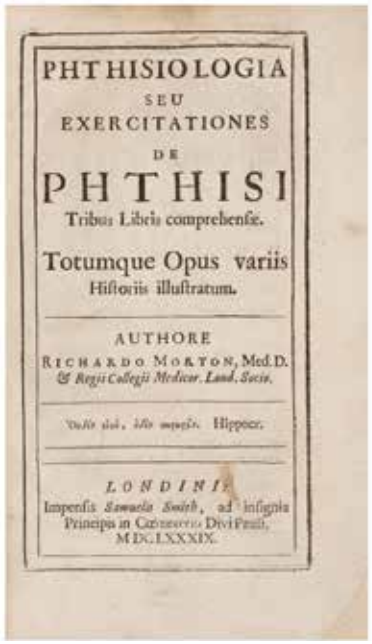
67 ¤

MORTON, RICHARD. 1637-1698.

Phthisiologia seu exercitationes de phthisi tnibus libnis comprehensae. Totumque opus vaniis historiis illustratum. London: Samuel Smith, 1689.
8vo (189 x 118 mm). Contemporary blind-tooled paneled speckled calf, joints splitting and light wear to spine ends. Small blank corner from title torn away.
Provenance: Trutter, MD (bookplate).

FIRST EDITION. "The first application of the principles of pathology to the study of pulmonary tuberculosis. Chap. I included the first account of anorexia nervosa" (Garrison & Morton 3216, first edition). Garrison-Morton-Norman 3216; NLM/Krivatsy 8132; Norman 1555; Wing W-2831.

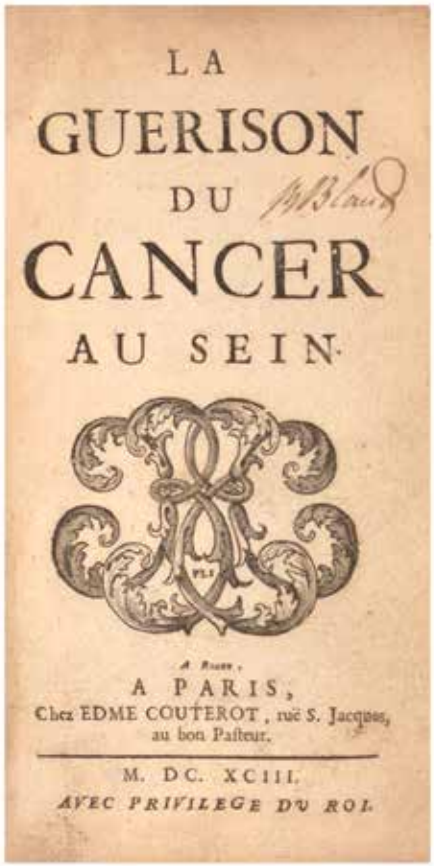
$400 - 600


PHTHISIOLOGIA
SEU
EXERCITATIONES
DE
PHTHISI
Tribus Libris comprehenſæ.
Totumque Opus variis
Hiſtoriis illuſtratum.
AUTHORE
RICHARDO MORTON, Med. D.
& Regis Collegii Medicor. Lond. Socio.
LONDINI,
Impenſis Samuelis Smith, ad inſignia
Principis in Cœmeterio Divi Pauli,
MDCLXXXIX.

67

VIRIS
Illustribus & Amplissimis
D^N. JOHANNI HUYDEKOOPER,
Equiti, Domino in Maarsseveen & Noerdijk, &c.
D^N. JOHANNI HUDDE, *Domino in Waveren, &c.*
D^N. NICOLAO WITSEN, I.C.
D^N. JOANNI de VRIES.
Consulibus & Senatoribus Reipublicæ Amstelodamensis optimè meritis ac merentibus.
Dominis, Fautoribus ac Patronis perpetim Venerandis.
Salutem & perpetuam Felicitatem precor
FREDERICUS RUYSCHIUS.
Illustres & Amplissimi Domini.
Uam Illustrium Amplitudinum Vestrarum benignis auspiciis & favore jam ab Annis viginti & ultra exer-
2 *ceo*

68



LA
GUERISON
DU
CANCER
AU SEIN.
A PARIS,
Chez EDME COUTEROT, ruë S. Jacques, au bon Pasteur.
M. DC. XCIII.
AVEC PRIVILEGE DU ROI.

69

68
RUYSCH, FREDERIK. 1638-1731.
Observationum anatomico-chirurgicarum centuria. Amsterdam: Henric and Theodor Boom, 1691.
BOUND WITH: *Museum Anatomicum Ruyschianum, sive catalogus rariorum quae in authoris aedibus asservantur.*
2 parts in 1 volume. 4to (240 184 mm). 46 engraved plates (4 folding). Contemporary vellum, decorated in blind on covers, inked titles on spine. Covers soiled, slight cracking at corners of spine, folding plates with small tears at folds, some repaired with tape, marginal tears with losses to P2 of first work and C1 of second work, scattered spotting and offsetting.

FIRST EDITIONS of these two works issued together, comprising a compilation of miscellaneous practical medical observations and a catalogue of specimens in Ruysch's important anatomical and zoological collection, which was sold to Czar Peter the Great. Many of the specimens have survived as part of the collection of the Peter the Great Museum of Anthropology and Ethnography in St. Petersburg. DSB XII, 40-41; *Heirs of Hippocrates* 613; Krivatsy 10072; Waller 8337; Wellcome IV, 597.

$1,000 - 1,500

69 ▫
ONE OF THE EARLIEST MONOGRAPHS ON BREAST CANCER.
HOUPPEVILLE, GUILLAUME. 1644-1726. *La guérison du cancer au sein.* Paris: Chez Edmé Couterot, 1693.
12mo (143 x 80 mm). Woodcut device on title-page (title-page is a cancel). Contemporary calf, rebacked, corners repaired, a few paper flaws on first few leaves.
Provenance: B. Bland (contemporary signature on title-page).

FIRST EDITION, LIKELY THE FIRST MONOGRAPH ON BREAST CANCER, Paris issue (another issue with Rouen imprint was published in the same year). Houppeville recommended surgical removal of the afflicted breast as the best possible cure for the disease. He supports this recommendation with citations from Hippocrates, Galen, Falloppio, Fabricius ab Aquapendente, Paré, Scultetus, Zacutus, Ettmuller, Tulp, and Roderigo de Castro. He praises German surgeon Fabry von Hilden for his description of breast extirpation. NLM\Krivatsy 6078 (Rouen issue).

$800 - 1,200

70

71

70 ¤
MEDICAL MANUSCRIPTS RELATING TO ANATOMY, PHYSIOLOGY AND SURGERY, c.17/18TH Century.
[MANUSCRIPTS – MEDICAL]. "J.M.J." Two manuscripts with medical texts. N.p., c. 17th/18th Century?
"Anathom: Physiolog. et de Luc Ven." [spine title], 8vo (190 x 130 mm). In Latin, in black ink, composed of 310 pages, three tracts. "Chiruria et de Febribus" [spine title], 8vo (187 x 132 mm). In Latin, in black ink, composed of 448 pages, three tracts. Both works uniformly bound in old vellum, titles hand-lettered on spine, some soiling and light wear, internal browning, spotting and staining.

Manuscript notebooks containing notes about various aspects of anatomy and physiology, each section broken into parts and articles and most with indices, and each paginated by hand.

The first work includes: "De Humano Corporis Fisologio Tractatus | Exordium | Anathomie presentis" (pp.1-126, 1 blank); "De Humani Corporis Phisologio" (pp.1-80, 7-page index, one blank); and "De Luc Venerea in genere. Cap. I. De Natura, et Ethiimologia" (pp.1-90, 1-page index). The second work includes: "Pars III Medicinae de Chirurgiae Facultatibus" (pp.1-225, one blank), with manuscript flourish at beginning and cul-de-lampe at the end; "Tractatus unicus de Pulsibus" (pp.1-43 6-page index, one blank sheet, torn); "De Febribus Tractatus in Genere exordium" (2-page index, pp.1-168). The works include treatises on anatomy and physiology of the human body, venereal disease, surgery, pulses and fevers.

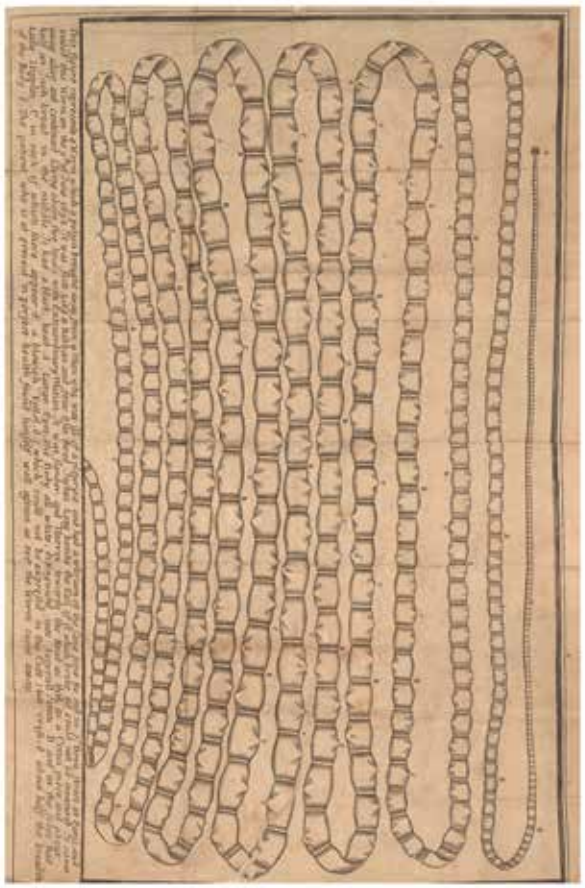
$600 - 900

71
RAMAZZINI, BERNARDINO. 1633-1714.
De morbis artificum diatriba. Modena: Antonio Capponi, 1700.
8vo (174 x 110 mm). Half title. Contemporary limp vellum. Soiling and faded ink markings to covers, corners and spine ends rubbed, worming affecting some text in gatherings O, P and Q, light soiling to top margins.

FIRST EDITION. The first comprehensive and systematic treatise on occupational diseases, and the foundation work of ergonomics. "The Western medical tradition, with its emphasis on humoral imbalance as the cause of illness, for centuries did not really favor the idea that certain diseases might be due to one's occupation or environment ... In the sixteenth century the ever insolent Paracelsus wrote a monograph on diseases of metalworkers, and the metallurgist and physician Georgius Agricola connected the injured lungs of Silesian miners to the dust they breathed. But the founder of investigation into occupational and environmental diseases is generally conceded to be the great Italian physician Bernardino Ramazzini" (Simmons *Doctors and Discoveries: Lives That Created Today's Medicine* p 123). Garrison-Morton-Norman 2121; Hunter pp 30-34; Lilly *Notable Medical Books* p 99; PMM 170; Norman 1776l; Rosen *History of Miners' Diseases* pp 108-120.

WITH: *A Treatise of the Diseases of Tradesmen.* London: Andrew Bell, 1705. 8vo (189 x 110 mm). Contemporary calf, rebacked. Covers chipped, hinges reinforced, browning and some marginal dampstaining. First edition in English. *Provenance*: William Sanxay (1844-1881, bookplate).

$4,000 - 6,000



72

73

72 ▫
WORMS.
ANDRY DE BOIS-REGARD, NICOLAS. 1658-1742. *An Account of the Breeding of Worms in Human Bodies.* London: H. Rhodes, and A. Bell, 1701.
8vo (188 x 115 mm). 4 engraved plates (1 folding). Rebacked contemporary paneled calf. Marginal stains, folding plate with large repair on verso, browning and spotting. "The first medical parasitology text - an exhaustive study of the parasites of man, the diseases associated with them and their treatment" (Garrison-Morton-Norman 2448.2). Blake, p 15; Wellcome II, 45.

WITH: LE CLERC, DANIEL. 1652-1728. *A natural and medicinal history of worms, bred in the bodies of men and other animals.....* London: J. Wilcox, 1721. 8vo (195 x 115 mm). 3 folding engraved plates. Contemporary speckled calf, rebacked. Corners bumped, browning. Wellcome III, 470.

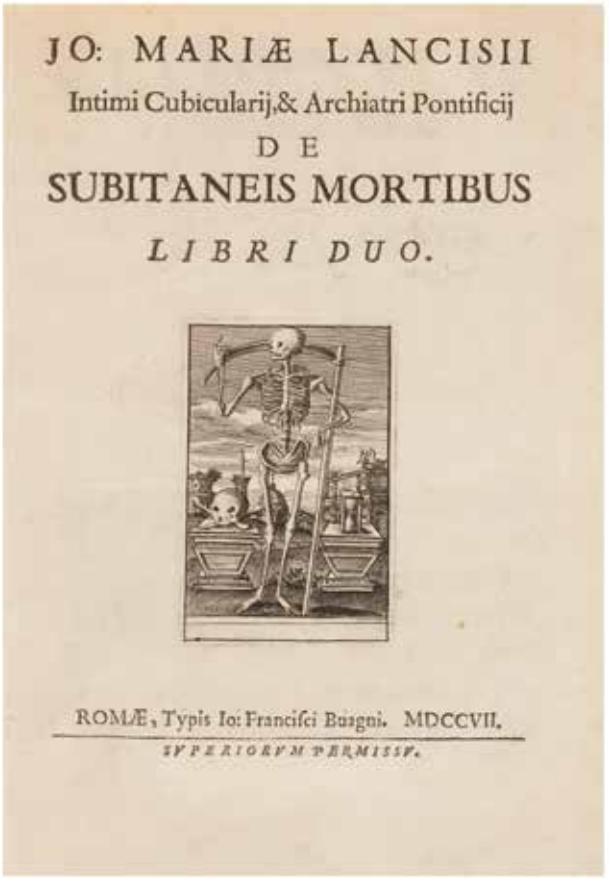
WITH: ---. *The compleat surgeon or the whole art of surgery explain'd in a most familiar method....* London: W. Freeman (and others), 1707. BOUND WITH: *A Description of Bandages and Dressings*. London: W. Freeman (and others), 1701. 12mo (155 x 90 mm). 45 engraved plates, some folding. Contemporary paneled calf, rebacked. Second edition of the first tile. Wellcome III, 469.

$800 - 1,200

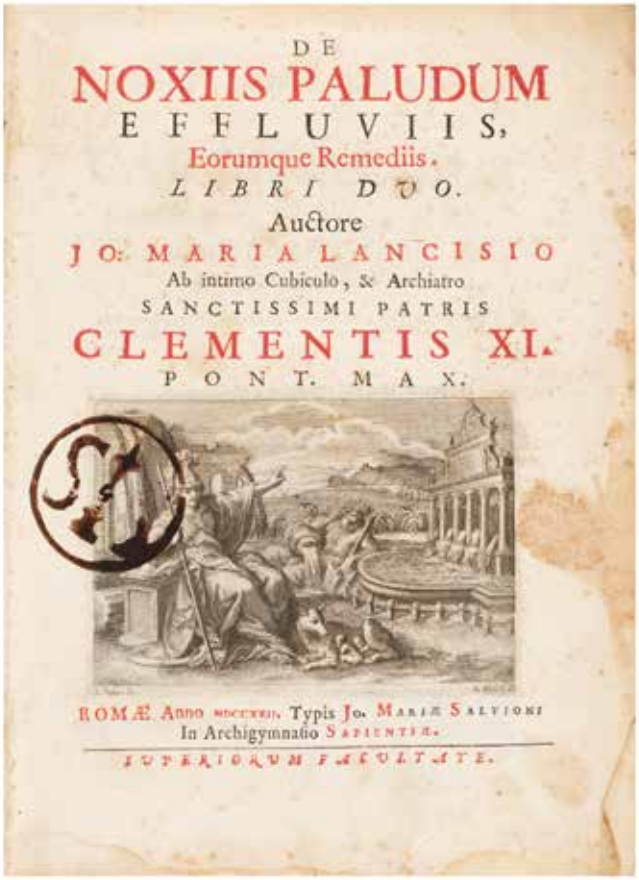
73 ▫
VIEUSSENS, RAYMOND. 1635-1715.
Novum Vasorum Corporis humani systema.... Amsterdam: Paul Marret, 1705.
Small 8vo (160 x 98 mm). Additional engraved title page, title page in red and black with engraved vignette, engraved coat-of-arms plate after title, one engraved plate. Contemporary vellum, slight bowing and staining.

FIRST EDITION. "Vieussens was among the first to describe the morbid changes in mitral stenosis, the throbbing pulse in aortic insufficiency, and the first correctly to describe the structure of the left ventricle, the course of the coronary vessels and the valve in the large coronary vein. He was the first to diagnose thoracic aneurysm during the life of the patient. Vieussens included a classic description of the symptoms of aortic regurgitation in his book." Garrison-Morton-Norman 2729; Bedford 225.

$600 - 900



74



75

74

LANCISI, GIOVANNI MARIA. 1654-1720.

De subitaneis mortibus libri duo. Rome: Francesco Bugnani, 1707. 4to (243 x 179 mm). Title page with "grim reaper" vignette (Kligfield type "a"). Contemporary limp boards, old paper reinforcement to spine. Wear to covers, scattered spotting and browning and a few minor stains.

Provenance: Dr. Lawrason Brown (1871-1937, bookplate and ink stamp on front free endpaper).

FIRST EDITION of Lancisi's most important publication. "Lancisi's work laid the foundation for a true understanding of cardiac pathology" (Garrison-Morton-Norman 2731). Lancisi was a professor of anatomy at the *Collegio de Sapienza*, and was commissioned by Pope Clement XI to study the causes of sudden death. This copy was owned by prominent tuberculosis specialist Lawrason Brown, resident physician at the Adirondack Cottage Sanitarium in Saranac Lake, NY. *Heirs of Hippocrates* 687; Norman 1273; Osler 3148; Wellcome III, 441.

$2,000 - 3,000

75 ▫

FIRST EDITION OF LANCISI'S IMPORTANT WORK ON MALARIA.

LANCISI, GIOVANNI MARIA. 1654-1720. *De noxiis paludum effluviis, eorumque remediis.* Rome: Giovanni Maria Salvioni, 1717. 4to (232 x 172 mm). Half-title, title printed in red and black, engraved vignette on title-page, engraved chapter headers and initials in text, introductory text in Latin and Greek, engraved folding map. Contemporary vellum, hand-lettered on spine, some soiling, covers springing, internal spotting, short wormtrack in upper margin of several leaves.

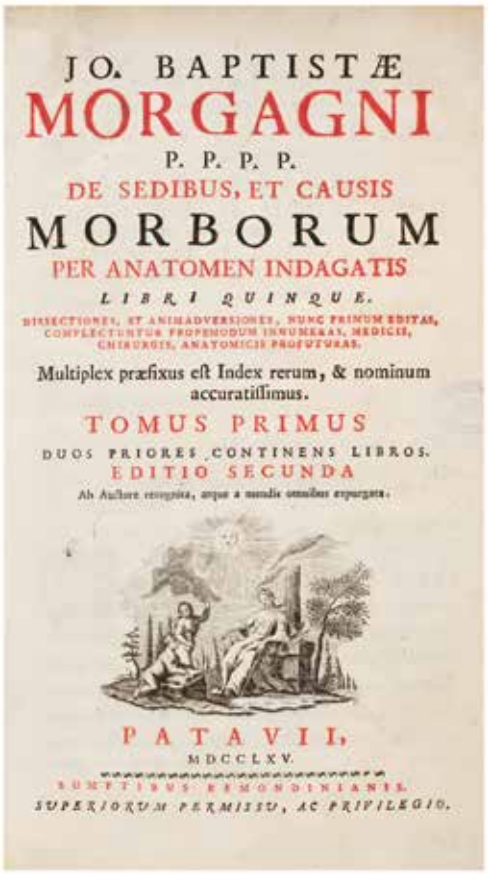
Provenance: Early inscription on half-title; "STS" (brand on title-page and final leaf).

FIRST EDITION. Lancisi noted the correlation between drainage of marshes and occurrences of malaria, and correctly ascribed the transmission of the disease to mosquitoes. He also held the belief that quinine could be used to treat the disease. The folding map suggests a plan for draining the marshy areas south of the city. Garrison-Morton-Norman 5232; *Heirs of Hippocrates* 447; Wellcome III, 441.

WITH: *De motu cordis et aneurysmatibus.* Leiden: Philippum Bonk & Antonium Gerardum Steenman, 1740. 4to (233 x 180 mm). Title page printed in red and black, 8 folding engraved plates (one unnumbered). Contemporary quarter vellum and boards, inked titles on spine. Rubbed, light browning and spotting. Bookplate of Arpad Plesch (Hungarian financier, 1889-1975) and stamps on endpapers. Third edition. *Heirs of Hippocrates* 693.

$800 - 1,200

76



77

76
MORGAGNI, GIOVANNI BATTISTA. 1682-1771.
De sedibus, et causis morborum per anatomen indagatis. Venice: Typographia Remondiniana, 1761.
2 volumes. Folio (390 x 250 mm). Half-title in volume 1, engraved portrait frontispiece, title page of volume 1 printed in red and black, engraved vignettes on both title pages. Contemporary vellum, custom clamshell box. Covers soiled, stained and chipped at corners, inked library markings on spine, library blindstamps on some leaves, scattered spotting and fingermarks.
Provenance: University of Chicago Library (bookplates, blindstamps, withdrawal ink stamps).

FIRST EDITION. "The true foundation of modern pathologic anatomy ... while others, like Benivieni, Vesalius, Bonetus, may have looked at diseased viscera in the dead body with some intelligence, it was by the vast scope of his work and his many descriptions of new forms of disease that Morgagni made pathology a genuine branch of modern science" (GM). He treats approximately 700 case histories and post-mortems, drawn from his own experience and that of his immediate predecessors. "Morgagni's most outstanding contribution to special pathology was his exposition of lesions of the vascular system, particularly aneurisms, whose connection with syphilis he recognized; he also recorded cases of mitral stenosis and heart block (Stoke-Adams syndrome), and described a case of angina pectoris that he observed in 1707. He was the first to clearly expound the clinical features of lobar pneumonia with consolidation of the lung; he also described acute yellow atrophy of the liver and tuberculosis of the kidney" (Norman). Garrison-Morton-Norman 2276; *Heirs of Hippocrates* 792; Norman 1547; PMM 206.

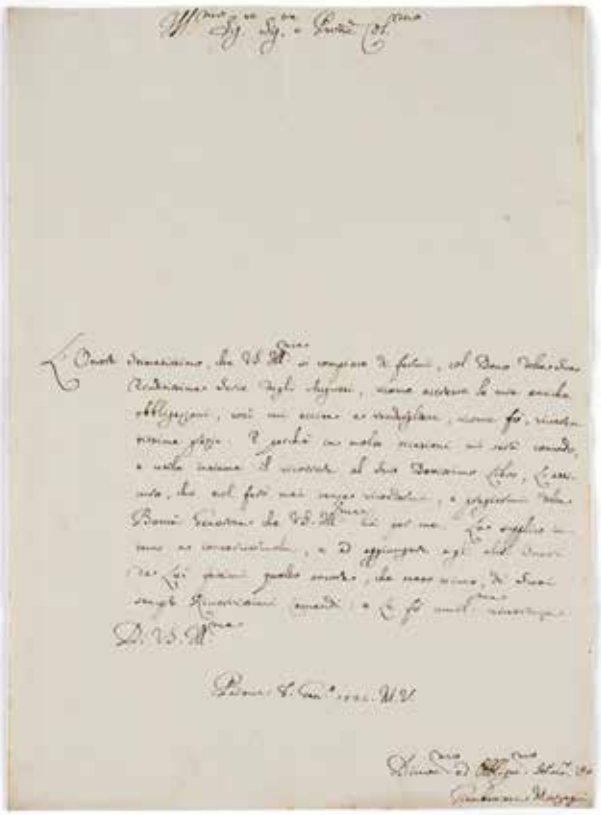
$2,000 - 3,000

77
MORGAGNI, GIOVANNI BATTISTA. 1682-1771.
De Sedibus, et Causis Morborum per Anatomen Indagatis. Padua: Sumptibus Remondinianis, 1765.
2 volumes. Folio (377 x 231 mm). Title page of volume 1printed in red and black, engraved portrait. Contemporary vellum, with morocco spine labels, volume 2 missing spine label with volume number. Wear and chipping to spine extremities, hinges splitting near spine heads, soiling.

SECOND EDITION containing numerous additions and corrections to the 1761 edition. Morgagni's work helped to shape the modern understanding of pathology as he endeavored to link the clinical symptoms of his patients with his post-mortem findings. Garrison-Morton-Norman 2276 (1761 edition).

$600 - 900

78



79

78 ¤
MORGAGNI, GIOVANNI BATTISTA. 1682-1771.
The Seats and Causes of Diseases.... London: Printed for A. Millar and T. Cadell, 1769.
3 volumes. 4to (258 x 199 mm). Contemporary calf, rebacked in modern calf and recornered. Covers worn, some penciled marginalia, browning and spotting throughout.
Provenance: T. Robinson and R.E. Robinson (early ink signatures on endpapers and titles); D. W. Lassiter (American physician, 1835-1888, ink stamps on paste-downs); Charles D. Humberd (American physician, 1897-1960, ink stamps on endpapers and titles).

FIRST EDITION IN ENGLISH. Morgagni, professor of anatomy at Padua, "was the true founder of modern pathological anatomy," and this work, first published in Venice in 1761, "one of the most important in the history of medicine" (Garrison-Morton-Norman 2276). Blake, p 312; Wellcome IV, 178; cf. PMM 206.

$1,000 - 1,500

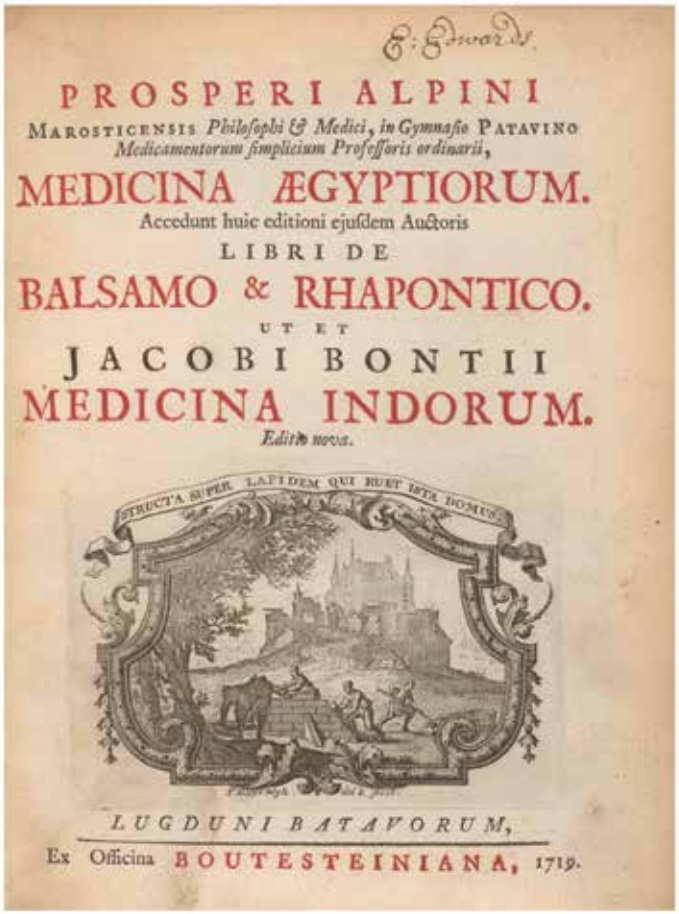
79
MORGAGNI, GIOVANNI BATTISTA. 1682-1771.
Two Autograph Letters Signed ("Giambatista Morgagni"):
1. to an unidentified recipient discussing Antonio Pacchioni, and mentioning Vallisneri and Lancisi, 2 pp, 8vo, Venice, September 25, 1707, old fold, toning to edges.

Pacchioni was an important anatomist, and friend of Lancisi and Morgagni. He studied under Antonio Vallisneri, making enduring contributions to the understanding of the dura mater in particular. See Garrison-Morton-Norman 1380.

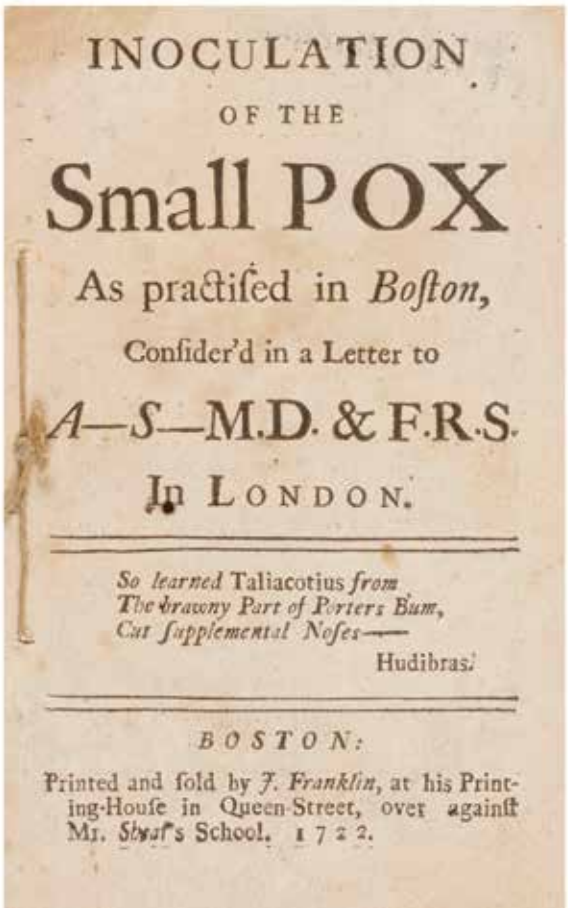
2. to an unidentified recipient thanking him for his very learned book and for the honors bestowed upon Morgagni, 1 p, 8vo, Padua, January 8, 1721, old folds, fingersoiling.

Morgagni is widely considered the father of modern anatomical pathology, and his *De Sedibus* (1761, see lot xxx and xxx) "established a new era in medical research" (Grolier Medicine 46). "By this great work, one of the most important in the history of medicine, Morgagni was the true founder of modern pathological anatomy. The work consists of a series of 70 letters reporting about 700 cases and necropsies. As best he could, he correlated the clinical record with the post-mortem findings. Morgagni gave the first descriptions of several pathological conditions" (Garrison-Morton-Norman 2276). "Morgagni's contribution to the understanding of disease may well rank with the contributions of Vesalius in anatomy and Harvey in physiology" (*Heirs of Hippocrates* 792).

$1,000 - 1,500


PROSPERI ALPINI
MAROSTICENSIS *Philosophi & Medici, in Gymnasio* PATAVINO
Medicamentorum simplicium Professoris ordinarii,
MEDICINA ÆGYPTIORUM.
Accedunt huic editioni ejusdem Auctoris
LIBRI DE
BALSAMO & RHAPONTICO.
UT ET
JACOBI BONTII
MEDICINA INDORUM.
Editio nova.
STRUCTA SUPER LAPIDEM QUI RUET SETA DOMUS
LUGDUNI BATAVORUM,
Ex Officina BOUTESTEINIANA, 1719.

80


INOCULATION
OF THE
Small POX
As practiſed in *Boſton,*
Conſider'd in a Letter to
*A—S—*M.D. & F.R.S.
In LONDON.
So learned Taliacotius *from*
The brawny Part of Porters Bum,
Cut ſupplemental Noſes——
Hudibras.
BOSTON:
Printed and ſold by *J. Franklin,* at his Printing-Houſe in Queen-Street, over againſt Mr. *Shaf*'s School. 1722.

81

80 ¤
FIRST WORK ON THE HISTORY OF EGYPTION MEDICINE.
ALPINUS, Prospero (1553-1617). -- BONTIUS, JACOB. 1592-1631. *Medicina Aegyptiorum. Accedunt huic editioni ejusdem Auctoris libri de balsamo & rhapontico.-- Medicina indorum.* Leiden: Boutestein, 1719.
Four parts in one, small 4to (190 x 154 mm). General title printed in red and black, three parts with separate titles (each dated 1718). Engraved title vignette, 8 engraved plates. Contemporary vellum, remnant of red morocco lettering-piece gilt, some soiling, dampstaining in gutter margin of several leaves.
Provenance: E. Edwards (contemporary signature on title).

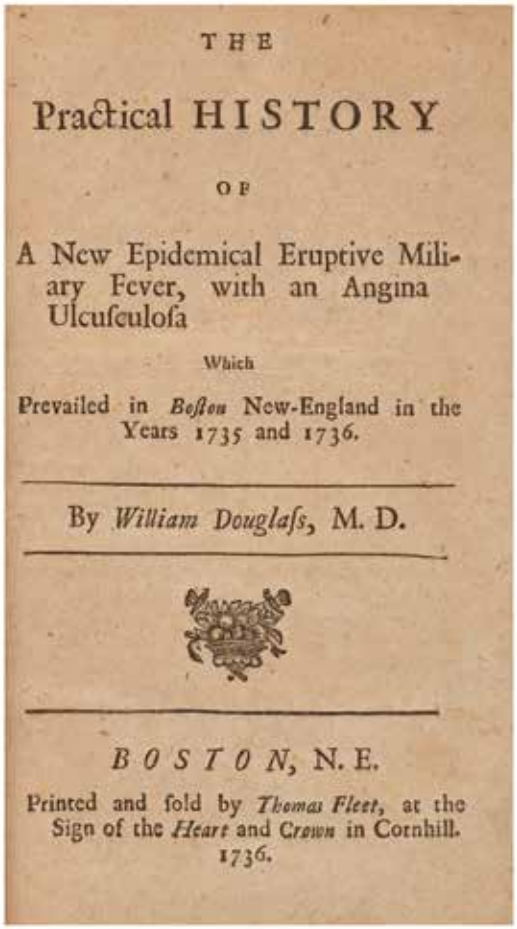
THE FIRST WORK ON THE HISTORY OF EGYPTIAN MEDICINE, a new edition of Alpinus's work which was first published in 1591. Alpinus's work primarily described contemporary practices that he observed during three years' of travels in Egypt. Bondt's *Medicina Indorum* is considered to be the first Dutch book on tropical medicine. Wellcome II, 36.

$600 - 900

81
NORMAN COPY OF THIS RARE EARLY AMERICAN WORK ON INOCULATION.
DOUGLASS, WILLIAM. 1691-1752. *Inoculation of the Small Pox as practised in Boston.* Boston: James Franklin, 1722.
4to (168 x 101 mm). Side-stitched with stab holes, as issued, in modern cloth chemise and quarter blue morocco slipcase. Slight chipping to some edges, light staining and spotting.
Provenance: Haskell F. Norman (bookplate; his sale, Christie's New York, June 15, 1998, part 2, lot 419).

FIRST EDITION OF AN EXCEEDINGLY RARE EARLY AMERICAN MEDICAL BOOK ON SMALL POX IN BOSTON. Douglass was a Scottish-born polymath who emigrated to Boston in 1716, with letters of introduction to prominent Bostonians, including Cotton Mather. When smallpox spread rapidly through the city in 1721, Cotton Mather advocated the practice of inoculation to control the spread of the disease, based upon a practice followed in the Ottoman Empire. Douglass opposed the practice, as did most of the physicians in Boston at the time, and published this pamphlet at the press of James Franklin (brother of Benjamin Franklin) arguing his point. The following year he admitted that the inoculations helped slow the spread of the disease rather than accelerate it, but his relationship with Mather was irreparably damaged. *EXTREMELY RARE*, this being the only copy offered at auction in at least 50 years. Evans 2332; Garrison-Morton-Norman 5412; Norman 652A.

$20,000 - 30,000



THE

Practical HISTORY

OF

A New Epidemical Eruptive Miliary Fever, with an Angina Ulcuſculoſa

Which

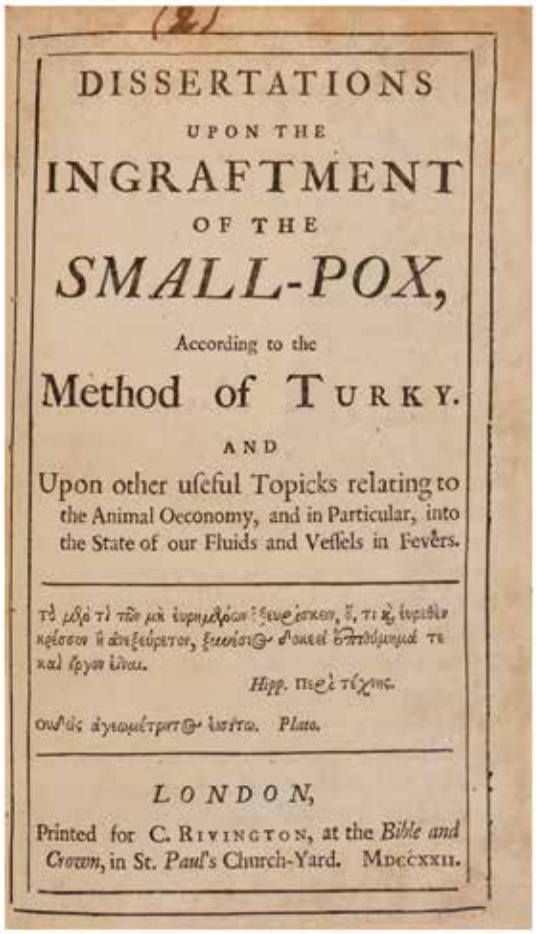
Prevailed in *Boſton* New-England in the Years 1735 and 1736.

By *William Douglaſs*, M. D.

BOSTON, N. E.

Printed and ſold by *Thomas Fleet*, at the Sign of the *Heart* and *Crown* in Cornhill. 1736.

82



DISSERTATIONS

UPON THE

INGRAFTMENT

OF THE

SMALL-POX,

According to the

Method of TURKY.

AND

Upon other uſeful Topicks relating to the Animal Oeconomy, and in Particular, into the State of our Fluids and Veſſels in Fevers.

Τὸ μὲν τὸ τῶν μὴ ἐμπειρίαν ἐχόντων, ἴδιον, τὸ μὴ ἐμπίπτειν πρόσω τὸ ἀνεξεύρετον, ξυνιέναι δοκεῖ ὑπόθεσιν τε καὶ ἔργου εἶναι.

Hipp. περὶ τέχνης.

οὐδὲς ἀγεωμέτρητος εἰσίτω. *Plato.*

LONDON,

Printed for C. RIVINGTON, at the *Bible and Crown*, in St. *Paul's* Church-Yard. MDCCXXII.

83

82
SCARLET FEVER IN THE AMERICAN COLONIES.
DOUGLASS, WILLIAM. 1691-1752. *The Practical History of a New Epidemical Eruptive Military Fever, with an Angina Ulcusculosa which prevailed in Boston New-England in the Years 1735 and 1736.* Boston: Thomas Fleet, 1736.
4to (179 x 114 mm). Modern half morocco. Some minor dampstaining, browning and spotting.
Provenance: Haskell F. Norman (bookplate; his sale, Christie's New York, June 15, 1998, lot 420).

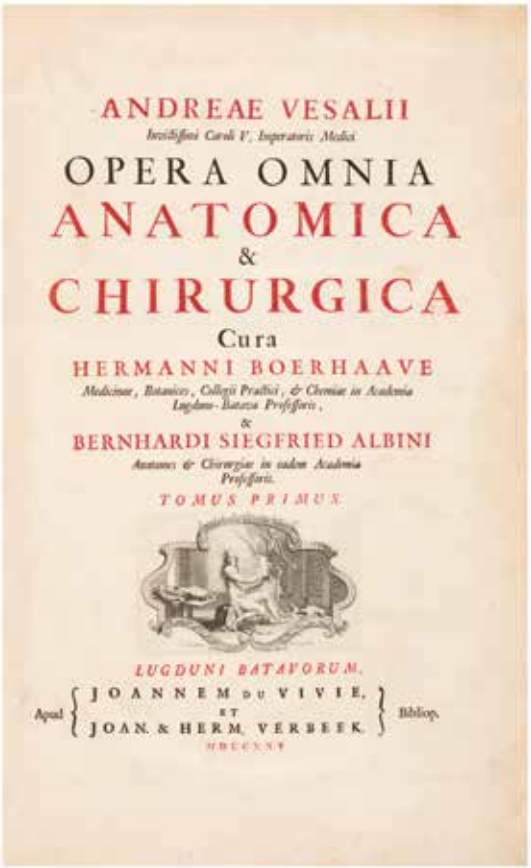
FIRST EDITION, THE NORMAN COPY of this work, the first publication to describe scarlet fever in detail. "Douglass left the first adequate clinical description of scarlet fever, which he called angina ulcusculosa, in his account of New England's first scarlet fever epidemic" (Garrison-Morton-Norman 5075). Austin 690; Evans 4012; Guerra a-145; Norman 653.

$4,000 - 6,000

83
STROTHER, EDWARD. 1675-1737.
Dissertations upon the Ingraftment of Small-Pox. London: C. Rivington, 1722.
8vo (194 x 117 mm). Later boards, paper lettering piece on spine. Browning and scattered spotting.

Second edition, preceded by the first edition of 1721, one of a series of works Strother wrote on smallpox and other communicable diseases. He argues in his long forward that he sees no advantage in inoculation to protect against the disease. Not in Garrison-Morton-Norman.

$1,000 - 1,500



84

ZEECHIRURGIE,
Of
MATROOZEN
TROOST
In zeer veel gebreken, den Zeevarenden overkomende;
En ook hoe dat den Scheeps Heelmeester tot hulp dezer qualen zig kan bedienen, van enkele en t'zamengestelde middelen; zoo uyt zyn Medicynkist als van Scheeps behoeftens.
Begrepen in dry DEELEN.
Alles in Vragen en Antwoorden, tot voordeel der Leerlingen t'zamengesteld, en vermeerderd met een ontleding der Medicyn Kist,
Door
JAN KOUWENBURG
ZEELAND.
Tweede Druk.
Te AMSTERDAM, by
NICOLAAS TEN HOORN.
Te MIDDELBURG, by
HENDRIK van HOEKKE.

85

84
VESALIUS, ANDREAS. 1514-1564.
Opera omnia. Anatomica & chirurgica. Leiden: Johannes du Vivie, Johannes and Herman Verbeek, 1725.
2 volumes. Folio (393 x 254 mm). Edited by Hermann Boerhaave (1668-1738) and Bernhard Siegfried Albinus (1697-1770). Half-title in volume 1, additional engraved title in volume 1, titles to each part in red and black with engraved vignettes, engraved portrait, 82 full-page plates, additional duplicate of unnumbered plate after plate 76 in volume 2, numerous illustrations in text, all engraved by Jan Wandelaar, with woodcut text diagrams, ornamental initials and tailpieces. Contemporary calf gilt, sides stamped with gilt armorial crest. Rebacked, covers rubbed and repaired at corners, some dampstaining to margins, scattered browning and spotting. *Provenance*: City of Zwolle, Netherlands (bindings).

ONLY COLLECTED EDITION OF VESALIUS'S WORKS. Edited by Hermann Boerhaave, an influential 18th-century physician, who was also interested in historic and contemporary theories of medicine. He collaborated with his younger colleague, the anatomist Bernhard Siegfried Albinus. This collected edition includes *De humani corporis fabrica* in volume one and the *Epitome*, the *China-root Letter*, Vesalius's response to the Anatomical Observations of Gabriele Falloppio, and the *Chirurgia magna*, attributed to Vesalius in volume two. "This elaborate edition of Vesalius was put out without regard for expense. The topography is excellent and the plates skillfully engraved. The majority are copper plates but a few of the smaller are wood-blocks" (Cushing). Cushing VI.D.-8; G.A. Lindeboom, *Bibliographia Boerhaaviana* (Leiden 1959) 554; Norman 2143.

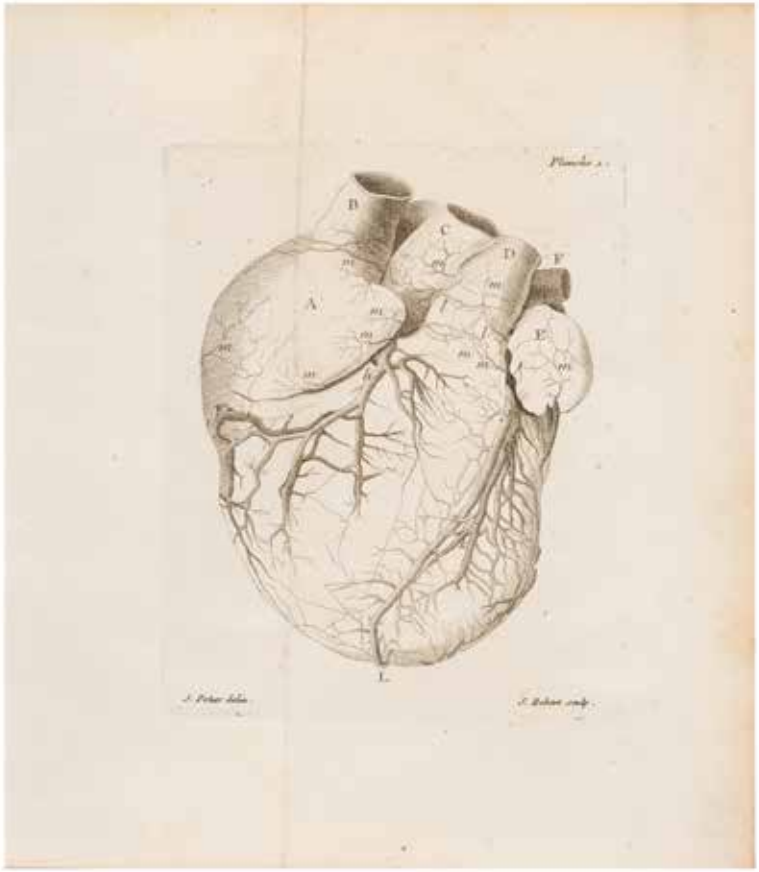
$3,000 - 5,000

85 ▫
DUTCH MANUAL OF SURGERY FOR MARINERS
KOUWENBURG, JAN. C. 1650-1731. *Zeechirurgie, of Matroozen Troost In zeer veel gebreken, den Zeevarenden overkomende.* Amsterdam and Middelburg: Nicolaas ten Hoorn, Hendrik van Hoekke, 1726.
8vo (154 x 97 mm). Title printed in red and black. Contemporary vellum, rear pastedown unglued and frayed, some soiling, minor loss to foremargins of flyleaves and first few quires, some minor soiling.

Second edition, preceded by an edition of 1721. Kouwenburg's comprehensive manual of surgery and medicine for mariners and those aboard ships is apparently the author's only published work. *Bibliotheca Medica Neerlandica* (297) cites four editions published between 1721 and 1758. Kouwenburg, a Dutch surgeon, studied medicine in his native Middelburg, where he later became a surgeon; he is believed to have been an examiner for the East and West India Companies. Blake 247.

$800 - 1,200

86



87

86

RONCALLI PAROLINO, FRANCESCO. FL. 18TH CENTURY.

Historiae morborum, observationibus auctae et clarissimorum virorum consultationibus atque epistolis illustratae. Brescia: Giovanni Battista Bossini, 1741.

Folio (440 x 300 mm). Half-title, engraved frontispiece, 2 portraits (of the dedicatee, Frederic Christian, Prince of Poland, and of the author). Contemporary speckled calf, arms of the dedicatee in gilt on upper cover, spine gilt in 9 compartments, morocco lettering piece in second compartment. Corners bumped, old repairs to joint ends, minor spotting.

Provenance: Frederick Christian, Prince of Poland and Elector of Saxony (1722-1763, armorial binding).

FIRST EDITION, of this detailed work describing numerous illnesses, including apoplexy and epilepsy, asthma, uterine cancer and hemorrhoids, among others. Blake, p 387; Wellcome IV, 554.

$1,200 - 1,800

87 ▫

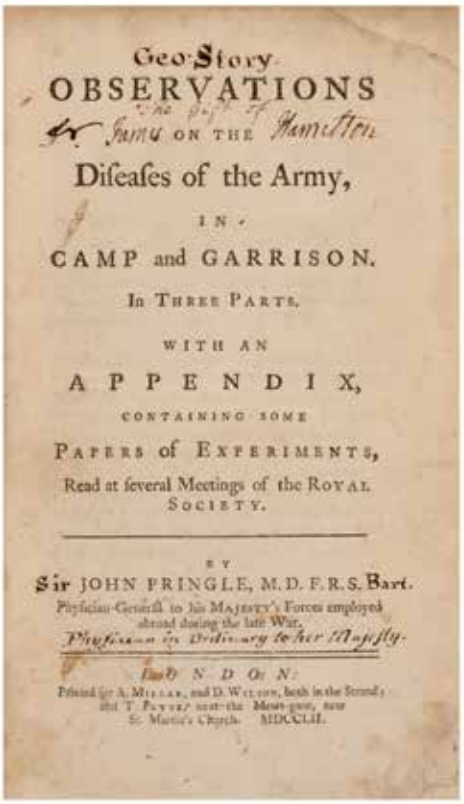
FIRST EDITION OF SÉNAC'S TREATISE ON THE HEART.

SÉNAC, JEAN BAPTISTE. 1693-1770. *Traité de la structure du coeur, de son action, et de ses maladies.* Paris: Jacques Vincent, 1749.

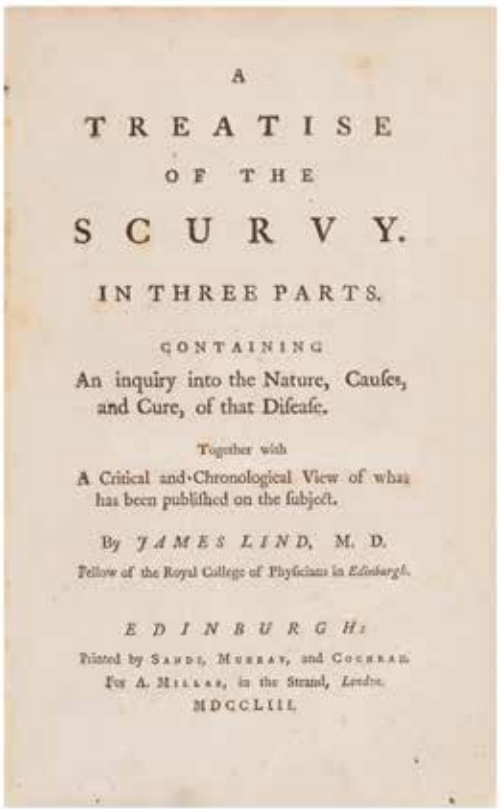
2 volumes. 4to (252 x 199 mm). 17 folding engraved plates, lacking portrait frontispiece (as often). Contemporary French mottled calf, spine gilt in 6 compartments, marbled endpapers, edges stained red, some light wear.

FIRST EDITION, FIRST PRINTING. "Sénac's valuable treatise on the heart added much to the knowledge of the anatomy and diseases of that organ; he mentioned leucocytes, which he considered to belong to the chyle, and he described pericarditis. Senac was the first to use quinine for palpitation" (Garrison-Morton-Norman). He also discussed the transfusion of blood, noted the relationship between advancing age and the increase in incidence of cardiac disease, and observed that dilation was the most common cardiac condition. Garrison-Morton-Norman 2733; *Heirs of Hippocrates* 823; Norman; 1929; Osler 3960.

$600 - 900


Geo. Story
OBSERVATIONS
Dr. Jame ON THE Hamilton
Diſeaſes of the Army,
IN
CAMP and GARRISON.
In Three Parts.
WITH AN
APPENDIX,
CONTAINING SOME
PAPERS of EXPERIMENTS,
Read at ſeveral Meetings of the ROYAL SOCIETY.
BY
Sir JOHN PRINGLE, M.D. F.R.S. Bart.
Phyſician-General to his MAJESTY's Forces employed abroad during the late War,
Phyſician in Ordinary to her Majeſty.
LONDON:
Printed for A. MILLAR, and D. WILSON, both in the Strand; and T. PAYNE, near the Mews-gate, near St. Martin's Church. MDCCLII.

88


A
TREATISE
OF THE
SCURVY.
IN THREE PARTS.
CONTAINING
An inquiry into the Nature, Cauſes, and Cure, of that Diſeaſe.
Together with
A Critical and Chronological View of what has been publiſhed on the ſubject.
By JAMES LIND, M. D.
Fellow of the Royal College of Phyſicians in Edinburgh.
EDINBURGH:
Printed by SANDS, MURRAY, and COCHRAN.
For A. MILLAR, in the Strand, London.
MDCCLIII.

89

88 ▫
PRINGLE ON DISEASE IN THE ARMY
PRINGLE, JOHN. 1707-1782. *Observations on the Diseases of the Army, in Camp and Garrison.* London: A. Millar, D. Wilson, and T. Payne, 1752. 8vo (205 x 127 mm). Contemporary boards with modern leather rebacking and recornering, corners of title-page torn away, some browning.
Provenance: James Hamilton (signature on title-page, indicating gift to); Geo. Story (hand-lettered name on title-page, numerous annotations presumably in his hand, see below); J. Seddon (signature on pastedown, Ordsal-Hill 1795).

FIRST EDITION of Pringle's work, in which he outlines "the basic principles of military sanitation and stressed the proper ventilation of military quarters regardless of their location" (*Heirs of Hippocrates* 879). With extensive annotations on approximately 86 pages, relating to the cures and remedies described within. Bound-in are blank sheets with extensive notes about Loch Ness (bound after p.64), and 18pp. at the end comprising a manuscript index extensive notes expanding on "Quinsey" (p.169 in the present work) and "Worms in Bilious Fevers" (p. 251 in the present work), all presumably in George Story's hand. Garrison-Morton-Norman 2150; Grolier *Medicine* 73B; Norman 1755.

WITH:
PRINGLE, JOHN. *Observations on the Diseases of the Army.* Philadelphia: Edward Earle, 1810. 4to (212 x 130 mm). Contemporary mottled sheep, smooth spine gilt, morocco lettering-piece gilt, hinges starting, some internal browning and staining. *Provenance*: Joseph C. Dyermind (early signature on flyleaf).
American edition, published with notes by Dr. Benjamin Rush.

$700 - 900

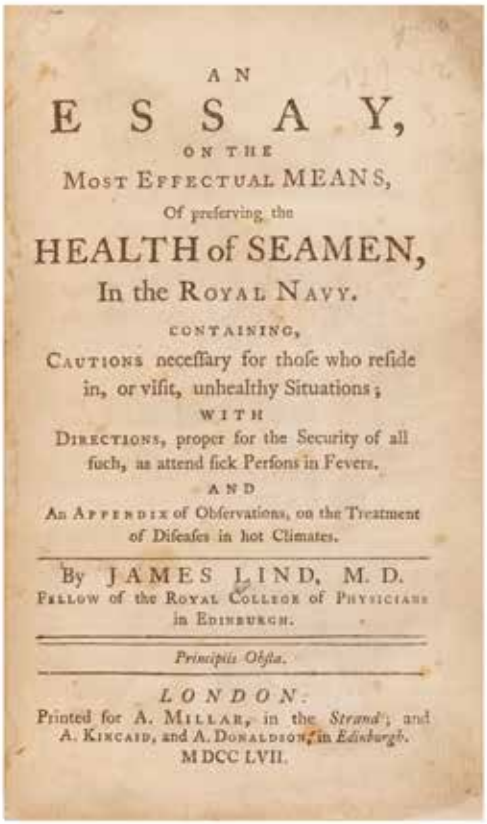
89
LIND, JAMES. 1716-1794.
A Treatise of the Scurvy. Edinburgh: Sands, Murray & Cochran, 1753. 8vo (206 x 129 mm). Contemporary calf, spine gilt in 6 compartments, red morocco gilt lettering piece, modern clamshell box. Joints tender, spine ends chipped, errata slip lacking from verso of b4 (traces of adhesive visible), some worming to lower margins.
Provenance: Bryan Gandevia (Australian physician and professor, 1925-2006, bookplate).

FIRST EDITION OF LIND'S CLASSIC TREATISE OF SCURVY, AND THE WORLD'S FIRST MODERN CONTROLLED TRIAL. Lind served as a Royal Naval Surgeon from 1738 until 1748, sailing on the four-year voyage of a small squadron under Anson between 1740 and 1744, during which "from a complement of 1,400 men, very nearly 1,000 died from scurvy. It was against the backgrounds both of Anson's disastrous voyage, and of his own first-hand observations of the disorder, made during his years at sea as a naval surgeon, that Lind wrote his Treatise of the Scurvy" (ODNB).

Lind's first-hand observations included what is widely considered to be the first modern controlled clinical trial. Aboard the *Sallisbury* in 1747, Lind selected 12 cases of the scurvy, "*as similar as I could have them*," and assigned them different courses of treatment in pairs. At the end of his trial, he determined that "*the most sudden and visible good effects were perceived from the use of oranges and lemons*" (pp 192-193). Lind's method and description includes the important elements of the modern clinical trial.

"Lind showed that in preserved form citrus juices could be carried for long periods on board ship, and that, if administered properly, they would prevent disease. The application of this knowledge by naval surgeons who followed Lind led to its eventual elimination from the British Navy" (Garrison-Morton-Norman 3713). Blake p 272; Dibner *Heralds of Science* 126; Norman 1354.

$15,000 - 20,000



AN

ESSAY,

ON THE

MOST EFFECTUAL MEANS,

Of preserving the

HEALTH of SEAMEN,

In the ROYAL NAVY.

CONTAINING,

CAUTIONS neceſſary for thoſe who reſide in, or viſit, unhealthy Situations;

WITH

DIRECTIONS, proper for the Security of all ſuch, as attend ſick Perſons in Fevers.

AND

An APPENDIX of Obſervations, on the Treatment of Diſeaſes in hot Climates.

By JAMES LIND, M. D.

FELLOW of the ROYAL COLLEGE of PHYSICIANS in EDINBURGH.

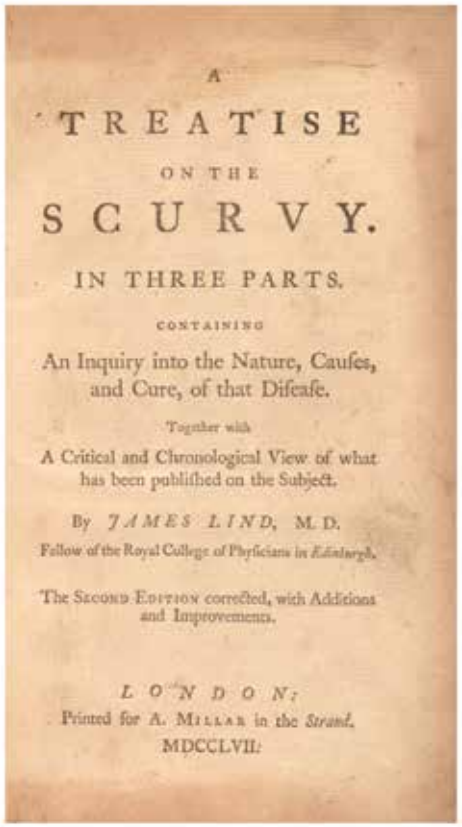
Principiis Obſta.

LONDON:

Printed for A. MILLAR, in the *Strand*; and A. KINCAID, and A. DONALDSON, in *Edinburgh*.

MDCC LVII.

90



A

TREATISE

ON THE

SCURVY.

IN THREE PARTS.

CONTAINING

An Inquiry into the Nature, Cauſes, and Cure, of that Diſeaſe.

Together with

A Critical and Chronological View of what has been publiſhed on the Subject.

By *JAMES LIND*, M. D.

Fellow of the Royal College of Phyſicians in *Edinburgh*.

The SECOND EDITION corrected, with Additions and Improvements.

LONDON:

Printed for A. MILLAR in the *Strand*.

MDCCLVII.

91

90

LIND ON SCURVY.

LIND, JAMES. 1716-1794. *An Essay on the Most Effectual Means of Preserving the Health of Seamen in the Royal Navy.* London: For A. Millar, 1757.

12mo (157 x 98 mm). 20th century sheep, 5 raised bands on spine. Lacking half-title, title page repaired at corners and gutter, pencil marks in margins, light spotting and browning.

Provenance: Institut zur Erforschung der Tropenkrankheiten, Hamburg (library stamp on verso of title page).

FIRST EDITION. James Lind was the first to study the effects of citrus as a cure for the then-common seamen's disease, scurvy. His 1747 experiment on the 50 gun, 960 ton H.M.S. Salisbury was among the very first planned, controlled clinical trial. In 1780 there were 1457 cases of scurvy admitted to Haslar Hospital. Early in the nineteenth century the disease became so rare among naval personnel that there was no case at the hospital for seven years. Lind also describes in this work a method for distilling sea water into drinking water using solar energy. Cook championed Lind's methods and used them to accomplish his three circumnavigations with almost no incidence of scurvy. By eliminating the most consistently debilitating disease of seamen, Lind opened the oceans to the modern era of exploration. Blake p.271; Garrison-Morton-Norman 2151; 936; Norman 1355.

$1,000 - 1,500

91 ¤

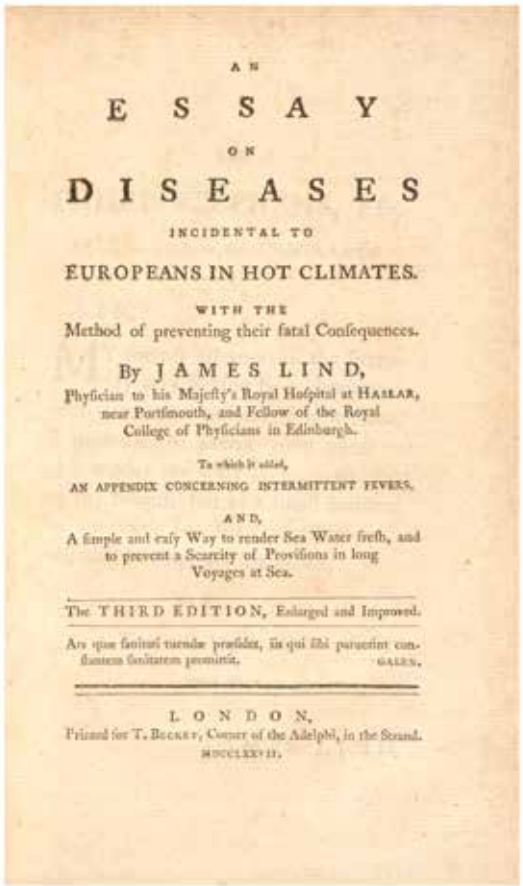
SECOND EDITION OF LIND'S LANDMARK WORK ON SCURVY

LIND, JAMES. 1716-1794. *A Treatise on the Scurvy. In Three Parts.* London: A. Millar, 1757.

8vo (200 x 126 mm). 20th-century calf-backed marbled paper laid over early[?] boards, early endpapers, hinges reinforced, some internal browning.

SECOND EDITION preceded by the first edition of 1753. "Lind, founder of naval hygiene in England, wrote a classic treatise on scurvy, in which he described many important experiments he made on the disease. These experiments have been called 'the first deliberately planned controlled therapeutic trial ever undertaken'. Lind showed that in preserved form citrus juices could be carried for long periods on board ship, and that, if administered properly, they would prevent the disease. The application of this knowledge by naval surgeons who followed Lind led to the eventual elimination of the disease from the British Navy" (Garrison-Morton-Norman 3713 describing the first edition).

$800 - 1,200



AN

ESSAY

ON

DISEASES

INCIDENTAL TO

EUROPEANS IN HOT CLIMATES.

WITH THE

Method of preventing their fatal Consequences.

By JAMES LIND,

Physician to his Majesty's Royal Hospital at HASLAR, near Portsmouth, and Fellow of the Royal College of Physicians in Edinburgh.

To which is added,

AN APPENDIX CONCERNING INTERMITTENT FEVERS.

AND,

A simple and easy Way to render Sea Water fresh, and to prevent a Scarcity of Provisions in long Voyages at Sea.

The THIRD EDITION, Enlarged and Improved.

Ars quæ salutari tuendæ præsidet, iis qui sibi parcerint confirmatam sanitatem promittit. GALEN.

LONDON,

Printed for T. BECKET, Corner of the Adelphi, in the Strand.

MDCCLXXVII.

92

93

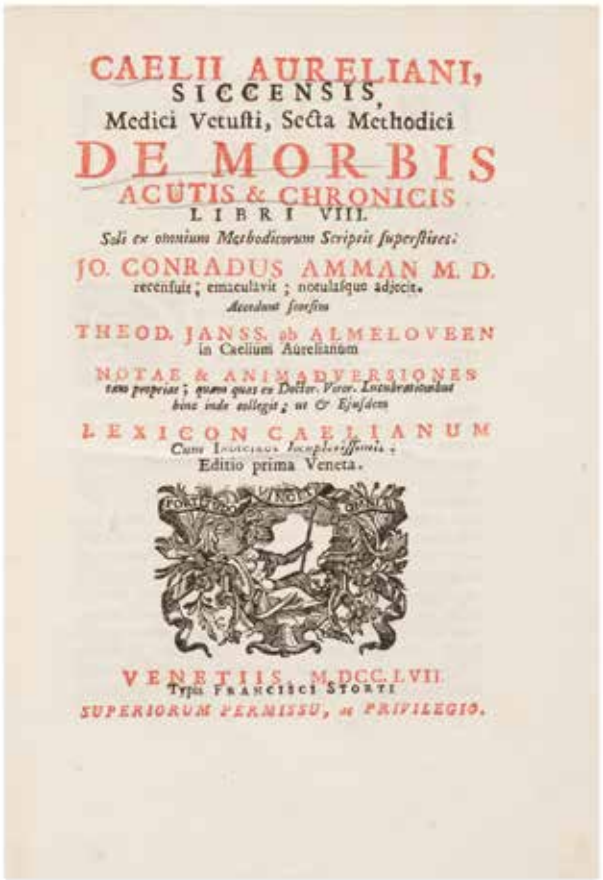
92 ▫
PRESENTATION COPY FROM LIND TO ADMIRAL ROBERT DIGBY.
LIND, JAMES. 1716-1794. *An Essay on Diseases incidental to Europeans in Hot Climates.* London: for T. Becket, 1777.
8vo (210 x 129 mm). Half-title; 16pp. publisher's advertisements at end. Contemporary calf gilt, red morocco lettering-piece gilt.
Provenance: Admiral Robert Digby (1732-1815), Royal Navy Officer and Member of Parliament (presentation inscription from the author, see below).

PRESENTATION COPY OF THE THIRD EDITION, INSCRIBED BY THE AUTHOR (possibly in the publisher's hand): "To Admiral Digby from the Author." Admiral Robert Digby (1732-1815) was a Royal Navy officer who served as a Member of Parliament. He entered the Navy at age 12 or 13, and became a Captain at age 23. He served during the Seven Years War, but on his return to England in 1763, he did not enjoy another command for 14 years. In the early months of the Revolutionary War, he was transferred to the HMS Trident in March 1777, and then a month later, to the HMS Ramillies. He was present at the Battle of Ushant, the attack on the Caracas Convoy and the Battle of Cape St. Vincent, and in 1781, was appointed as Rear-Admiral of the Red and given command of the North American Station near Nova Scotia. James Lind was a Surgeon in the Royal Navy from 1739-1748, and he later became a Senior Physician at Haslar Naval Hospital from 1758-1783. *A FINE ASSOCIATION BETWEEN TWO MEMBERS OF THE ROYAL NAVY.*

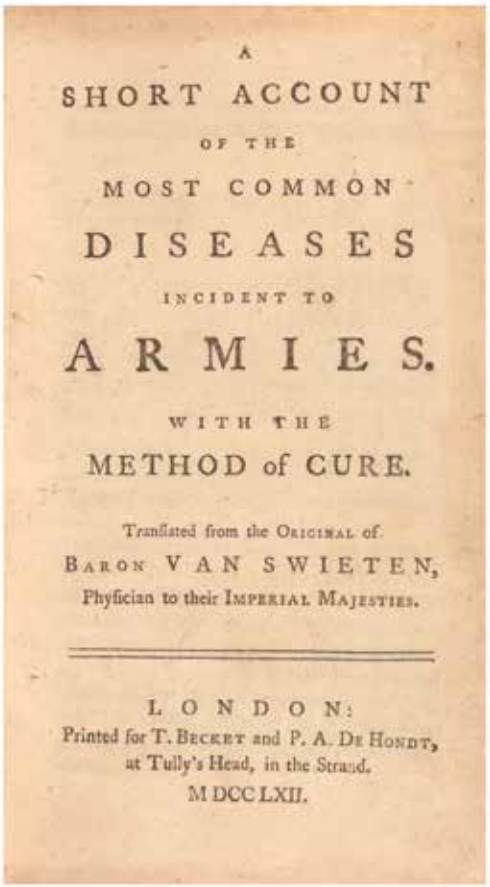
$600 - 900

93 ▫
LIND ON SCURVY AND OTHER DISEASES.
LIND, JAMES. 1716-1794. A group of works on scurvy and diseases of seamen.
1.*An Essay on the Most Effectual Means of Preserving the Health of Seamen in the Royal Navy.* London: 1762. 8vo. Later half calf and marbled boards. Browning. Second edition.
2. *An Essay on the Most Effectual Means of Preserving the Health of Seamen in the Royal Navy.* London: 1778. 8vo. Revised and expanded edition. Contemporary calf. Rubbed, spine ends chipped, browning.
3. *Traité du scorbut*. Paris: 1761. 12mo. Contemporary mottled calf, spines gilt in 6 compartments. First French edition. Recased, with old repairs to joints.
4. *Two Papers on Fevers and Infection*. London: 1763. 8vo. Contemporary calf. Upper cover detached, spotting and browning.
5. *An Essay on Diseases Incidental to Europeans in Hot Climates*. London: 1768. 8vo. Contemporary calf. Upper joint cracked, spotting.
6. CHARLETON, WALTER. 1619-1707. *De Scorbuto Liber Singularis*. London: 1672. 8vo. 18th-century calf, spine gilt in 6 compartments. Second edition.

$800 - 1,200


CAELII AURELIANI,
SICCENSIS,
Medici Vetusti, Secta Methodici
DE MORBIS
ACUTIS & CHRONICIS
LIBRI VIII.
Soli ex omnium Methodicorum Scriptis superstites:
IO. CONRADUS AMMAN M. D.
recensuit; emaculavit; notulasque adjecit.
Accedunt seorsim
THEOD. JANSS. ab ALMELOVEEN
in Caelium Aurelianum
NOTAE & ANIMADVERSIONES
tam propriae; quam quas ex Doctor. Vror. Locubrationibus
hinc inde collegit; ut & Ejusdem
LEXICON CAELIANUM
Cum Indicibus locupletissimis.
Editio prima Veneta.
VENETIIS, M.DCC.LVII.
Typis FRANCISCI STORTI
SUPERIORUM PERMISSU, ac PRIVILEGIO.

94


A
SHORT ACCOUNT
OF THE
MOST COMMON
DISEASES
INCIDENT TO
ARMIES.
WITH THE
METHOD of CURE.
Translated from the ORIGINAL of
BARON VAN SWIETEN,
Physician to their IMPERIAL MAJESTIES.
LONDON:
Printed for T. BECKET and P. A. DE HONDT,
at Tully's Head, in the Strand.
M DCC LXII.

95

94 ▫
THE NORMAN COPY.
CAELIUS AURELIANUS. FL420. *De morbis acutis & chronicis libri VIII.* Edited by Johann Conrad Amman with notes by Theodore Jansson van Almebovee. Venice: Francesco Storti, 1757.
4to (244 x 178 mm). Uncut. Title page printed in red and black. Woodcut title-page vignette, ornamental woodcut initials. One engraved folding plate. Some light foxing. Contemporary limp boards, ink lettered spine title and later paper spine label.
Provenance: Vincenzo Chiarugi (1759-1820, psychiatrist (bookplate); Haskell F. Norman (bookplate; his sale, Christie's New York, June 15, 1998, lot 126).

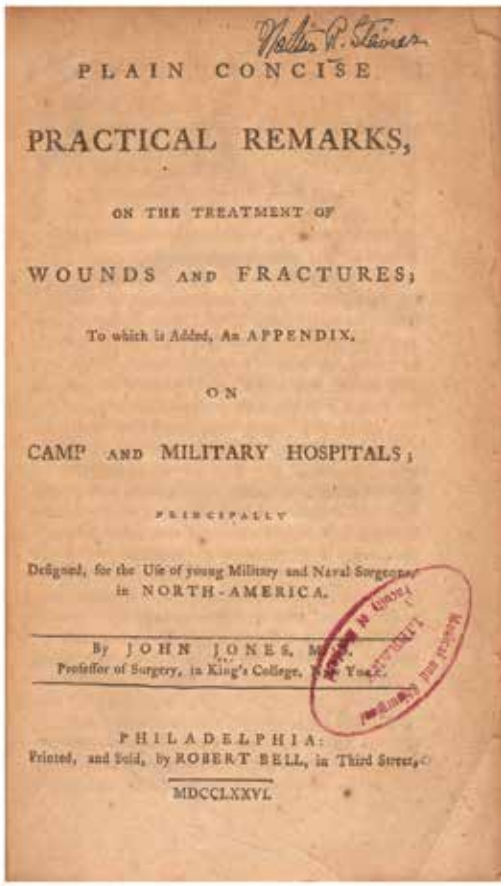
Later edition. "From a clinical point of view, the two works of Caelius Aurelianus, based on Greek originals by Soranus of Ephesus now lost, represent the high-point of Graeco-Roman medical achievement" (GM). See Garrison-Morton-Norman 1959.1; Norman 388.

$400 - 600

95 ▫
SWIETEN ON DISEASES AND THE ARMY
SWIETEN, GERARD VAN. 1700-1772. *A Short Account of the most common diseases incident to Armies. With the method of cure.* London: for T. Becket and P. A. de Hondt, 1762.
12mo (167 x 98 mm). Contemporary sprinkled calf, red morocco lettering-piece gilt, some wear, joints starting.
Provenance: Note on flyleaf and a few annotations in a contemporary hand; Miss R. Drewell (signature); H. A. V. Collin (bookseller's ticket).

FIRST ENGLISH EDITION, a translation from the German edition of 1758. A note in a contemporary owner's hand at the beginning reads: "This is a Truly useful Compendium of Practice, with Plain & Judicious Directions in All the Diseases it Treats of; Allowance being only made Between English & German Constitutions." Garrison-Morton-Norman 2152 (the German edition). Swieten studied with Albinus at Leiden University, where he earned his medical doctorate in 1725. He played an important role in the fight against superstition, which was prevalent during the enlightenment. He published a report refuting the existence of vampires, and was integral in helping end a phase of witch trials in Croatia. Swieten was the personal physician of Holy Roman Empress maria Theresa; his son, Gottfried van Swieten, was a patron of Haydn, Mozart, and Beethoven. A rare work. Garrison-Morton-Norman 2152.

$600 - 900


PLAIN CONCISE

PRACTICAL REMARKS,

ON THE TREATMENT OF

WOUNDS AND FRACTURES;

To which is Added, An APPENDIX,

ON

CAMP AND MILITARY HOSPITALS;

PRINCIPALLY

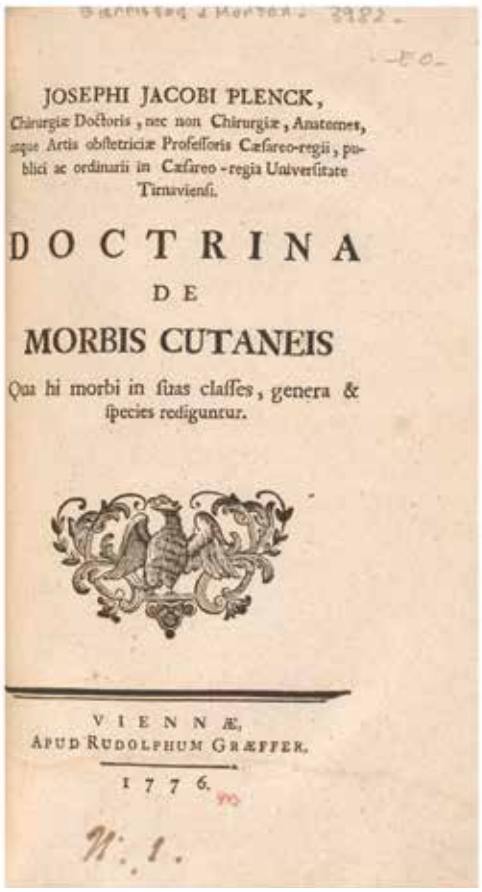
Deſigned, for the Uſe of young Military and Naval Surgeons in NORTH-AMERICA.

By JOHN JONES, M.D.
Profeſſor of Surgery, in King's College, New York.

PHILADELPHIA:
Printed, and Sold, by ROBERT BELL, in Third Street.

MDCCLXXVI.

96


JOSEPHI JACOBI PLENCK,
Chirurgiæ Doctoris, nec non Chirurgiæ, Anatomes, atque Artis obſtetriciæ Profeſſoris Cæſareo-regii, publici ac ordinarii in Cæſareo-regia Univerſitate Tirnavienſi.

DOCTRINA
DE
MORBIS CUTANEIS
Qua hi morbi in ſuas claſſes, genera & ſpecies rediguntur.

VIENNÆ,
APUD RUDOLPHUM GRÆFFER.
1776.

97

96
MEDICINE IN THE REVOLUTIONARY WAR.
JONES, JOHN. 1729-1791. *Plain Concise Practical Remarks on the Treatment of Wounds and Fractures.* Philadelphia: Robert Bell, 1776.
8vo (195 x 117 mm). 20th-century half morocco and marbled boards. A bit rubbed, library stamp to title and 3 other leaves, some chipping to page edges, browning and scattered spotting.
Provenance: Walter Ralph Steiner (bookplate and ownership inscription), gifted to Library of the Medical and Chirurgical Faculty of Maryland (bookplate and stamps).

THE FIRST AMERICAN FIELD MANUAL, AND THE FIRST SURGICAL WORK BY AN AMERICAN. John Jones's *Plain Concise Practical Remarks on the Treatment of Wounds and Fractures,* was the first newly authored guide for field surgeons in the Continental Army, and thus the first American manual of military surgery. In it, he expresses the hope that "*if any of you, by observing the following rules, should save the life, or even limb of but one citizen, who has bravely exposed himself in defence of his country, I shall think myself richly rewarded for my labour*." The first edition appeared in 1775, and this a year later as the revolution progressed. Austin 1085; Evans 14814; Guerra A583; Sabin 36524 (for Holt 1775 edition); Shipton & Mooney 43051.

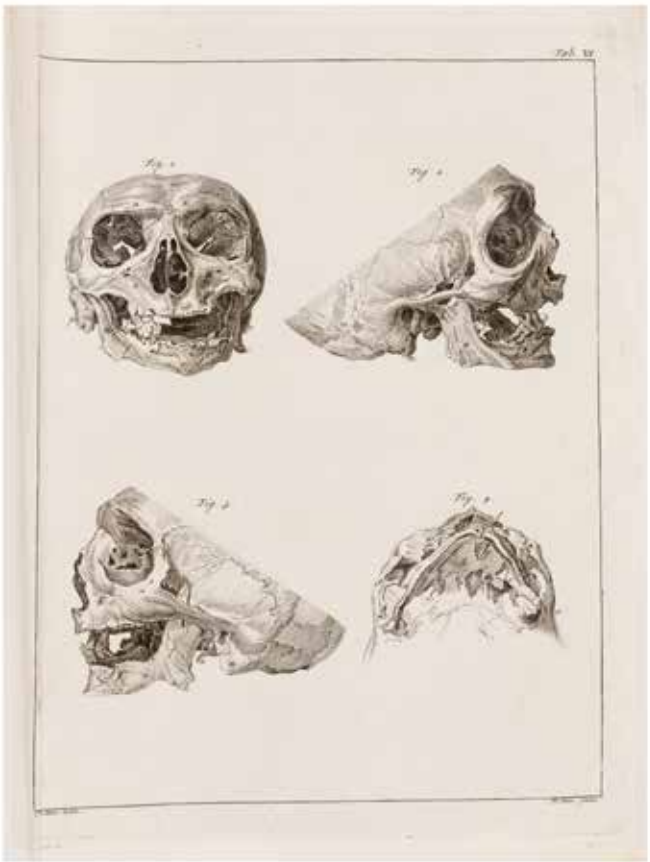
$4,000 - 6,000

97 ▫
PLENCK'S SCARCE WORK ON DERMATOLOGY.
PLENCK, JOSEPH JACOB VON. 1738-1807. *Doctrina de morbis cutaneis.* Vienna: Rudolph Graeffer, 1776.
8vo (198 x 119 mm). Woodcut device on title-page. Contemporary mottled calf gilt, brown morocco lettering-pieces gilt, edges stained red, rebacked, upper joint just starting, faint dampstain in lower margin.

SCARCE FIRST EDITION of this classic work on dermatology. Plenck provided a "classification of skin diseases upon the basis of their clinical appearance. Until the time of Willan, von Plenck's book was the greatest authority on dermatology. He mentioned 115 different skin diseases, all that were known at that time, and divided them into 14 classes" (Garrison-Morton-Norman 3982).

[*BOUND AFTER*:] PLENCK. *Pharmacia Chirurgica*. Vienna: Rudolph Graeffer, 1780. Signatures E and F transposed. Second edition. Waller 7529.

$700 - 900



98

99

98
SANDIFORT, EDUARD. 1825-1889.
Observationes anatomico-pathologicae. Leiden: Pieter van der Eyk and Daniel Vygh, 1777-1781.
4 parts in 2 volumes. 4to (268 x 223 mm). 36 engraved plates. Contemporary quarter red roan and marbled boards, green morocco lettering pieces, 5 raised bands on spine. Rubbed, corners bumped, some small tears and soiling to edges of folding plates, dampstaining to lower margins of second volume, light spotting.
Provenance: Johann Albert Luyken (1784-1867, Haus Luyken, Netherlands, armorial bookplate and ink stamps).

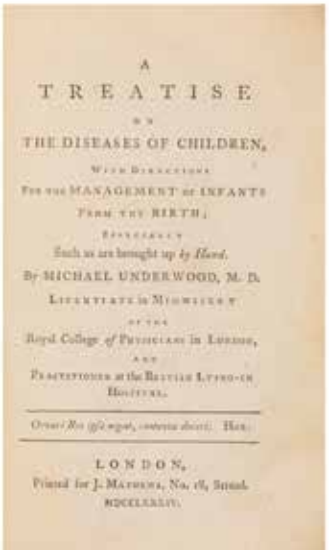
FIRST EDITION. Sandifort's book is notable for its finely executed plates, several of which depict cardiac anatomy and pathology. The work covers ulcerative aortic endocarditis, renal calculi, herniae, bony ankyloses, and congenital abnormalities, and includes the first (unabridged) version of Bennet's translation of the section describing what is now called the tetralogy of Fallot. Cruveilhier called Sandifort the "father of pathologic iconography." Bedford 792 & 793; Garrison-Morton-Norman 2278; *Heirs of Hippocrates* 1044; Waller 8456a.

$2,000 - 3,000

99
SANDIFORT, EDUARD. 1742-1814.
Museum Anatomicum Acadamiae Lugduno-Batavae. Leiden: S. & J. Luchtmans, 1793, 1827, & 1835.
4 volumes. Folio (510 x 349 mm). 206 engraved plates. Contemporary mottled calf gilt, spines gilt in 8 compartments with red and black morocco lettering pieces. Spine ends chipped, rubbed, library markings on spines, scattered browning.
Provenance: Harvard Medical School Library (bookplates).

FIRST EDITION, A COMPLETE SET. Finely illustrated work on pathological anatomy, including congenital abnormalities, cataloguing the anatomical collections of the University of Leiden. The first two volumes were published in 1793, while the two continuation volumes were published by the author's son, Gerard Sandifort (1779-1848) as late as 1827 and 1835. *Bibliotheca Walleriana* 8549; Choulant p 140; Goldschmidt p 80f; Hirsch V, p 170; Lindeboom 1720.

$2,000 - 3,000


A
TREATISE
ON
THE DISEASES OF CHILDREN,
WITH DIRECTIONS
FOR THE MANAGEMENT OF INFANTS
FROM THE BIRTH;
ESPECIALLY
Such as are brought up by Hand.
By MICHAEL UNDERWOOD, M. D.
LICENTIATE IN MIDWIFERY
OF THE
Royal College of Physicians in London,
AND
PHYSICIAN to the BRITISH LYING-IN
HOSPITAL.
LONDON,
Printed for J. MATHEWS, No. 18, Strand.
MDCCLXXXIV.

100

100
THE FOUNDATION OF MODERN PEDIATRICS.
UNDERWOOD, MICHAEL. 1737-1820. *A treatise on the diseases of children, with directions for the management of infants from the birth; especially such as are brought up by hand.* London: J. Mathews, 1784.
12mo. (155 x 95 mm). Recent calf-backed marbled paper boards.

FIRST EDITION OF THE FIRST BOOK OF MODERN PEDIATRICS. "Considered the best paediatric work of the century, Underwood's treatise replaced Harris' *De morbis acutis infantum* as the standard paediatric textbook, and remained so for sixty years, going through many editions. These included a description of sclerema neonatorum ('Underwood's disease'), the first accounts of congenital heart disease in children and poliomyelitis, and an early essay on infant psychology" (Wellcome Collection). *RARE*: We trace no copy of this work at auction in at least 40 years. Garrison-Morton-Norman 2734.4.

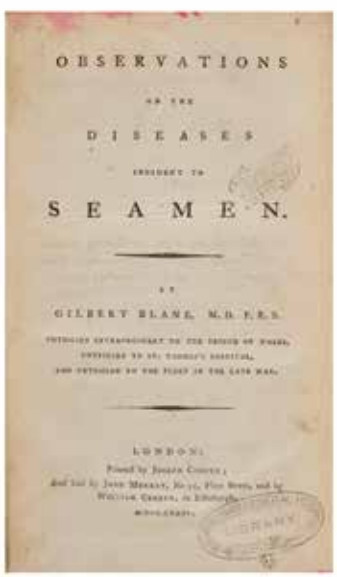
$2,000 - 3,000

101

101 ▫
FIRST DESCRIPTION OF POLIO.
UNDERWOOD, MICHAEL. 1737-1820. *A Treatise on the Diseases of Children.* London: J. Mathews, 1789.
2 volumes. 12mo (144 x 91 mm). Half-titles. Contemporary tree calf.

SECOND EDITION, including here for the first time the first description of congenital heart disease in children (vol 2, 122-127), and the first consideration of poliomyelitis as an entity (vol 2, pp 53-57). Underwood was "the first physician to give an intelligible clinical account of poliomyelitis" (Paul, *History of Poliomyelitis*, p 20). Norman 2122. Garrison-Morton-Norman 6326.

$800 - 1,200

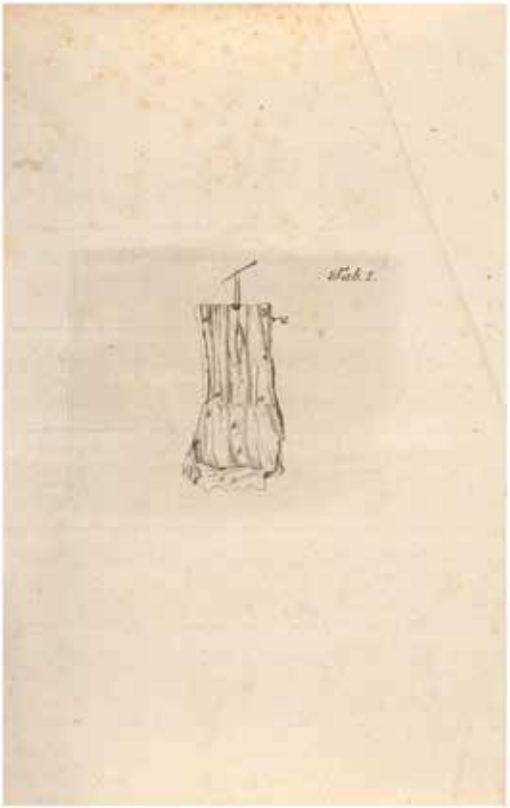

OBSERVATIONS
ON THE
DISEASES
INCIDENT TO
SEAMEN.
BY
GILBERT BLANE, M.D. F.R.S.
LONDON:

102

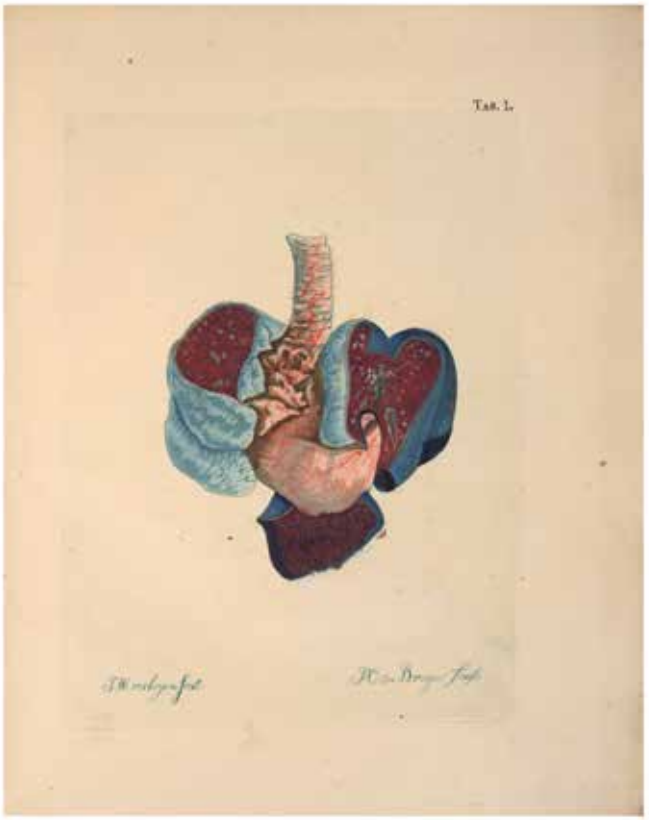
102
BLANE, GILBERT. 1749-1834.
Observations on the Diseases of Seamen. London: Joseph Cooper, 1785.
8vo (201 x 123 mm). 3 folding letterpress tables. Modern quarter calf and marbled boards to style. Dampstaining to lower margins, library stamps to title, tables, and other leaves.

FIRST EDITION. Blane "strongly supported Lind's views on scurvy.... With Lind he stands strong in the history of naval medicine. Although Blane added nothing to the knowledge on scurvy, he demonstrated the value of fresh lemons, limes, and oranges; through his influence the issue of lemon juice in the British Navy was ordered in 1795, after which scurvy soon disappeared. Blane's extreme coldness of manner earned him the nickname 'Chilblain'"" (Garrison-Morton-Norman 2158 and 3715).

$2,000 - 3,000



103



104

103 ▫
BLEULAND, JAN. 1756-1838.
Observationes anatomico-medicae de sana et morbosa oseophagi structura. Leiden: Abraham and Jan Honkoop, 1785.
4to (243 x 188 mm). 7 engraved plates (4 printed in color, 2 folding). Contemporary marbled boards, paper lettering piece on spine. Rubbed, old ink ownership inscription, light soiling.

Second edition, describing the anatomy of the esophagus in the infant and adult, with plates depicting various aspects of the esophagus. "During his career Bleuland published a number of illustrated anatomical works printed in color, showing a special interest in the fine structure of healthy and diseased states of the organs and tunics of the digestive tract...A notable feature of Bleuland's work is that he often tells us how his preparations were made, which vessels he injected, how slowly he injected them, which colors and at times which substance he used-such as mercury" (Meli, "The Rise of Pathological Illustrations...", *The History of Medicine*, Vol. 89, no. 2, 2015). Waller 1135; Wellcome II, 180.

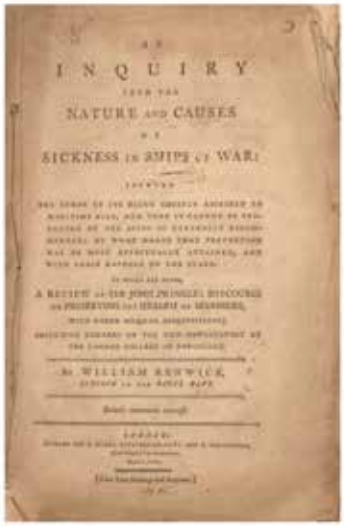
$600 - 800

104 ▫
RARE EDITION OF BLEULAND'S ANATOMICAL WORK
BLEULAND, JAN. 1756-1383. *Otium academicum, continens descriptionem speciminum nonnullarum partium corporis humani et animalium subtilioris anatomiae ope in physiologicum usum praeparatarum, aliarumque, quibus morborum organicorum natura illustrator.* Utrecht: Joh. Altheer, 1828.
12 fascicules in one volume, 4to (280 x 218 mm). Half-title, general title-page, 3 section titles. 72 engraved plates (37 printed in color, one folding). Contemporary half cloth gilt-lettered on spine, marbled boards, uncut, some rubbing and light wear, a few leaves very slightly browned. *Provenance*: Richard M. Wegner (bookplate); Prof. Essbach (bookplate, small stamp on pastedown).

A NEW EDITION of Bleuland's three anatomical works first published in 1826, here with a new title printed in 1828. The plates are after Jan Hendrik Verheijen (1778-1846), engraved by Johannes Cornelis de Bruyn (1802-1844), with the first plate being signed "J.C. de Bruyn Sculp." Bleuland formed a collection of over 2,500 anatomical specimens, assisted by Petrus Koning, which was acquired by the Dutch government for the Utrecht Anatomical Museum.

"In 1826, Bleuland began producing both an inventory, *Descriptio musei anatomici* (Utrecht, 1826) and a more detailed illustrated catalogue of select specimens, *Otium academicum* (Utrecht, 1826-28). A notable feature of Bleuland's work is that he often tells us how his preparations were made, which vessels he injected, how slowly he injected them, which colors and at times which substance he used-such as mercury. As in previous works he published, Bleuland was especially interested in the vascular structure of tunics and membranes and focused on what he called anatomia subtiliore" (*Heirs of Hippocrates*). Garrison-Morton-Norman 7512; Landwehr 24-26; 27 ("New-title edition of the foregoing three books published Utrecht 1826, preceded by a general title-page and four preliminary leaves").

$800 - 1,200

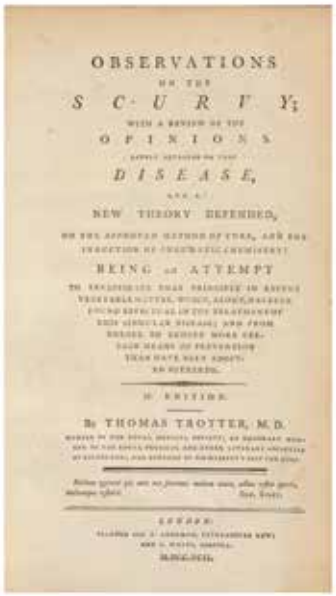


105

105
DISEASES OF MARINERS.
RENWICK, WILLIAM. C. 1740-1814. *An Inquiry into the Nature and Causes of Sickness in Ships of War... To Which are Added, a Review of Sir John Pringle's Discourse on Preserving the Health of Mariners.* London: J. Evans, 1792.
8vo (225 x 132 mm). Self-wrappers in sewn gatherings, as issued, in custom blue cloth chemise and quarter morocco clamshell box. Soiling and small abrasion to title page, browning to top margins.

FIRST EDITION, reprinted in 1793 and 1794. Very rare naval pamphlet in which the author disputes the importance of maritime diet, making reference to the voyages of Anson and Cook. Includes a review of John Pringle's Discourse on Preserving the Health of Mariners. Scurvy and syphilis were of the greatest concern and the effects of syphilis on South Pacific Islanders are also discussed. Adams & Waters *English Maritime Books Printed Before 1801*, p 328; ESTC T152061; OCLC 27299626.

$2,000 - 3,000

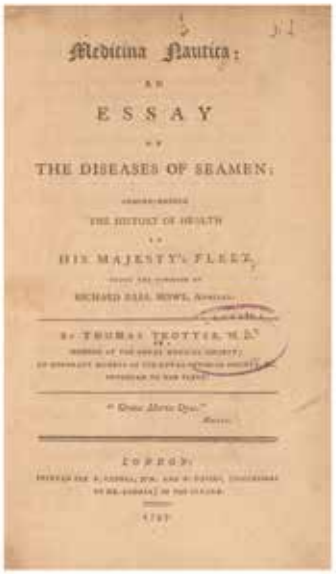


106

106 ¤
TROTTER ON SCURVY
TROTTER, THOMAS. 1760-1832. *Observations on the Scurvy; with a review of the opinions lately advanced on that disease, and a new theory defended. On the approved method of cure.* London: for T. Longman and J. Watts, 1792.
8vo (205 x 124 mm). Half-title. 20th-century half calf gilt, marbled boards.

Second edition. "Trotter's dire first-hand experiences at sea had demonstrated the importance of the link between prevention of scurvy by the correct diet and led Trotter on a long-term campaign to fight this scourge of the navy. He wrote Observations on the Scurvy in 1786 with a second edition in 1792 and can be credited with being the third man, alongside James Lind and Gilbert Blane, responsible for introducing universal distribution of lemon juice throughout the navy in 1795, an action which effectively abolished the problem of scurvy" (ODNB). Garrison-Morton-Norman 3716.

$800 - 1,200



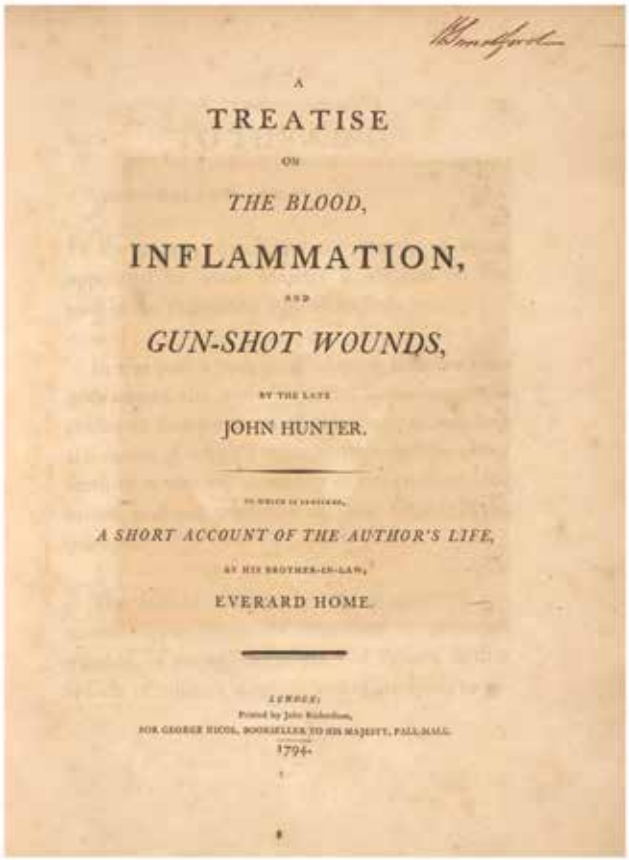
107

107
TROTTER ON THE DISEASES OF SEAMEN
TROTTER, THOMAS. 1760-1832. *Medicina Nautica: An Essay on the Diseases of Seamen.* London: for T. Cadell and W. Davies, 1797, 1799, 1803.
3 volumes, 8vo (208 x 130 mm). Engraved plate in vol. III. Contemporary half calf, marbled boards, worn, covers detached or detaching, losses to spines, internal browning, dark stain in upper margin of several leaves vol. III.
Provenance: Medical and Surgical Library of Maryland (stamps).

FIRST EDITION of Trotter's account of the conditions faced by seamen in the beginning of the 19th century. "Trotter's treatise documents the conditions of seamen at the close of the eighteenth century and contains a theory on the causation of fevers" (Norman 2097). Includes remedies for scurvy and the information about the importance of smallpox vaccinations for sailors. Garrison-Morton-Norman 2159.

$2,000 - 3,000

108



109

108 ▫
WEIDMANN, JOHANN PETER. 1747-1804.
De necrosi ossium. Frankfurt: Impensis Andreaeis, 1793.
Folio (410 x 276 mm). Engraved vignette on title-page, 15 engraved plates. Contemporary marbled boards. Covers chipped, with insect damage to bottom edge of upper board, foxing.
WITH: [Another copy]. Modern boards. Margins slightly trimmed, some foxing.

FIRST EDITIONS of this monograph on bone diseases, by Johann Weidmann, surgeon and obstetrician in Mainz. The copper plates were engraved by Georg Joseph Cöntgen after Christian Koeck. Blake 484.

$400 - 600

109 ▫
EARLY WORK ON GUNSHOT WOUND PATHOLOGY
HUNTER, JOHN. 1728-1793. *A Treatise on the Blood, Inflammation, and Gun-Shot Wounds.* London: John Richardson for George Nicol, 1794.
4to (266 x 210 mm). Engraved portrait frontispiece of the author after Joshua Reynolds, 9 engraved plates. Modern half calf gilt, marbled boards, some light rubbing to extremities, some internal spotting and light offsetting.
Provenance W. Sandford (signature on title-page); Walter Edward Dandy (1886-1946), American neurosurgeon considered to be one of the founding fathers of neurosurgery (armorial bookplate).

FIRST EDITION of this treatise of great significance in the history of cardiology which includes important sections devoted to the vascular system. “Hunter’s last work... contained his studies of inflammation and of the management of gunshot wounds, both of which subjects had been imperfectly understood before his time. He recognized the process of inflammation as one of the most widespread phenomena in pathology, and classified it into three types... Hunter was ahead of his time in recognizing and describing the three basic factors of wound pathology ... Hunter’s treatise was the last work to be issued from his private press at Castle Street; 992 copies of the first edition were printed. Hunter was in poor health when the work went to press, and died after correcting only a third of the proofs. The remainder of the work’s publication was supervised by Matthew Baillie and Evard Home” (Norman). Garrison-Morton-Norman 2283; Norman 1122.

$800 - 1,200

110

110 ▫
RUSH, BENJAMIN. 1746-1813.
An Account of the Bilious remitting Yellow Fever as it Appeared in the City of Philadelphia, in the Year 1793. Philadelphia: Thomas Dobson, 1794.
8vo (215 x 128 mm). Modern three-quarter calf and marbled boards, ruled in gilt. Some toning, preliminary two leaves and final leaf reinforced around margins, faded library stamp to title-page, a few pen notations.
Provenance: James H. Hunt, M.D. (ink ownership inscription on title page).

FIRST EDITION. "Benjamin Rush was the most eminent figure in Philadelphia medicine in his day. His description of the yellow fever epidemic of 1793 is classic. He did magnificent work in treating the sick during the epidemic and in proposing measures to prevent a recurrence" (Garrison-Morton-Norman 5453). Sabin 7419; Waller 8325.

$800 - 1,200

111

111 ▫
RUSH, BENJAMIN. 1746-1813.
A group of 3 works.
Including:
1. *Medical Inquiries and Observations*. Philadelphia: Thomas Dobson, 1794. 8vo. Contemporary sheep, recased. Spine repaired, some chipping, ink ownership inscription on title, browning. Second American edition, volume I only. Garrison-Morton-Norman 5453.
2. [Another copy]. Philadelphia: M. Cary & Son, and others: 1818. 4 volumes in 2. 8vo. Contemporary tree calf, rebacked retaining original spines laid down. Joints tender, corners bumped, browning and spotting throughout. Fifth edition, complete.
3. *Sixteen Introductory Lectures, to Courses of Lectures upon the Institutes and Practice of Medicine....* Philadelphia: Bradford and Innskeep, 1811. 8vo. Contemporary sheep. Upper cover detached, rubbed, chipped at corners, some dampstaining, browning and spotting throughout. *FIRST EDITION*. Norman 1864.

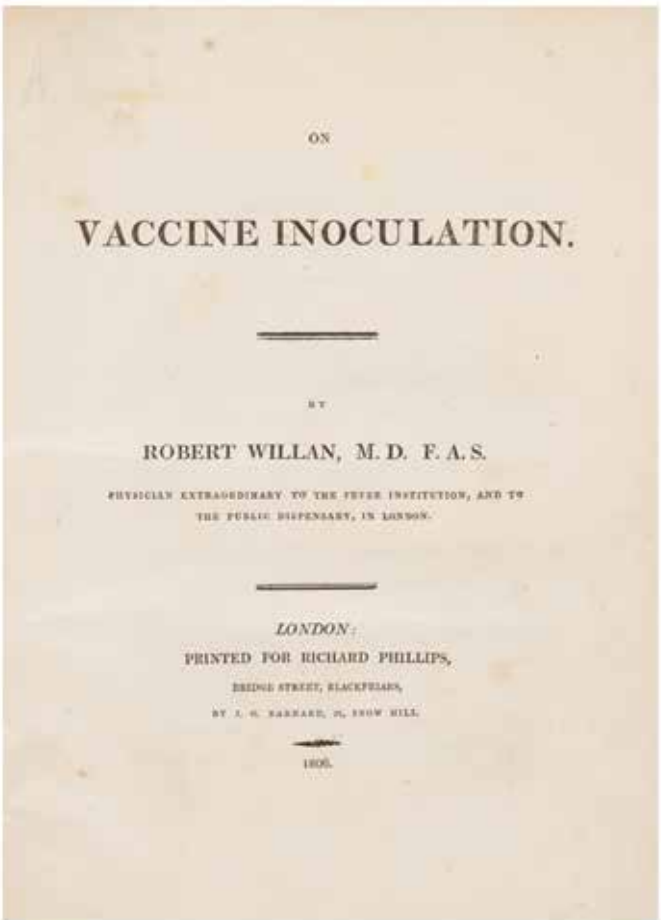
$800 - 1,200

112

112
WILLIAN, ROBERT. 1757-1812.
Description and Treatment of Cutaneous Diseases. London: For R. Johnson, 1798-1806.
3 volumes (only, of 4). 4to (280 x 220 mm). 25 hand-colored stipple-engraved plates, numbered to 24 but with 2 plates numbered XVI. Publisher's printed pink wrappers, custom quarter calf and beige linen clamshell box. Wrappers extensively soiled and chipped, spines perished, front wrapper of first volume detached, edges curled and slightly soiled, plate VIII bound upside-down, scattered spotting.

FIRST EDITIONS of the first three volumes of the rare original issue in parts, comprising "Papulous Eruptions," "Scaly Diseases," and "Rashes." After the completion of the fourth volume (not present here), the complete set was published as a single-volume work in 1808. Garrison-Morton-Norman 3985; Grolier *Medicine* 55; *Heirs of Hippocrates* 1155; Waller 10306; Norman 2241.

$1,000 - 1,500



ON

VACCINE INOCULATION.

BY

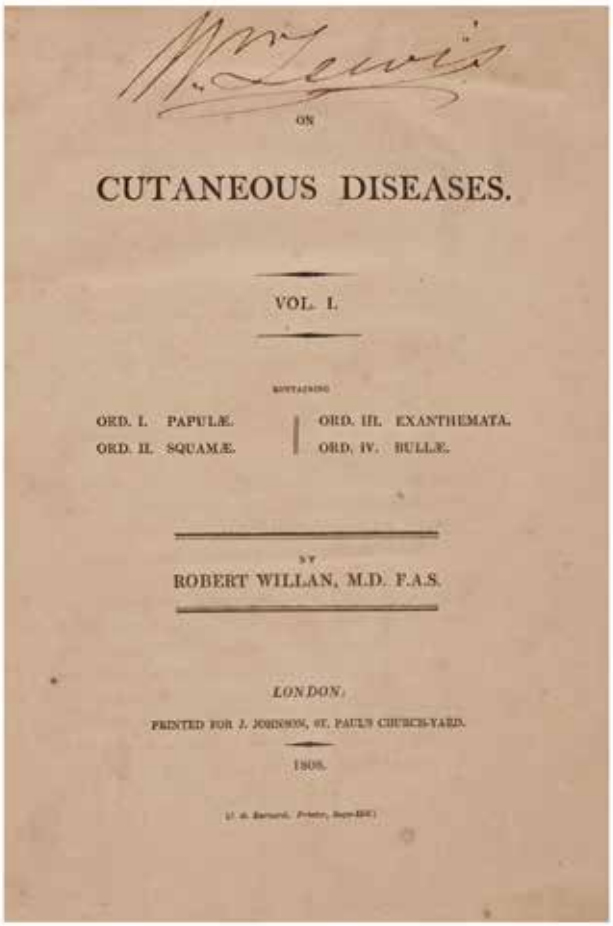
ROBERT WILLAN, M. D. F. A. S.

PHYSICIAN EXTRAORDINARY TO THE FEVER INSTITUTION, AND TO THE PUBLIC DISPENSARY, IN LONDON.

LONDON:
PRINTED FOR RICHARD PHILLIPS,
BRIDGE STREET, BLACKFRIARS,
BY J. G. BARNARD, 57, SNOW HILL.

1806.

113



ON

CUTANEOUS DISEASES.

VOL. I.

CONTAINING

ORD. I. PAPULÆ.
ORD. II. SQUAMÆ.
ORD. III. EXANTHEMATA.
ORD. IV. BULLÆ.

BY
ROBERT WILLAN, M.D. F.A.S.

LONDON:
PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD.

1808.

J. G. Barnard, Printer, Snow-Hill.

114

113 ¤
EARLY AND IMPORTANT WORK ON VACCINATION.
WILLAN, ROBERT. 1757-1812. *On Vaccine Inoculation.* London: printed for Richard Phillips, 1806.
4to (273 x 210 mm). 2 colored engraved plates. Modern calf-backed marbled paper boards, 2nd plate with repaired tear to margin.

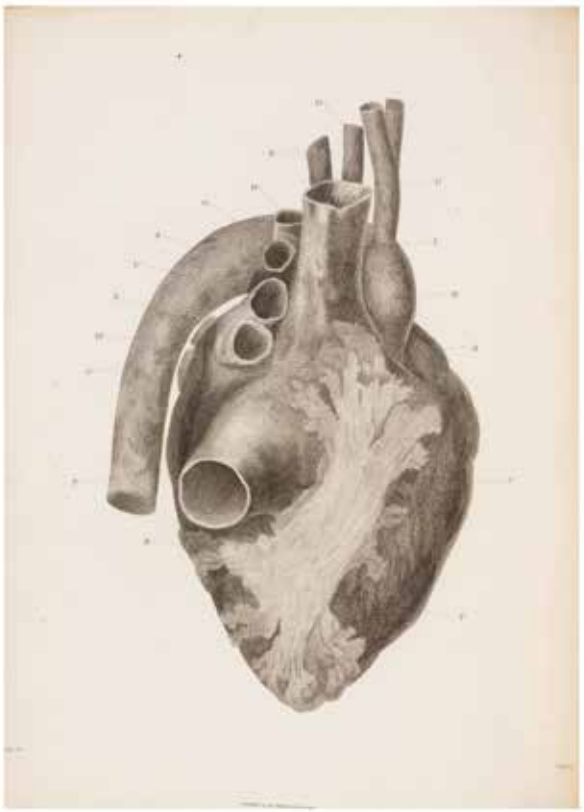
FIRST EDITION of one of the earliest detailed accounts of the practice of vaccination. One of the founders of the public health movement in England, Willan "was greatly interested in smallpox as a public health problem ... and one of the most powerful supporters of vaccination. Jenner said of his treatise on vaccination [this work], 'You cannot quote a better authority'" (Pusey, *History of Dermatology*, pp 65-66).

$800 - 1,200

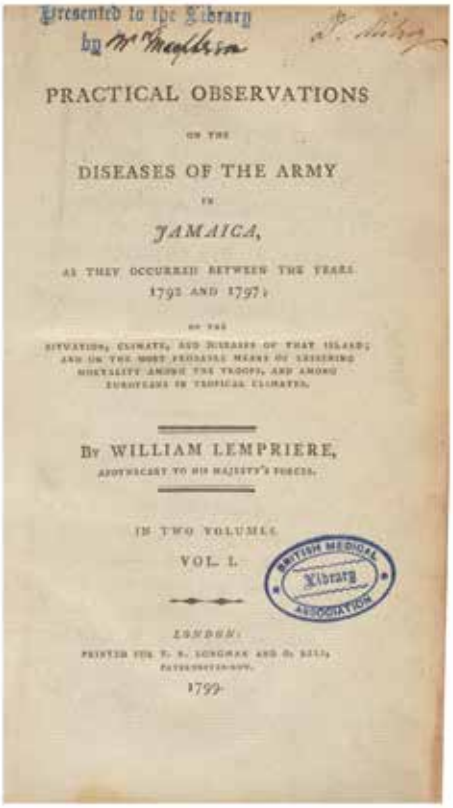
114
WILLAN, ROBERT. 1757-1812.
On Cutaneous Diseases. London: For R. Johnson, 1808.
4to (265 x 208 mm). 34 (mis-numbered to 33) stipple-engraved plates printed in color, with some hand-colored finishing. Rebacked contemporary tree calf. Rubbed, some staining to top edges, several plates cropped into plate lines, offsetting from plates, light browning. *Provenance*: Janus Foundation (bookplate).

FIRST EDITION in book form. "Modern dermatology may be said to start with Willan" (Garrison-Morton-Norman 3985). Intended to form multiple volumes, only this first volume had been published at the time of Willan's death. Grolier *Medicine* 55; *Heirs of Hippocrates* 1155; Waller 10306; Norman 2241.

$1,500 - 2,500



115



116

115
BAILLIE, MATTHEW. 1761-1823.
A series of Engravings, accompanied with Explanations, which are intended to illustrate the Morbid Anatomy of some of the most important parts of the Human Body. London: W. Bulmer, 1799-1803. Folio (310 x 240 mm). Dedication to David Pitcairn at front, 73 engraved plates. Rebacked contemporary calf ruled in gilt and decorated in blind, marbled edges and endpapers. Scuffs to covers, library stamp erased from title, scattered spotting.

FIRST COLLECTED EDITION, originally issued in 10 fascicules from 1798-1802, executed to accompany the text volume, Baillie's Morbid Anatomy (1793), "the first systematic textbook of pathology" (Heirs of Hippocrates 1179). This edition includes a dedication to David Pitcairn (bound here before fascicule 10) and an index not found in the parts issue. Garrison-Morton-Norman 2282; Norman 109; Wellcome II, 87.

WITH: *The Morbid Anatomy of the Some of the Most Important Parts of the Human Body*. London: J. Johnson, 1797. 8vo (223 x 144 mm). Rebacked in quarter calf, retaining contemporary boards. Soiling to covers, browning, ownership stamp to front paste-down (Lawrason Brown).
WITH: *An Appendix to the First Edition of the Morbid Anatomy of the Some of the Most Important Parts of the Human Body*. London: J. Johnson, 1798. 8vo. Modern quarter morocco and cloth. Second edition.
WITH: *A series of Engravings, accompanied with Explanations, which are intended to illustrate the Morbid Anatomy of some of the most important parts of the Human Body.* London: W. Bulmer and Co., 1812. Folio (340 x 270 mm). Modern calf antique. Browning and spotting. Second edition.

$2,000 - 3,000

116 ▫
LEMPRIÈRE ON TROPICAL DISEASES.
LEMPRIÈRE, WILLIAM. 1764-1834. *Practical Observations on the Diseases of the Army in Jamaica, as they occurred between the years 1792 and 1797.* London: for T. N. Longman and O. Rees, 1799. 2 volumes, 8vo (214 x 132 mm). Half-title in vol. II only; 16 folding tables. Contemporary half calf gilt, marbled boards, some light rubbing and wear, hinges reinforced.
Provenance: Dr. Mihoy[?] (early signatures on titles); Mr. Macpherson (gift inscription to); British Medical Association Library (stamps and withdrawn stamp 5/90 in vol. I); Brian C. Davies (bookplates).

FIRST EDITION, written by Lemprière upon his return to England after spending 5 years in Jamaica with the 20th (Jamaica) Regiment of Light Dragoons during the Second Maroon War. The work includes information about the climate and diseases in Jamaica, and offers means to "lessen mortality" for troops and Europeans in tropical climates. Sabin 40019.

$600 - 900

117
EARLY AMERICAN WORK ON SMALLPOX
WATERHOUSE, BENJAMIN. 1754-1846. *A Prospect of Exterminating the Small-Pox. Being the History of the Variolae Vaccinae....*
Cambridge, MA: William Hilliard/University Press, 1800-1802.
2 volumes. 8vo (212 x 131 mm & 203 x 119 mm). Volume I disbound (with a few spine remnants present), with blue cloth chemise and morocco slipcase, volume II in old marbled boards with modern rebacking preserving original spine (corners bumped), brown cloth slipcase. Spotting throughout both volumes.
Provenance: Lincoln (signature on flyleaf in vol. II); W. Bruce Fye (his sale, Bonhams New York, 11 March 2019, Sale 25418, Lot 197).

FIRST EDITIONS. Waterhouse, one of the founders of Harvard Medical School, introduced smallpox vaccinations to the United States. Using cowpox vaccine obtained from England, he vaccinated his young son and another boy, and published the report of his findings in 1800. After two years of using vaccines in America, he published the second part with his further findings. Austin 2012 and 2013.

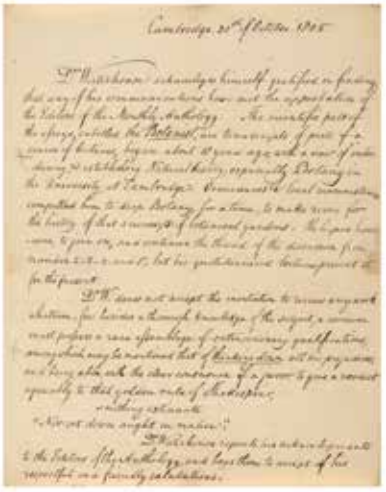
$1,000 - 1,500

117

118 ▫
WATERHOUSE ON "THE BOTANIST".
WATERHOUSE, BENJAMIN. 1754-1846. Autograph Letter Signed integrally ("Dr. Waterhouse") to the Editors of the Monthly Anthology written in the third person on the publication of his lectures on botany, "The Botanist," 1 p, with integral address panel, Cambridge, October 30, 1805, old folds, clean.

Waterhouse thanks the editors for their interest in his scientific essays, which appeared in the magazine from 1804-1807, and were collected for book publication in 1811. The essays, he explains, were parts of transcripts of lectures he gave at "the University at Cambridge" [Harvard], and were intended as an introduction and establishment of course work on Natural History, and Botany in particular. He continues to turn down their offer to review books for their publication, citing his inability to disregard his prejudices and quoting Shakespeare.

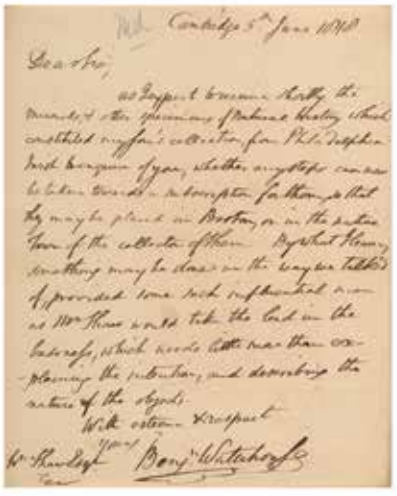
$400 - 600

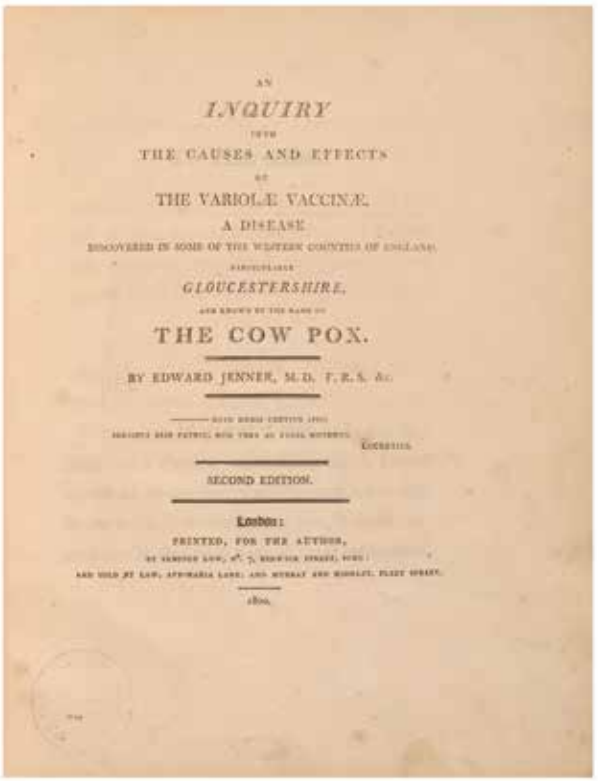

118

119 ▫
BENJAMIN WATERHOUSE TO WILLIAM SHAW AT THE ATHENAEUM.
WATERHOUSE, BENJAMIN. 1754-1846. Autograph Letter Signed ("Benj Waterhouse") to William Shaw at the Boston Athenaeum hoping to place his son's mineral and natural history collection, 1 p, integral address label to the verso, Cambridge, June 5, 1818, tear to sheet from seal removal.

Benjamin Waterhouse was a co-founder of the Harvard Medical School, where he also taught geology and mineralogy. His mineral collection formed the basis for the Harvard Mineralogical & Geological Museum, the oldest university collection in the United States. He achieved fame as the first doctor in America to systematically administer Edward Jenner's smallpox vaccine from cowpox, beginning with his own children in 1800. William Shaw was the founder and first librarian of the Boston Athenaeum. In the letter, Waterhouse is hoping to use Shaw's influence to place the mineral and natural history specimen collection of his son at an institution in the Boston area where it may be of use.

$600 - 900


119



AN

INQUIRY

INTO

THE CAUSES AND EFFECTS

OF

THE VARIOLÆ VACCINÆ,

A DISEASE

DISCOVERED IN SOME OF THE WESTERN COUNTIES OF ENGLAND,

PARTICULARLY

GLOUCESTERSHIRE,

AND KNOWN BY THE NAME OF

THE COW POX.

BY EDWARD JENNER, M.D. F.R.S. &c.

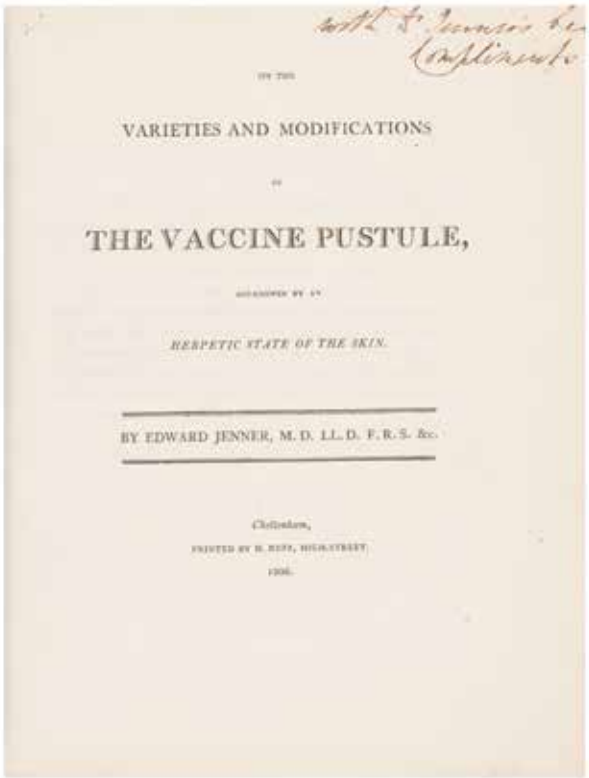
SECOND EDITION.

London:

PRINTED, FOR THE AUTHOR,

1800.

120



VARIETIES AND MODIFICATIONS

OF

THE VACCINE PUSTULE,

OCCASIONED BY AN

HERPETIC STATE OF THE SKIN.

BY EDWARD JENNER, M.D. LL.D. F.R.S. &c.

Cheltenham,

PRINTED BY H. RUFF, HIGH-STREET.

1806.

121

120

JENNER, EDWARD. 1749-1823.

An inquiry into the causes and effects of the variolae vaccinae....

London: Printed for the author, 1800.

4to (270 x 215 mm). 4 engraved plates by William Skelton, color-printed in sanguine and enhanced with some hand-coloring. 20th-century half brown morocco and cloth. Rubbed, joints a bit tender, gift presentation dated 1904 laid down to front flyleaf, some fingermarks and scattered spotting.

WITH: Autograph Letter Signed ("Shirley F. Murphy) to H. Timbrell Bulstrode, 1 p, 8vo, on London County Council Health Department letterhead, February 15, 1904, mounted to early blank.

Provenance: Shirley F. Murphy, presentation to H. Timbrell Bulstrode; Royal College of Physicians Library (bookplate and withdrawal stamp on front free endpaper); Meyer Friedman MD (American cardiologist, 1910-2001, bookplate on front paste-down).

SECOND EDITION of "the basis of the modern science of immunology" (PMM). "Jenner was the first to test experimentally the folk belief that cowpox conferred immunity to its deadly relative smallpox, and the first to transmit the cowpox virus from person to person in order to build a population immune to smallpox" (Norman). "Jenner started one of the greatest practical advances in preventive medicine and today there are inoculations ... against scarlet fever, typhoid fever, diphtheria, whooping-cough and tetanus, as well as ... bubonic plague, cholera and yellow fever" (PMM). Dibner *Heralds of Science* 127; Garrison-Morton-Norman 5423; Grolier/Horblit 56; Grolier *Medicine* 53; *Heirs of Hippocrates* 1086; Norman 1162; PMM 250; Wellcome III, 351.

$2,000 - 3,000

121

JENNER ON COWPOX VACCINATION, INSCRIBED.

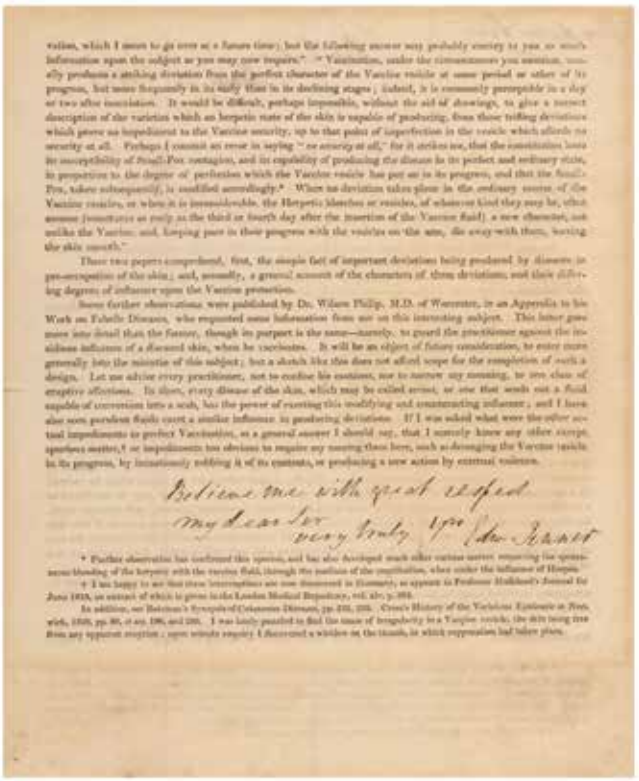
JENNER, EDWARD. 1749-1823. *On the Varieties and Modifications of the Vaccine Pustule, Occasioned by an Herpetic State of the Skin.*

Cheltenham: H. Ruff, 1806.

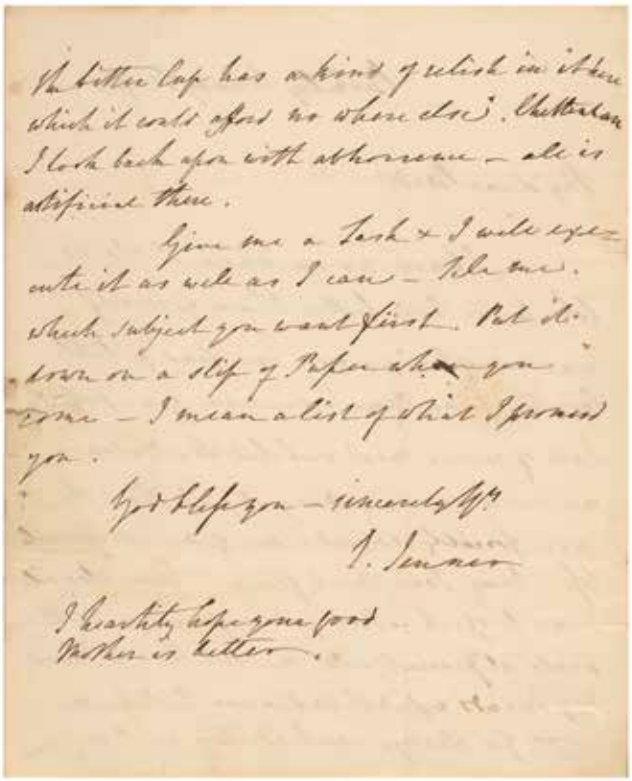
4to (250 x 202 mm). Later blue-gray wrappers, custom blue cloth chemise and slipcase. Wrappers browning, margins slightly trimmed, light browning to leaves, a few pencil marks and creases.

FIRST SEPARATE EDITION of this essay on vaccination against cowpox, first published in 1804. *PRESENTATION COPY INSCRIBED* on the title page: "*With Dr. Jenner's best compliments*." "Jenner recognized herpes, which produces its own confusing 'spurious pustules', to be a primary inhibitor of the vaccine virus, and cautioned medical practitioners to be especially careful when vaccinating people with skin diseases. This paper first appeared in Vol. 12 of the Medical and physical journal (1804); Jenner revised it slightly for its publication as an independent pamphlet [offered here]" (Norman 1171)." LeFanu *Notable Medical Books from the Lilly Library* 81.

$5,000 - 8,000



122



123

122
RARE JENNER SIGNED CIRCULAR ON VACCINATION.
JENNER, EDWARD. 1749-1823. Printed circular letter signed ("Edw Jenner"), "Presuming that you are conversant with the practice of vaccine inoculation...," soliciting physicians experience with the practice, and reasserting his view of the essential elements for successful vaccination, 2 pp, 232 x 138 mm, bifolium printed rectos only and accomplished in manuscript, addressed in Jenner's autograph to "*Dear sir*," and dated "*Berkeley, June 25, 1821*," signed at the end, "*Believe me with very great respect/ My dear sir very truly yrs/ Edw Jenner*," minor, light staining.

"ONE OF THE RAREST OF JENNERIANA..." (LE FANU). This slim 2 page circular was sent to the most respected medical men in England on the heels of the 1816-1819 smallpox outbreak in order to reassert his support of effective vaccination. He begins by asking for the specific practical information on the effects of vaccination, "*whether the observations acquired in your own practice conform with mine*," as outlined in his 1804 paper, as well as in Robert Willan's 1806 treatise, and Jenner's response. He reinforces the process of inoculation and highlights the physical responses that would indicate success.

The outbreak of smallpox among vaccinated populations had made many question Jenner's method and its efficacy, and this circular reasserts Jenner's absolute belief in his earlier theories and guidelines, when they are adhered to. "Since his article of 1804 in which he advocated re-vaccination, Jenner repeatedly warned his correspondents that they must satisfy themselves that vaccination had taken effect and, where it failed, must re-vaccinate. After the great smallpox epidemic he reiterated this warning more strongly in a printed Circular Letter, widely distributed and reprinted in journals and newspapers through the year 1821. The original circular is now one of the rarest of Jenneriana; it expressed Jenner's complete confidence in vaccination if strictly carried out" (Le Fanu, "Edward Jenner," *Proc. Roy. Soc. Med.*, Volume 66, July 1973).

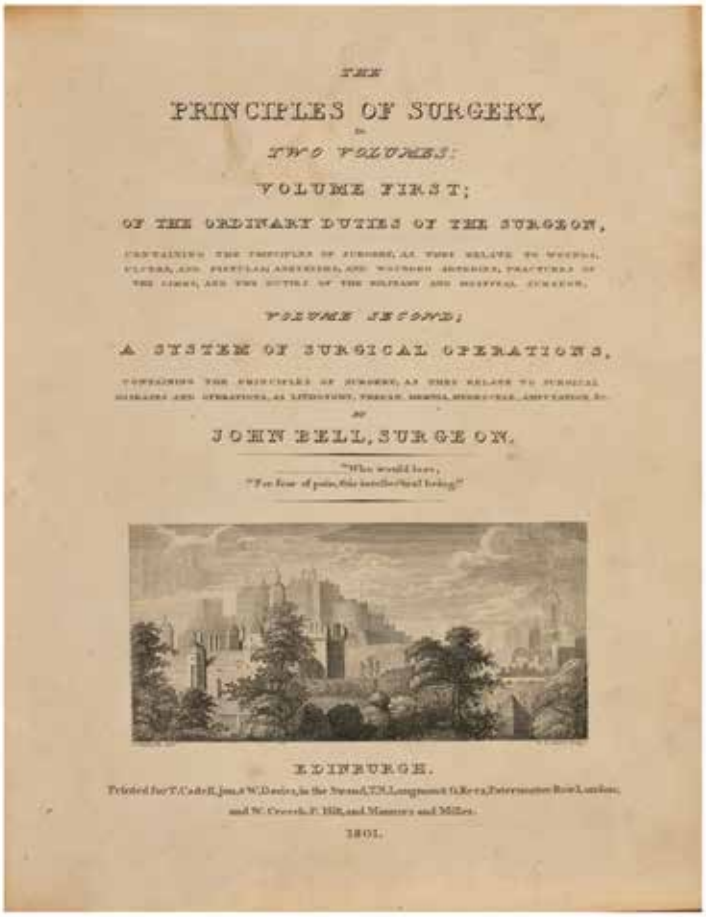
$4,000 - 6,000

123
A POIGNANT LETTER ON THE LOSS OF HIS WIFE.
JENNER, EDWARD. 1749-1823. Autograph Letter Signed ("E. Jenner") to friend and biographer Dr. John Baron mourning the loss of his wife, 2 pp, 4to (225 x 180 mm), Berkeley, Sunday Night [1815-1816], old folds, toning at margins.

"... I am of course most wretched when alone, as every surrounding object then the more forcibly reminds me of my irreparable loss. Every tree, shrub, flower - every utensil seems to speak. But yet no place on earth would at present suit me but this, & I trust my friends will not endeavor to take me away, for strange & contradictory as it may seem the bitter cup has a kind of relish in it here which if it could afford no where else. Cheltenham I look back upon with abhorence - all is artificial there."

Jenner's wife Catherine passed away in September 1815 of tuberculosis. They had met in 1788 during a balloon experiment when Jenner's balloon landed accidentally in Kingscote Park, the Gloucestershire estate of her father. Jenner had already lost his eldest son, and two of his sisters, also to tuberculosis between 1810 and 1815. Baron selected this letter for his biography, illustrating Jenner's later life. With her death, he immediately retreated to Berkeley, and largely remained there for the rest of his life. However, he did not retreat from useful pursuits of learning, including his vaccination circular of 1821 (see preceding lot, 122).

$1,200 - 1,800



THE

PRINCIPLES OF SURGERY,

IN

TWO VOLUMES:

VOLUME FIRST;

OF THE ORDINARY DUTIES OF THE SURGEON,

VOLUME SECOND;

A SYSTEM OF SURGICAL OPERATIONS,

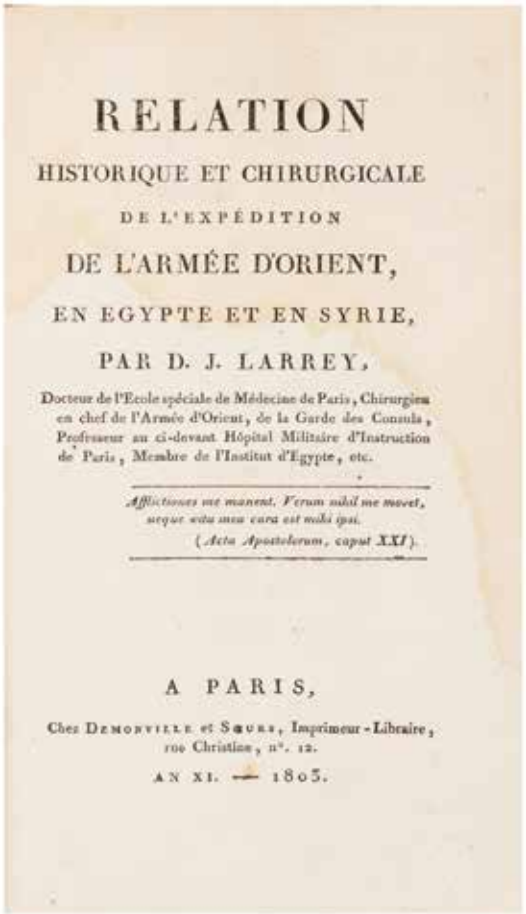
BY

JOHN BELL, SURGEON.

EDINBURGH.

1801.

124



RELATION

HISTORIQUE ET CHIRURGICALE

DE L'EXPÉDITION

DE L'ARMÉE D'ORIENT,

EN EGYPTE ET EN SYRIE,

PAR D. J. LARREY,

Docteur de l'Ecole spéciale de Médecine de Paris, Chirurgien en chef de l'Armée d'Orient, de la Garde des Consuls, Professeur au ci-devant Hôpital Militaire d'Instruction de Paris, Membre de l'Institut d'Egypte, etc.

Afflictiones me manent. Verum nihil me movet, neque vita mea cara est mihi ipsi.

(*Acta Apostolorum, caput XXI*).

A PARIS,

Chez DEMONVILLE et SOEURS, Imprimeur-Libraire, rue Christine, n°. 12.

AN XI. — 1803.

125

124

BELL, JOHN. 1763-1820.

The Principles of Surgery. London: T. Cadell/Longmas, Hurst, Rees & Orme, 1801-1808.

3 volumes bound in 4. 4to (288 x 232 mm). 87 engraved plates (12 colored, 4 folding), including extra engraved title in volume II, engraved illustrations in text. Modern half calf and marbled boards. Foxing, upper outside corners of 2G3-2G4 in volume I clipped, leaf 4A4 mis-bound after 4A1; volume II, part II with dampstaining along fore-edges, some early leaves repaired at edges; volume III with old library stamps erased from title and final leaf; scattered spotting and foxing.

FIRST EDITION. Bell is widely regarded as one of the founders of surgical anatomy. His lectures were considered progressive at the time, because of his outspoken criticism of established surgical procedures and the unnecessary pain they inflicted on the patients. Nonetheless, they attracted large crowds to the anatomical lecture theatre at Surgeons' Square at the Royal College of Surgeons of Edinburgh. His brother, Charles Bell, was also a successful surgeon and anatomist and prolific author. Plate counts vary, most commonly totaling 87 plates, although the Norman copy had 105 plates. Garrison-Morton-Norman 2926 and 5881.

$2,000 - 3,000

125

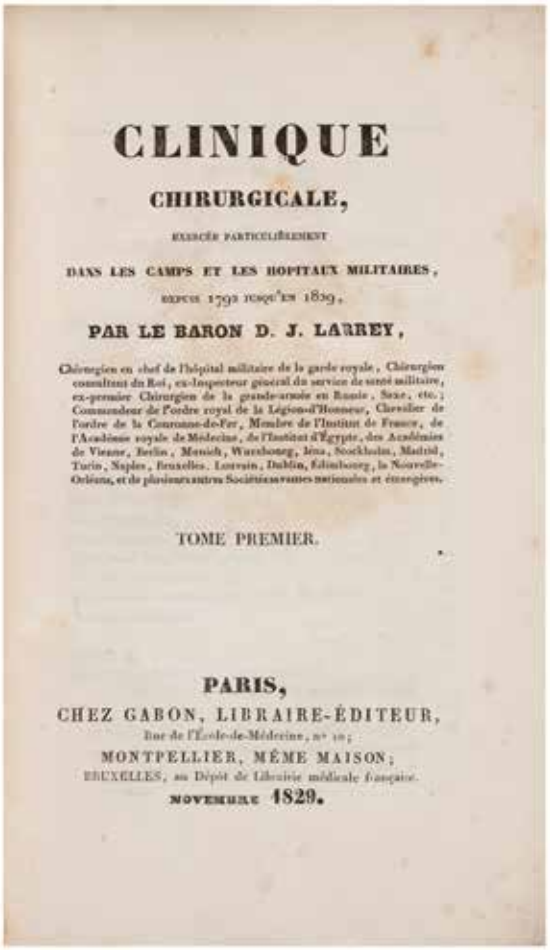
LARREY, DOMINIQUE JEAN, 1766-1842.

Relation Historique et Chirurgicale de l'Expédition de l'Armée d'Orient, en Egypte et en Syrie. Paris: Demonville et Soeurs, 1803.

8vo (203 x 124 mm). 2 engraved plates of genital tumors. Late 19th-century red textured cloth stamped in gilt on spine. Spine sunned, light chipping to edges of covers, margins a bit trimmed (affecting inscription), dampstaining to first 2 leaves.

FIRST EDITION, PRESENTATION COPY, inscribed on the half-title "*A Monsieur de Volnay — Senateur, de le part de l'aut[eur] comme un homage de considera[tion] et de respect. — D.J. Larrey.* Larrey's account of his medical services during the Napoleonic campaigns in Egypt and Syria, presented to Constantin-François Chassebœuf de la Giraudais, comte de Volney. The historian, explorer, and orientalist De Volnay wrote *Voyage en Egypte et en Syrie* (1787), and later served as an advisor to Napoleon Bonaparte (who granted him the title of Count) and served in the French Senate from 1798 to 1814. Garrison-Morton-Norman 5837 (for the 1801 Cairo edition of Larrey's memoir on trachoma, reprinted here).

$1,200 - 1,800



CLINIQUE

CHIRURGICALE,

EXERCÉE PARTICULIÈREMENT

DANS LES CAMPS ET LES HOPITAUX MILITAIRES,

DEPUIS 1792 JUSQU'EN 1829,

PAR LE BARON D. J. LARREY,

Chirurgien en chef de l'hôpital militaire de la garde royale, Chirurgien consultant du Roi, ex-Inspecteur général du service de santé militaire, ex-premier Chirurgien de la grande-armée en Russie, Saxe, etc.; Commandeur de l'ordre royal de la Légion-d'Honneur, Chevalier de l'ordre de la Couronne-de-Fer, Membre de l'Institut de France, de l'Académie royale de Médecine, de l'Institut d'Égypte, des Académies de Vienne, Berlin, Munich, Wurzbourg, Iéna, Stockholm, Madrid, Turin, Naples, Bruxelles, Louvain, Dublin, Édimbourg, la Nouvelle-Orléans, et de plusieurs autres Sociétés savantes nationales et étrangères.

TOME PREMIER.

PARIS,

CHEZ GABON, LIBRAIRE-ÉDITEUR,

Rue de l'École-de-Médecine, n° 10;

MONTPELLIER, MÊME MAISON;

BRUXELLES, au Dépôt de Librairie médicale française.

NOVEMBRE 1829.

126

THE NORMAN COPY OF LARREY.

LARREY, DOMINIQUE JEAN. 1766-1842. *Clinique chirurgicale, exercee particulierement dans les camps et les hopitaux militaires, depuis 1702 jusqu'en 1829.* Paris: J.B. Balliere, 1829-1836.

7 volumes. Folio atlas (363 x 270 mm); 8vo atlas (218 x 149 mm); 5 8vo volumes. 34 engraved plates (1 double-page), 13 lithographic plates. Volumes 1-4 and atlas to volume 5 (folio) in publisher's pink printed wrappers, the 8vo volumes rebacked and atlas volume with repairs to spine; volume 5 in quarter calf and textured boards, spine gilt; atlas to volumes 1-3 in contemporary half sheep and marbled boards, rebacked in calf; modern red cloth custom boxes. Rubbed, some plates with library stamps, wear and spotting.

Provenance: Paul Segoud (signature stamp in volume 5); Edinburgh Medical Society Library (ink stamps in atlas to volumes 1-4); Surgical Society of London (ink stamp in atlas to volume 5); Haskell F. Norman (his sale, Christie's New York, June 15, 1998, lot 600).

FIRST EDITION of all parts of this rare publication. Volumes 1-3 were printed by Gabon in 1829 before the publication was taken over by Balliere, and are often found with Gabon's imprint; this set has Balliere imprints and 1830 dates on all of the early volumes. Larrey, a military surgeon during the Napoleonic Wars, is credited with inventing the process of triage of patients. At the battle of Waterloo, he was captured by Prussian soldiers, and might have been executed if not for the fact that he had once saved the life of the son of Field Marshall Blücher. He was allowed to return to France, where he focused on writing his medial works. Garrison-Morton-Norman 5589.1; Norman 1282; Wellcome III, 451.

$10,000 - 15,000

127

129

127
ALIBERT, JEAN-LOUIS. 1768-1837.
Description des maladies de la peau observees a l'Hopital Saint-Louis.... Paris: Barrois l'aine et fils, 1806[-1814].
Folio (533 x 358 mm). 56 stipple-engraved plates printed in colors and finished by hand. Contemporary boards, rebacked in half black morocco gilt, custom cloth-covered clamshell box. Rubbed, slight dampstaining to lower margins of a few plates, minor spotting.

FIRST EDITION of this spectacular classic of dermatology. This was the first illustrated French treatise on dermatology, with colored plates that were unsurpassed in their quality, and expensive to produce. Despite losing money on the first edition, the publisher re-printed it in 1833 in an expanded edition with 63 plates. Alibert delineated two categories of skin diseases — those that affect the head, and those that occur on other parts of the body. Goldschmidt 94; *Heirs of Hippocrates* 1219.

$2,000 - 3,000

128
NO LOT

129
ALIBERT, JEAN-LOUIS. 1768-1837.
Monographie des Dermatoses, ou Precis Theorique et Pratique de Maladies de la Peau. Paris: Chez le docteur Daynac, 1832. Paris: Chez le docteur Daynac, 1832.
Folio (308 x 240 mm). Half-title, engraved plate of Hôpital St. Louis, folding plate of family tree of skin diseases and 10 hand-colored engraved plates. Contemporary vellum, titled in gilt on spine. Some soiling, staining and light warping to covers, some text pages heavily browned, scattered spotting.

FIRST EDITION, including "the first published illustration of Alibert's famous 'family tree' for the classification of skin diseases, a concept which Alibert borrowed freely from Torti.... This classification was never widely adopted" (Garrison-Morton-Norman 3990.1). Alibert is the acknowledged "father of French dermatology." After the return of the French monarchy "Alibert became Louis XVIII's first physician-in-ordinary. The king's precarious health required Alibert's constant attention ... Now an influential figure in medical politics, Alibert was one of the founding members of the Academie Royale de Medecine in 1820" (DMB 1:106-107). Waller 357; Wellcome I, 52.

$2,000 - 3,000

130

131

130
ALIBERT, JEAN-LOUIS. 1768-1837.
Clinique de l'Hôpital Saint-Louis, ou traité complet des maladies de la peau.
Paris: Cormon et Blanc, 1833.
Folio (530 x 343 mm). Half-title, 63 hand-colored engraved plates. Contemporary quarter morocco gilt and marbled boards, marbled endpapers. Rubbed, joints starting, front flyleaf torn, first two leaves of index transposed, fingermarks, offsetting from plates, scattered spotting and foxing.

Although published under a slightly different title, this is effectively the fourth edition of Alibert's 1806 publication *Description des maladies de la peau observées à l'Hôpital Saint-Louis.*, greatly expanded. Alibert turned to a career in medicine when the French Revolution, and the subsequent banning of religious orders, derailed his aspirations to enter the priesthood. He was appointed to the staff of the *Hôpital Saint-Louis* and made it a center for the treatment of skin diseases. Garrison-Morton-Norman 3986; *Heirs of Hippocrates* 1219; Waller 356; Wellcome II, 31 (all for first edition of 1806).

$2,000 - 3,000

131 ¤
ALIBERT, JEAN-LOUIS . 1768-1837.
A collection of letters and manuscripts by and relating to Jean-louis Alibert, including: 1. Nine Autograph Letters Signed ("Alibert") to various recipients on medical subjects and his work, various sizes and places, 1814-1840, generally clean.
2. Three autograph prescriptions signed ("Alibert"), two 350 x 215 mm (one framed), and one 220 x 190 mm, undated, center folds.
3. Three printed lectures:
a. CRUVEILHIER, JEAN. Discours prononcé au nom de la Faculté de Médicine de Paris sur la tombe de M. Alibert. Paris : Rignoux et Cie, [1837].
b. PARISET, ETIENNE. Discours prononcé, le 7 novembre 1837, aux obsèques de M. Alibert. [Extracted from an unidentified publication]. N.p. [1837 ?].
c. MARGOLIN, JEAN NICOLAS. Discours prononcé ... dans la séance publique de la Faculté de Médicine de Paris, du 5 novembre 1838. Paris : Rignoux, 1838.
4. 3 19th-century portraits of Alibert (2 engraved, 1 lithographed), and a later half-tone.
Provenance: From the archives of the French medical publisher Jean-Baptiste Bailliere (partially, description enclosed); with Jeremy Norman & Co, Inc.

Jean Louis Alibert is the acknowledged "father of French dermatology." After the return of the French monarchy "Alibert became Louis XVIII's first physician-in-ordinary. The king's precarious health required Alibert's constant attention ... Now an influential figure in medical politics, Alibert was one of the founding members of the Academie Royale de Medecine in 1820" (DMB 1:106-107). See Garrison-Morton-Norman 3990.1, 3986, 3987, 4019, 4023, 4024 and 5291.

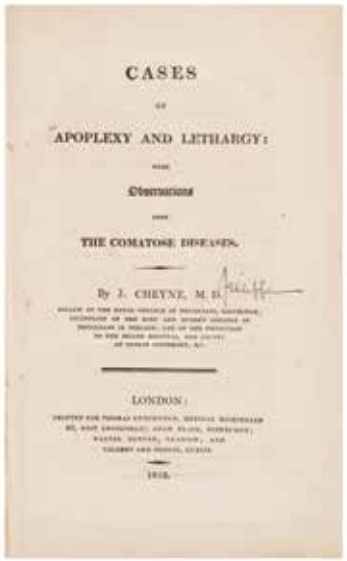
$800 - 1,200

132

132
ITALIAN WORKS ON SURGERY.
CHIARUGI, VINCENZIO. 1759-1820. *Delle malattie cutanee sordide in genere e in specie.* Florence: Giovacchino Pagani, 1807.
2 volumes. 8vo (195 x 130 mm). Contemporary blue-grey wrappers, edges untrimmed. Spines mostly perished, browning and chipping to wrappers, scattered foxing and spotting. Second edition.

WITH: BERTRANDI, AMBROGIO. 1723-1765. *Trattato delle operazioni di chirurgia*. Venice: Domenico Fracasso, 1786. 2 volumes in 1. 8vo (187 x 116 mm). 4 folding plates. Contemporary quarter calf and boards, morocco lettering piece on spine. Chipping to corners and spine ends, rubbed, light spotting.

$1,000 - 1,500


CASES
OF
APOPLEXY AND LETHARGY:
WITH
Observations
UPON
THE COMATOSE DISEASES.
By J. CHEYNE, M. D.
LONDON:

133

133 ¤
CHEYNE, JOHN. 1777-1836.
Cases of Apoplexy and Lethargy: With Observations upon the Comatose Diseases. London: Thomas Underwood, 1812.
8vo (225 x 145 mm). 5 engraved plates with the publisher's advertisements. Contemporary boards, upper cover detached, chipping to spine and spine label, some browning to text and plates.
Provenance: Hartford, Conn. Medical Library (embossed stamp in first advertisement leaf); Jelliffe, Smith Ely (1866-1945) American neurologist, psychiatrist and psychoanalyst (bookplate).

FIRST EDITION. "Cheyne believed that cerebral anaemia might be the cause of apoplexy and described pathological cases of cerebral infarction and of cerebral haemorrhage. The work contains the first illustration of a subcutaneous haemorrhage" (Garrison-Morton-Norman 4519.1).

$600 - 900

134

134 ¤
GUTHRIE, GEORGE JAMES. 1785-1856.
On Gun-Shot Wounds of the Extremities. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1815.
8vo. 4 engraved plates, plates I and II bound out of order. Later calf, front hinge cracked.
Provenance: Edward Mårten Edholm (1850-1913, Swedish surgeon, bookplate, title-page signed "E.E."); Karolinska Bibliotek, Stockholm (stamp and "Duplicate-Withdrawn" label).

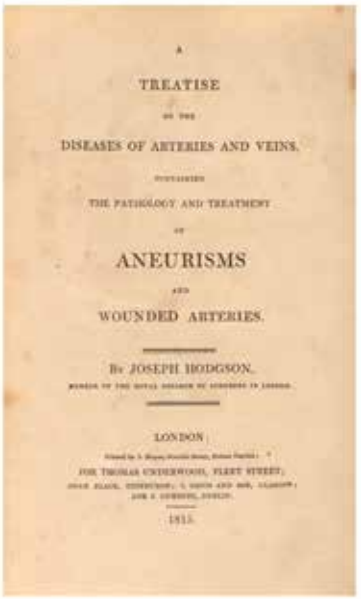
FIRST EDITION OF GUTHRIE'S CLASSIC, "one of the most important in the history of the subject" (Garrison-Morton-Norman 2161). Norman 957.

$600 - 900

135
HODGSON, JOSEPH. 1788-1869.
A treatise on the diseases of the arteries and veins containing the pathology and treatment of aneurisms and wounded arteries. London: J. Moyes for Thomas Underwood, et.al., 1815.
8vo (205 x 130 mm) 8vo (207 x 133 mm). Errata slip at end. Rebacked contemporary half sheep and burgundy cloth, spine with 5 raised bands, morocco gilt lettering piece on spine. Endpapers renewed, covers a bit rubbed, scattered spotting.
WITH: *Engravings Intended to Illustrate Some of the Diseases of Arteries.* Folio (355 x 270 mm). 8 engraved plates. Contemporary cloth, paper lettering piece on upper cover, custom cloth slipcase. Rubbed, corners bumped and slightly chipped, scattered spotting.

FIRST EDITION. Hodgson's highly detailed illustrations were unmatched prior to the advent of photography. The work includes the first description of non-sacculated dilation of the aortic arch, which came to be known as Hodgson's disease. Bedford 706-707; Garrison-Morton-Norman 2741.

$2,000 - 3,000



135

136 ▫
THE RARE FIRST EDITION OF BELL'S REPORTS ON SURGICAL CASES
BELL, CHARLES, SIR. 1763-1820. *Surgical Observations, being a Quarterly Report of Cases in Surgery...* London: Longman, Hurst, Rees, Orme and Brown, 1816-1818.
2 parts in one volume, 8vo (213 x 124 mm). 20 engraved plates. 20th-century half calf laid over contemporary marbled boards, a few plate captions just shaved.
Provenance: Bath Medical Library (ink stamp on verso of title-page and last leaf); Irwin J. Pincus (his sale, Christie's New York, December 6, 2004, sale 1442, lot 39).

FIRST EDITION. of Bell's reports of surgical cases he encountered at the Middlesex Hospital, John Hunter's Old Windmill Street School of Anatomy, the Cancer Establishment, and in private practice, treating the cases from an anatomical and operative point of view. He published extensively (Garrison-Morton-Norman mentions 10 of his works, though not the present work), and his surgical works "are worth reading as the productions of close observation and considerable experience" (*DSB*).

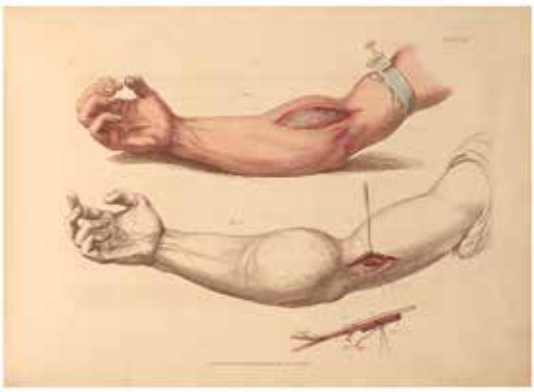
$800 - 1,200

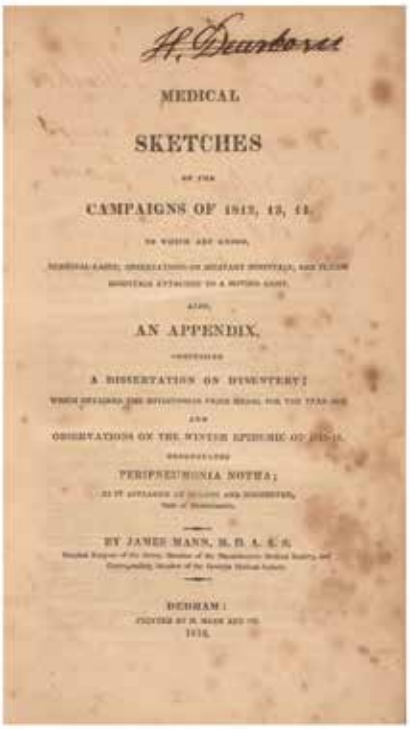
136

137
BELL, CHARLES. 1774-1842.
Illustrations of the Great Operations of Surgery. London: Longman, Hurst, Rees, Orme, and Brown, 1821.
Oblong folio (378 x 275 mm). 20 engraved plates (most with hand-coloring), wood-engraved illustration on recto of final leaf. Contemporary quarter maroon morocco, upper cover with gilt-lettered morocco lettering piece priced "five guineas," rebacked retaining original spine laid down, modern cloth clamshell box. Covers worn and soiled, renewed endpapers with title and final leaf tipped to new leaves, some chipping to page edges, scattered foxing.
Provenance: University of Chicago Library (bookplate bearing withdrawal stamp; Their sale, Christie's South Kensington, March 31, 1995 lot 135; C.H. Cornish (ink inscription on title page).

FIRST EDITION IN BOOK FORM, FIRST PRINTING of "one of the most remarkable illustrated books in the history of surgery...." (Norman). Originally issued in parts from 1820-21. Bell's drawings of the operations he had performed were the basis of the engravings, prepared by Thomas Landseer (1794-1880). Garrison-Morton-Norman 5588; *Heirs of Hippocrates* 1305; Norman 174; Waller 857; Wellcome II, 136.

$2,000 - 3,000


137



138

139

138 ▫

A FINE ASSOCIATION COPY OF MANN'S RECORD OF MEDICINE DURING THE WAR OF 1812, GIVEN BY HENRY DEARBORN TO DR. JAMES PARKER

MANN, JAMES. 1759-1832. *Medical Sketches of the Campaigns of 1812, 13, 14. To which are added, Surgical Cases; Observations on Military Hospitals; and Flying Hospitals Attached to a Moving Army.* Dedham: H. Mann and Co., 1816.

8vo (219 x 132 mm). Contemporary autumn leaf calf gilt, wear to extremities, hinges starting, internal browning and spotting. *Provenance*: Henry Dearborn (signature on title-page crossed out, initials on advertisement leaf, gift inscription to); Doctor James Parker; Charles W. Pilgrim (bookplate).

INSCRIBED BY AMERICAN MILITARY OFFICER HENRY DEARBORN TO DR. JAMES PARKER: "Doctr. James Parker is requested to accept this volume from his friend Henry Dearborn." Dearborn fought in the Continental Army during the Revolutionary War, rising to the rank of lieutenant colonel. He was appointed Deputy Quartermaster General in 1781, and served on George Washington's Staff. He would eventually go on to serve as the United States Secretary of War from 1801-1809 under President Thomas Jefferson. During the War of 1812, Dearborn was given senior command of the northeast ranging from the Niagara River to the New England coast by President James Madison. He had minor successes at the capture of York (present-day Toronto) in April 1813, but ultimately his command was considered to be ineffective for the most part. James Parker served in the Massachusetts State Senate from 1811-1812, and in the U. S. House of Representatives from 1813-1821 (representing two districts).

FIRST EDITION of "the primary record of medicine during the War of 1812," (Garrison-Morton-Norman 2161.1). Its "Dissertation on Dysentery" and "chapter on surgery (pages 206-33) is especially invaluable for its first-hand descriptions of the treatment of wounds" (Rutkow, *The History of Surgery in the United States*, GS4). Howes M-258. *A SUPERB ASSOCIATION COPY.*

$600 - 900

139 ▫

FIRST EDITION IN ORIGINAL WRAPPERS AND BOARDS

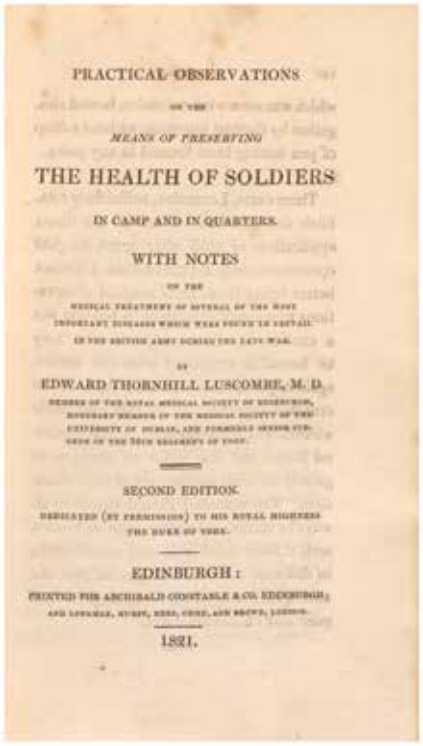
DEMOURS, ANTOINE PIERRE. 1762-1836. *Traité des maladies des yeux.* Paris: L'Auteur et Crochard, 1818.

4 volumes, comprising: text, 3 volumes 8vo (218 x 136 mm); 1 volume, atlas, 4to (295 x 212 mm). Text: Half-titles, errata leaf. Original blue pastepaper wrappers, printed paper labels on spines, uncut, some light rubbing, some slight internal dustsoiling and light spotting internally. Atlas: Engraved portrait of Demours by Masquelier after a painting by Latour, 80 engraved plates (including 53 color-printed stipple-engraved plates). Original blue pastepaper-covered boards, printed paper label on spine, uncut and partially unopened, some wear primarily to extremities, a few edges bumped, some slight internal dustsoiling and spotting.

FIRST EDITION IN ORIGINAL WRAPPERS AND BOARDS of one of the most elaborate books on the diseases of the eye of the 18th- and 19th-centuries. The work includes a description of glaucoma "credit for which goes to the author's father, Pierre Demours (1702-95), whose portrait appears in the atlas in recognition of this" (Garrison-Morton-Norman 5842.1). The atlas includes translations of works by Soemmerring and Zinn which "became the foundation for modern research on the structures of the eye" (Norman). Demours was one of the first to use belladonna in cataract operations, and was the first to open artificial pupils to remedy certain kinds of blindness. He self-financed the publication of this work, whose fine illustrations made it one of the most significant ophthalmological works ever printed. Norman 618; Wellcome II, 448.

$800 - 1,200

140



PRACTICAL OBSERVATIONS

ON THE

MEANS OF PRESERVING

THE HEALTH OF SOLDIERS

IN CAMP AND IN QUARTERS.

WITH NOTES

ON THE

MEDICAL TREATMENT OF SEVERAL OF THE MOST IMPORTANT DISEASES WHICH WERE FOUND TO PREVAIL IN THE BRITISH ARMY DURING THE LATE WAR.

BY

EDWARD THORNHILL LUSCOMBE, M. D.

MEMBER OF THE ROYAL MEDICAL SOCIETY OF EDINBURGH, HONORARY MEMBER OF THE MEDICAL SOCIETY OF THE UNIVERSITY OF DUBLIN, AND FORMERLY SURGEON EXTRAORDINARY OF THE 34TH REGIMENT OF FOOT.

SECOND EDITION.

DEDICATED (BY PERMISSION) TO HIS ROYAL HIGHNESS THE DUKE OF YORK.

EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE & CO. EDINBURGH; AND LONGMAN, HURST, REES, ORME, AND BROWN, LONDON.

1821.

141

140 ▫

[MANUSCRIPT – MEDICAL]. RAMOS, JUAN, translator.
[MANUSCRIPT – MEDICAL]. RAMOS, JUAN, translator. *Spanish translations of several medical works.* Madrid, 1820, 1825.
498 pages, 8vo (210 x 154 mm). In black ink in a neat cursive hand with foliation. Spanish translations of medical works by Juan Ramos for Jan Jose Ribes Sacados. Bound in contemporary vellum, spine hand-lettered ("Ezekiel Estern"), edges stained red, vellum wrinkled and soiled, hinge broken at center of text block, some staining and spotting.

The first work includes a section title that reads, in part, "Tratado de Hector Esternso," and the text begins: "Tratado de Cirugia." The index lists sections relating to surgery as well as general diseases and ailments. The second section is dated 1825, and relates to the classification of muscles ("Classifcacion dela Musculos"). The third section relates to history ("Historia dela Medicina").

$300 - 500

141 ▫

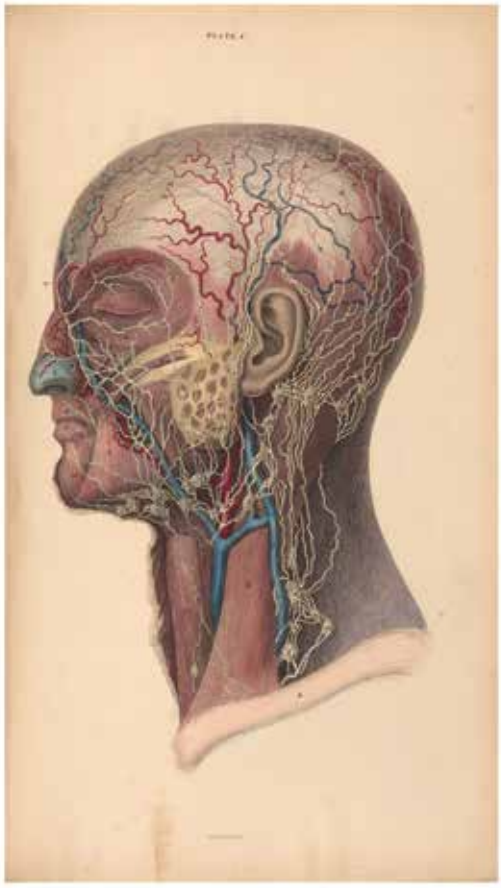
PRESENTATION COPY OF LUSCOMBE'S WORK ON THE HEALTH OF SOLDIERS TO THE SECRETARY OF WAR
LUSCOMBE, EDWARD THORNHILL. *Practical Observations on the Means of Preserving the Health of Soldiers in Camp and Quarters.* Edinburgh and London: Archibald Constable & Co., Longman, Hurst, Rees, Orme, and Brown, 1821.
8vo (210 x 129 mm). Contemporary calf decorated in gilt and blind with central blind-tooled arabesque, neatly rebacked, some light wear. *Provenance*: Henry John Temple, 3rd Viscount Palmerston (1784-1865), Prime Minister of the United Kingdom (presentation inscription from the author).

PRESENTATION COPY OF THE SECOND EDITION INSCRIBED BY LUSCOMBE TO THEN-SECRETARY OF WAR PALMERSTON: "To The Right Honble. Lord Visct. Palmerstone Secretary at War from his Lordship most obedient humble servt. The Author Edinburgh April 8th 1822."

Luscombe was senior surgeon to the 34th Foot Regiment which waw action during the Peninsular War (1808-1814). He highlights prevalent diseases of the day, including remittent fever, typhus and dysentery, and offers methods of prevention, including quarantine, ventilation, diet, cleanliness and exercise. As Secretary at War, Palmerstone was responsible for organizing the finances of the army. 3rd Viscount Palmerston held that position from 1809 to 1828, when he resigned. He was later Foreign Secretary, and served as Prime Minister from 1855-1865.

$500 - 700

142



143

142
LIZARS, JOHN. 1792-1860.
A system of anatomical plates of the human body accompanied with descriptions and physiological, pathological and surgical observations.
Edinburgh: W.H. Lizars, 1822-26.
3 volumes. Folio atlas (427 x 270 mm) and 8vo text volumes (213 x 130mm). Title pages with engraved vignettes, 101 engraved plates (most hand-colored or hand-tinted). Text volumes in 19th century diced polished calf ruled in gilt, marbled edges and endpapers, modern cloth slipcase; atlas volume in 20th century quarter calf and marbled boards to style. Text volume joints cracked, corners bumped, scattered spotting and browning; atlas volume with some shelf wear, library stamp to title, spotting and browning.

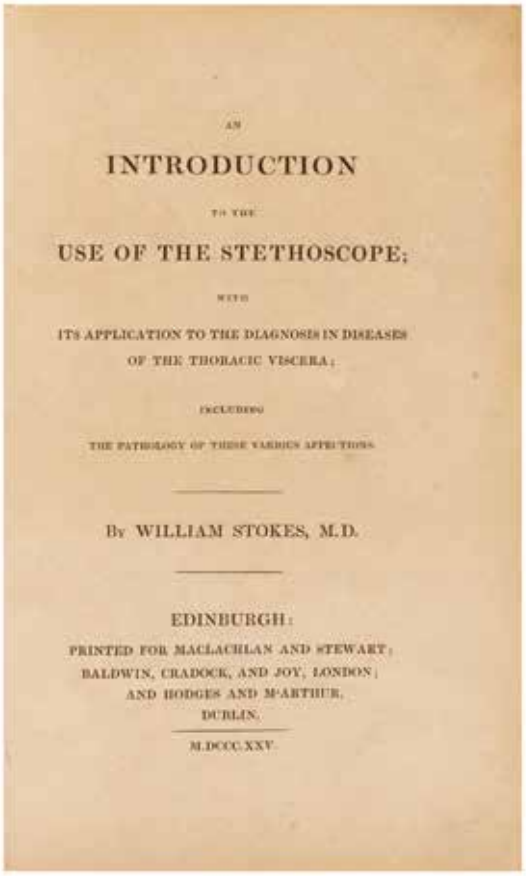
FIRST EDITION of this impressive and highly successful collaboration between anatomist John Lizars and his brother William Home Lizars, a talented artist and head of the publishing and engraving firm established by their father, Daniel Lizars (1754-1812). John Lizars studied under John Bell and later became a partner in Bell's anatomy school. The partnership with Bell was eventually dissolved but Lizars continued to teach on his own, and also maintained a private surgical practice. Lizars's *System of Anatomical Plates* was by far his most successful work, going through many editions; "the sale of the book in its various forms was reported to be immense" (Roberts & Tomlinson p 505). The first edition of the folio atlas illustrating Lizars's System was issued in both uncolored and hand-colored versions, although the 15 plates devoted to the brain and spinal cord are colored in all copies of the first edition. These plates represent the highest quality of artistic production available in Scotland at the time. Cushing L313; Garrison-Morton-Norman 13508; Roberts & Tomlinson, *The Fabric of the Body*, pp 504-8; Waller 5950; Wellcome III, 531.

$1,200 - 1,800

143 ¤
LIZARS, JOHN. 1792-1860.
A system of anatomical plates of the human body accompanied with descriptions and physiological, pathological and surgical observations.
Edinburgh: W.H. Lizars, [1826].
Atlas only. Folio (438 x 280 mm). 103 engraved plates (numbered to 101 with 2 duplicated numbers), most with hand coloring. Rebacked contemporary half calf and tan cloth. Lacking 8vo text volumes, covers chipped and soiled, edges of some plates (of reproductive organs) with stitch holes at fore-end, scattered browning and spotting.

FIRST EDITION. Lizars is best known for this impressive work, a collaboration with his brother, William Home Lizars, whose artistic talent contributed to its success. Cushing L313; Garrison-Morton-Norman 13508; Roberts & Tomlinson, *The Fabric of the Body*, pp 504-8; Waller 5950; Wellcome III, 531.

$800 - 1,200



AN

INTRODUCTION

TO THE

USE OF THE STETHOSCOPE;

WITH

ITS APPLICATION TO THE DIAGNOSIS IN DISEASES OF THE THORACIC VISCERA;

INCLUDING

THE PATHOLOGY OF THESE VARIOUS AFFECTIONS.

By WILLIAM STOKES, M.D.

EDINBURGH:

PRINTED FOR MACLACHLAN AND STEWART;
BALDWIN, CRADOCK, AND JOY, LONDON;
AND HODGES AND M'ARTHUR,
DUBLIN.

M.DCCC.XXV.

144

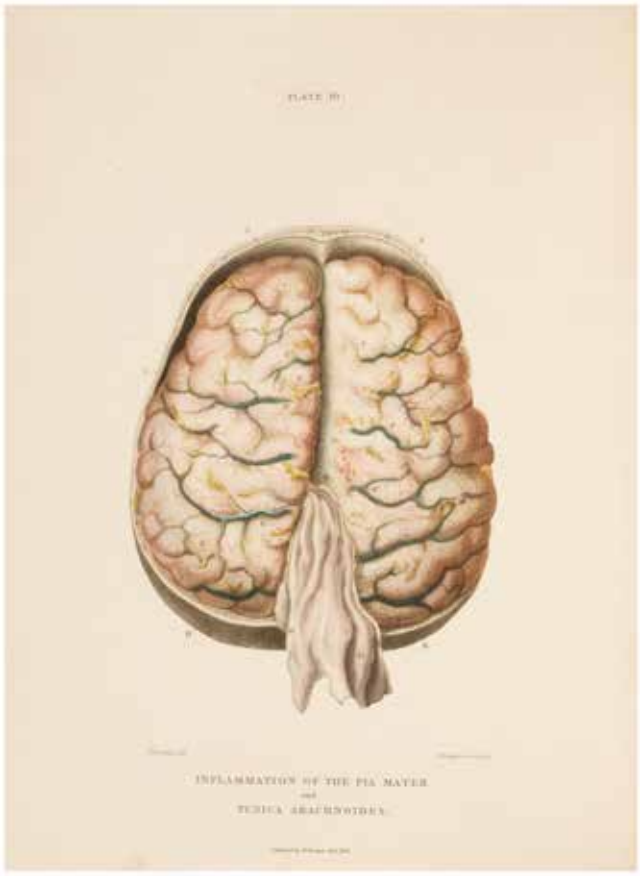


PLATE IV.

INFLAMMATION OF THE PIA MATER
AND
TUNICA ARACHNOIDEA.

145

144
FIRST WORK ON THE USE OF THE STETHOSCOPE
STOKES, WILLIAM. 1804-1878. *An Introduction to the Use of the Stethoscope.* Edinburgh: Maclachlan and Stewart, 1825.
8vo (195 x 121 mm). Rebacked contemporary quarter cloth and boards, paper lettering piece on spine. Boards chipped and bumped at edges, browning to title page, scattered spotting.
Provenance: Dr. Lawrason Brown (1871-1937), pioneer in the modern treatment of tuberculosis (bookplate).

FIRST EDITION. "Stokes, famous member of the Irish School of Medicine, published the first systematic treatment on the use of the stethoscope" (Garrison-Morton-Norman). He would go on to write some of the seminal works in the diagnosis and treatment of cardiopulmonary diseases. Garrison-Morton-Norman 2674; Norman 2022.

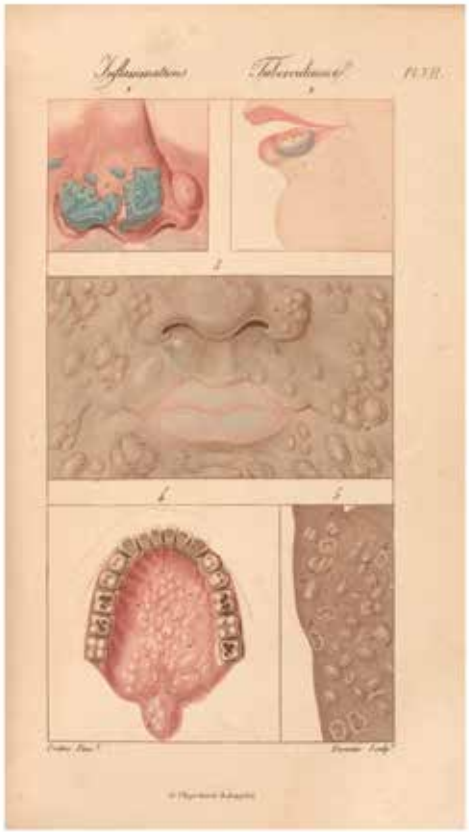
$2,000 - 3,000

145
HOOPER, ROBERT. 1773-1825.
The Morbid Anatomy of the Human Brain. London: Longman, Rees, Orme, Brown, and Green, 1826.
Folio (320 x 255 mm). 15 hand-colored aquatint plates. Modern quarter black morocco and marbled boards, contemporary blue unprinted wrappers bound in. Erased library stamp on title, some light spotting and browning.

FIRST EDITION of the first atlas of neuropathology, "based on over 4000 autopsies performed over thirty years, illustrated with fine hand-colored plates" (Garrison-Morton-Norman 2284.1).

$2,000 - 3,000

146



147

146 ¤
PRESENTATION COPY OF THE FIRST PUBLISHED WORK ABOUT MELANOMA
FAWDINGTON, THOMAS. *A Case of Melanosis, with General Observations on the Pathology of this Interesting Disease.* London: for Longman, Rees, Orme, Brown, & Green, 1826. 8vo (252 x 152 mm). Errata slip tipped in between pp.48-49; 8 lithographed plates with hand-coloring. Original drab boards, neatly rebacked to style preserving original endpapers with renewed printed label, a few leaves with soiling.
Provenance: P. Barron, Esq. (presentation inscription from the author).

PRESENTATION COPY OF THE RARE FIRST EDITION OF THE FIRST PUBLISHED WORK ABOUT MELANOMA. First described in antiquity as a "fatal black tumor," the first surgical removal of a melanoma in Western medicine occurred in 1757. It was identified as a distinct disease by Rene Laennec in 1804, and in 1820, British physician William Norris was the first to note the heritable nature of the disease (predating Mendel's work on inheritance by some 50 years). In 1826, Thomas Fawdington published this first work to describe the disease. He described the first cases of uveal melanoma, and despaired at the lack of treatment of the disease. With a presentation inscription from the author (perhaps in the publisher's hand?): "For P. Barron Esq.re With the Author's Respects." Garrison-Morton-Norman 11308 (recording the later 1833 edition).

$600 - 900

147 ¤
RAYER, PIERRE-FRANÇOIS-OLIVE. 1793-1867.
Traite theorique et pratique des maladies de la peau. Paris: J.-B. Baillière, 1826-1827.
3 volumes. 8vo, (text volumes 195 x 122 mm; atlas 223 x 135 mm). 10 hand-colored engraved plates. Modern quarter calf and marbled boards, edges died yellow. Light spotting.
Provenance: Dr. Jules Parrot (French pediatrician, 1829-1883; ink stamps on titles); Dr. Ernest Bessier (ink stamps on titles).

FIRST EDITION. "A classic summary of dermatological literature of the period. Rayer first described adenoma sebaceum and xanthoma multiplex. He was the first to differentiate between acute and chronic eczema" (Garrison-Morton-Norman 3989). Norman 1799; Waller 7771; Wellcome IV, 481.

WITH: *A Theoretical and Practical Treatise on the Diseases of the Skin.* Philadelphia: Carey and Hart, 1845. 4to (315 x 258 mm). 40 hand-colored engraved plates. Rebacked contemporary sheep. Scattered browning and spotting. First American edition of the French work, with notes and additions by John Bell.

$600 - 900

148

149

148
RAYER, PIERRE-FRANÇOIS-OLIVE. 1793-1867.
Traité des Maladies des Reins. Paris: J.-B. Baillière, 1837-1841. 4 volumes (3 text volumes and folio atlas). 8vo (205 x 127) and folio (562 x 400 mm). Text volumes with 6 engraved plates; atlas with 60 stipple-engraved plates, partly printed in color and hand-finished. Text volumes in contemporary quarter calf and marbled boards, atlas volume in modern quarter morocco and cloth. Text volumes rubbed, chipping to spine ends, joints starting, scattered fingermarks and light browning; atlas with paper repair to title and a few repaired tears to plate margins, library blind stamp to title, library ink stamps on verso of each plate, scattered spotting and staining.
Provenance: Nicholas Senn / John Crerar Library (bookplates and stamps in atlas only).

FIRST EDITION OF THE "SPECTACULAR COLOR-PLATE ATLAS" (Garrison-Morton-Norman 4208), produced to accompany Rayer's text, which was a milestone in the understanding of kidney disease. *Heirs of Hippocrates* 1505 (note).

$1,000 - 1,500

149 ¤
THE FOUNDING OF THE SOCIETE DE BIOLOGIE.
RAYER, PIERRE-FRANÇOIS-OLIVE. 1793-1867. Partially Printed Document Signed, being Pierre Rayer's diploma electing him *Président perpétuel* of the *Société de Biologie,* 257 x 342 mm, printed recto only and accomplished in manuscript, Paris, July 11, 1848, signed and countersigned by Claude Bernard and Charles Robin (vice-presidents), Eugène Follin, Hermann Lebert, Charles Brown-Seqaurd, and Seguin(?) (secretaries), and Charles Huette (Treasurer-Archivist), wax seal of the *Société* lower left.

By 1848, Pierre Rayer had become a leading light of French medicine, and a younger generation with their faith in the future of science held him in high regard. Together with two of those younger scientists, Claude Bernard and Charles Robin, Rayer founded the *Société de Biologie* that year, accepting the role of *Président perpétuel*, with Bernard succeeding him only after his death in 1867. The society functioned as a monthly meeting more hospitable than the French Academies to the unestablished reputations of this younger generation and their experimental ideas. Claude Bernard is now considered the father of experimental medicine, and one of the most important scientists ever produced in France. It's founding members all went on to make significant contributions to the history of science and medicine, and in 1864 the society was formally recognized by the French government as *l'utile publique*. It's credo of positivist biology "exercised a significant influence on physiological, medical and zoological research in France" (DSB).

$600 - 900

150

151

150
SUPERB COLLECTION OF DERMATOLOGICAL WATERCOLORS AND MANUSCRIPTS.
RAYER, PIERRE-FRANÇOIS-OLIVE. 1793-1867. A collection of autograph manuscripts, letters and watercolor drawings on dermatological-pathological subjects, including case histories, working materials and drafts of articles, and correspondence, approximately 165 leaves, with 8 watercolor drawings (7 with Rayer's manuscript annotations), 1 signed by J.G. Prêtre, the illustrator of Rayer's *Traité théorique et pratique des maladies de la peau,* some printed and accomplished in manuscript, various sizes and dates (1827 to 1854), housed in mylar sleeves and all contained in a modern red card portfolio with marbled paper covers, and marbled paper slipcase. Some age toning, handling marks, slight staining and wear.

These papers come from the library of Dr. Pierre Rayer, author of *Traité théorique et pratique des maladies de la peau,* (1826-1827, G-M-N 2989) his pioneering work on skin diseases. The contents include 8 watercolors which do not appear in his published works, all but one annotated in ink in his hand. There are manuscript working notes including writings on scabies and mange, pellagra, and skin diseases in general, as well as 25 case histories, written on printed forms with extensive and detailed documentation of cases of skin conditions including subcutaneous syphilitic tubercles, eczema, pemphigus, urticaria febrilis, shingles and various others. The working notes include a 36 page manuscript on the transmission of animal scabies or mange to humans (on which Rayer was an expert). The 5 letters were written to Rayer, and include an Autograph Letter Signed from Louis Calmeil, Alphonse Chevallier, and a Dr. Bardet, as well as 2 unsigned.

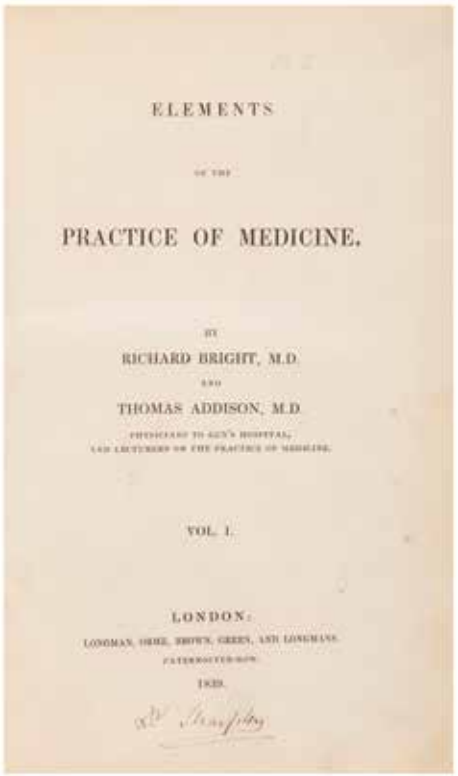
$10,000 - 15,000

151 ¤
EXQUISITE DERMATOLOGICAL WATERCOLOR.
PRÊTRE, JEAN GABRIEL. 1768-1849. RAYER, PIERRE-FRANÇOIS OLIVE. 1793-1867. Original watercolor, "*Maladie des follicles sebaces (enduit cermineux, ayant la couleur de la ivre jaune)*," of a young woman suffering from sebaceous glands on her forehead and cheeks, annotated and titled in holograph by Rayer, 295 x 213 mm, signed lower right by the artist, J.G. Prêtre, light soiling.

A beautifully rendered watercolor of a dermatological condition by Prêtre, a Swiss-French artist who got his start recording specimens in the zoo of the Empress Josephine, became renowned primarily for his exquisite ornithological and natural history paintings. He also provided the artwork for Rayer's classic *Théorie théorique et pratique des maladies de la peau* (1826-1827), the first modern work on dermatology (see lots xxx & xxx). Although this drawing does not appear there, it is no doubt a part of his studies on the subject. Rayer has annotated the drawing in French, noting that the disease is characterized by a (in translation) "waxy ivory-colored coating": "M. Prêtre has roughly sketched this coating, and the crevices that one notices on the surface of this humor ... very rare." See Garrison-Morton-Norman 3989. See Meli, *Visualizing Disease: The Art and History of Pathological Illustrations*, 2018.

$800 - 1,200

152



153

152
AMONG THE MOST BEAUTIFUL OF MEDICAL ILLUSTRATIONS.
BRIGHT, RICHARD. 1789-1858. *Reports of Medical Cases, Selected with a View of Illustrating the Symptoms and Cure of Diseases by a Reference to Morbid Anatomy.* London: Longman, Rees, Orme, Brown, and Green, 1827-1831.
2 volumes in 3. Large 4to (314 x 255 mm). Half-titles, 54 engraved plates, mostly by William Say after Frederick Richard Say (47 hand-colored, 5 folding). Modern cloth, spines lettered in gilt, over red and black background, library markings on titles and few other pages, a few plates in last volume with dampstaining, scattered chipping to page edges, browning and spotting.
Provenance: Dr. Buckler (signature to title pages); Dr. William H. Welch (stamp to copyright page, "*BEQUEST OF WM. H. WELCH/ 1934*"); Library of Johns Hopkins University/ Collection of the William H. Welch Medical Library (bookplate, de-accession letter).

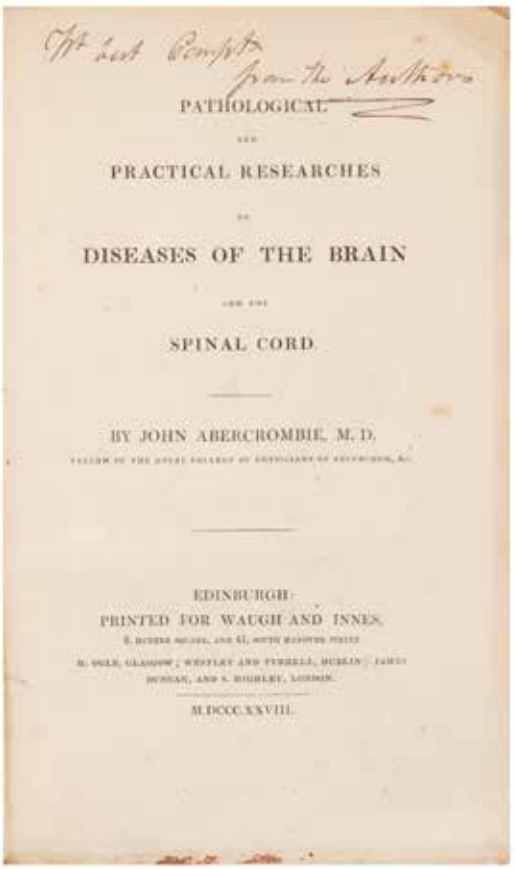
FIRST EDITION OF BRIGHT'S MOST IMPORTANT WORK, based upon his extensive clinical researches. Volume I contains his case histories of kidney disorders, including those now identified as "Bright's disease." Volume II is mostly devoted to cases relating to diseases of the brain and nervous system. According to the publisher's ledgers, 243 copies of Volume I, and 171 copies of both parts of Volume II were sold between 26 September 1827 and 5 September 1861, when the last remaining copies were destroyed by the fire at Longman's warehouse. Garrison-Morton-Norman 2285 & 4206; Grolier *Medicine* 60A; *Heirs of Hippocrates* 1451; Norman 341 ("*... among the beautiful of medical illustrations*."); Osler 1340; Waller 1460; Wellcome II, 239.

$10,000 - 15,000

153
BRIGHT, RICHARD. 1789-1858. And THOMAS ADDISON. 1793-1860.
Elements of the Practice of Medicine. London: Longman, Orme, Brown, Green and Longmans, 1839. BOUND WITH: *Observations on the Disorders of Females.* London: S. Highley, 1830.
8vo (220 x 139 mm). Contemporary calf, ruled in gilt, spine gilt in 5 compartments, black morocco lettering piece, marbled endpapers. Rubbed, small marginal tear to title page, ink ownership inscriptions, scattered spotting, browning and numerous pencil notations.
Provenance: Dr. Warren G. Smirl (his sale, Sotheby's London, November 11, 1994, lot 57).

FIRST EDITION IN BOOK FORM of this work that includes the first accurate account of appendicitis. The two authors were lecturers at Guy's Hospital, who compiled their writings, many of them previously published in parts, into this general compendium covering over 60 diseases and conditions. Intended to be published as a multi-volume work, only this volume was published. Garrison-Morton-Norman 2215; Norman 342; Wellcome II, 239 .

$1,500 - 2,500


PATHOLOGICAL

AND

PRACTICAL RESEARCHES

ON

DISEASES OF THE BRAIN

AND THE

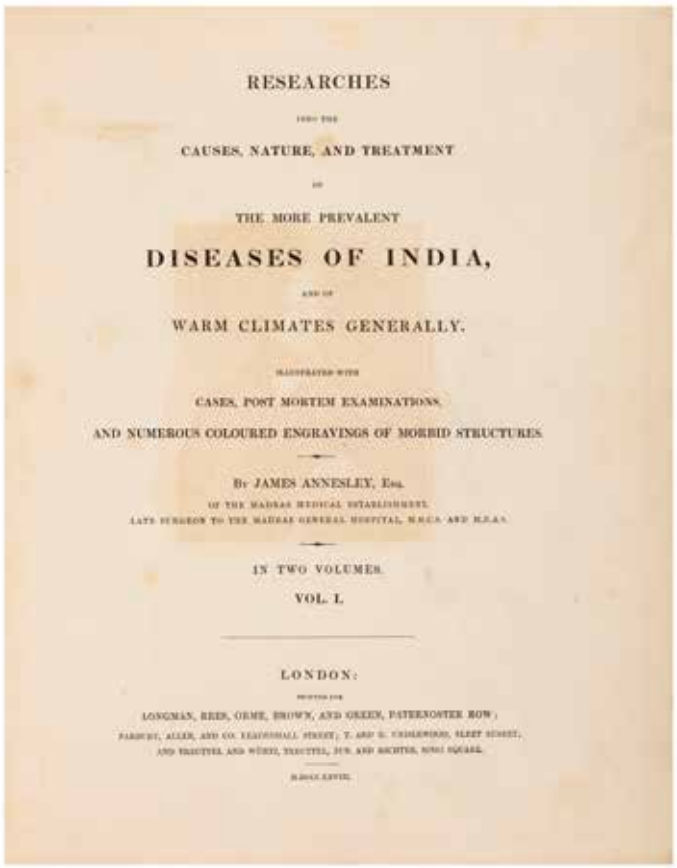
SPINAL CORD

BY JOHN ABERCROMBIE, M. D.

EDINBURGH:
PRINTED FOR WAUGH AND INNES,

M.DCCC.XXVIII.

154


RESEARCHES

ON THE

CAUSES, NATURE, AND TREATMENT

OF

THE MORE PREVALENT

DISEASES OF INDIA,

AND OF

WARM CLIMATES GENERALLY.

ILLUSTRATED WITH

CASES, POST MORTEM EXAMINATIONS,

AND NUMEROUS COLOURED ENGRAVINGS OF MORBID STRUCTURES.

By JAMES ANNESLEY, Esq.

OF THE MADRAS MEDICAL ESTABLISHMENT;

LATE SURGEON TO THE MADRAS GENERAL HOSPITAL, M.R.C.S. AND M.R.A.S.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR

LONGMAN, REES, ORME, BROWN, AND GREEN, PATERNOSTER ROW;

PARBURY, ALLEN, AND CO. LEADENHALL STREET; T. AND G. UNDERWOOD, FLEET STREET;

AND TREUTTEL AND WÜRTZ, TREUTTEL, JUN. AND RICHTER, SOHO SQUARE.

155

154 ▫
ABERCROMBIE, JOHN. 1780-1844.
Pathological and Practical Researches on Diseases of the Brain and the Spinal Cord Edinburgh Waugh and Innes, 1828.
8vo (233 x 145 mm). Uncut. Contemporary cloth backed boards, some rubbing and staining.
Provenance: John Abercrombie (presentation inscription on title page).

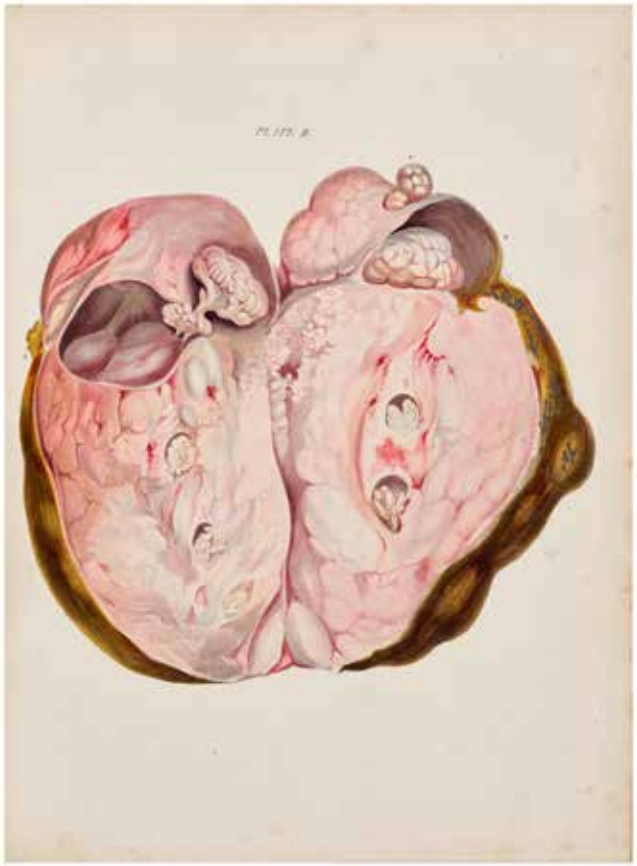
FIRST EDITION, PRESENTATION COPY, of the "first textbook of neuropathology" (Garrison-Morton-Norman 2285.2). Waller 164; Wellcome II, 3.

$800 - 1,200

155
ANNESLEY, JAMES. 1715-1760.
Researches into the Causes, Nature, and Treatment of the More Prevalent Diseases of India, and of Warm Climates Generally. London: Longman, Rees, Orme, Brown, and Green, 1828.
2 volumes. Small folio (335 x 272 mm). Engraved portrait frontispiece in volume 1, engraved folding map hand-colored in outline, 40 hand-colored engraved plates. 19th-century green morocco by Hayday, elaborate gilt decorative borders on covers, spines gilt in 6 compartments, gilt dentelles, all edges gilt. Corners bumped, edges rubbed, foxing to endpapers, offsetting.

FIRST EDITION, PRESENTATION COPY, inscribed on the front free endpaper from Annesley's family to the doctor who tended to him prior to his death: "*Presented to Doctor Wilson of Florence by the family of the late Sir James Annesley...,*" signed by J.A. Moore, the executor of his estate. "A landmark in geographical pathology, superbly illustrated" (Garrison-Morton-Norman 1776.1). Annesley's other claim to fame was his extraordinary *Memoirs of an Unfortunate Young Nobleman; Returned from a Thirteen Years Slavery in America*," in which he claimed that his uncle, the Earl of Anglesey, sold him into slavery to deprive him of his rightful title. The story was an inspiration for Robert Louis Stevenson's *Kidnapped* and other fictional works.

$1,500 - 2,500



156

157

156 ¤
COOPER, ASTLEY. 1768-1841.
Illustrations of the Diseases of the Breast. London: Longman, Rees & Co, 1829.
4to. (308 x 237 mm). 9 lithographed plates (8 hand-colored), plate IX printed on India and mounted, errata sip bound in before plates. Half contemporary calf over marbled boards, gilt lettered morroco spine label, spine gilt ruled. Light wear to hinges and spine extremities, corners lightly rubbed, foxing to plates.

FIRST EDITION of Cooper's important work on the diseases of the breasts. "Includes one of the earliest descriptions of hyperplastic cystic disease of the breast, which Cooper referred to as 'hydatid disease'." Garrison-Morton-Norman 5769.

$600 - 900

157
CRUVEILHIER, JEAN. 1791-1874.
Anatomie pathologique du corps humain. Paris: J.-B. Baillière, 1829-1842.
40 parts in 2 volumes. Folio (470 x 309 mm). Half-titles, subscribers' list in volume 1, tables and lists of plates at end of each volume, general index at end of volume 2, 225 (of 233) lithographed plates (2 double page, 167 hand-colored) by J. G. Martin and A. Chazal. 20th-century red quarter morocco gilt and marbled boards, publisher's printed wrappers bound in. Slightly rubbed, a few plates with paper repairs on verso, some marginal worming in volume 2, scattered foxing and spotting.

FIRST EDITION OF THE MOST COMPREHENSIVE OF THE EARLY ATLASES OF PATHOLOGY, published as a series of 40 parts over thirteen years. "The fine hand-colored lithographs of gross pathology make this one of the greatest works of its kind. Cruveilhier, first Professor of Pathological Anatomy in Paris, gave the first description of multiple sclerosis and an early description of 'Cruveilhier's palsy'" (Garrison-Morton-Norman 2286). The lithographs are by the experienced anatomical illustrator Antoine Chazal (1793-1854). *Heirs of Hippocrates* 1479; Norman 538.

$1,500 - 2,500

158

159

158
DELESTRE, JEAN-BAPTISTE. 1800-1871.
Iconographie pathologique ou collection de faits rares et intéressants.... Paris: Compère, 1829.
2 parts in 1 volume. Folio (520 x 340 mm). 12 hand-colored lithographic plates, explanatory text leaves. Contemporary half tree calf rebacked in morocco, publisher's printed blue wrappers bound in. Covers worn, library stamps on endpapers, wrappers, versos of plates and some text leaves, foxing throughout.
Provenance: Pathologisches Institut Bonn (bookplate, stamps).

RARE FIRST EDITION of Delestre's only known medical work. Known primarily as a painter of historical themes, as well as an engraver and sculptor. This work appears to have been intended to have multiple fascicules (as many as 36), but only the two fascicules and 12 plates included here were published. Ehring, p 202; Goldschmid pp 131-132.

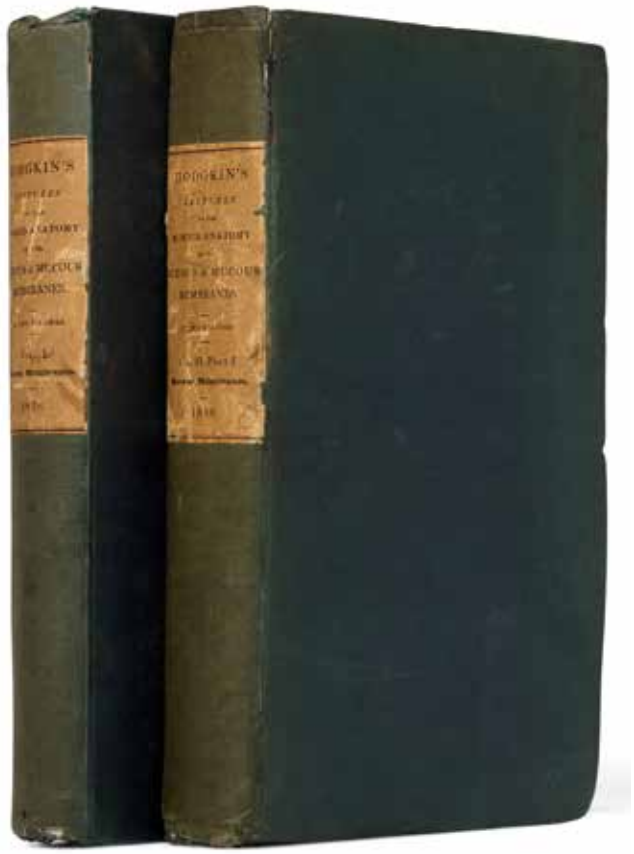
$1,000 - 1,500

159
THE FIRST DESCRIPTION OF HODGKIN'S DISEASE.
HODGKIN, THOMAS. 1798-1866. *"On Some Morbid Appearances of the Absorbent Glands and Spleen." [In:] Medico-Chirurgical Transactions, volume 17, pp 68-114.* London: Longman, Rees, Orme, Brown, and Longman, 1832.
8vo (224 x 140 mm). Original drab boards uncut, printed paper label on spine, some soiling and rubbing.
Provenance: Shelf label on spine and a few location markings on pastedown.

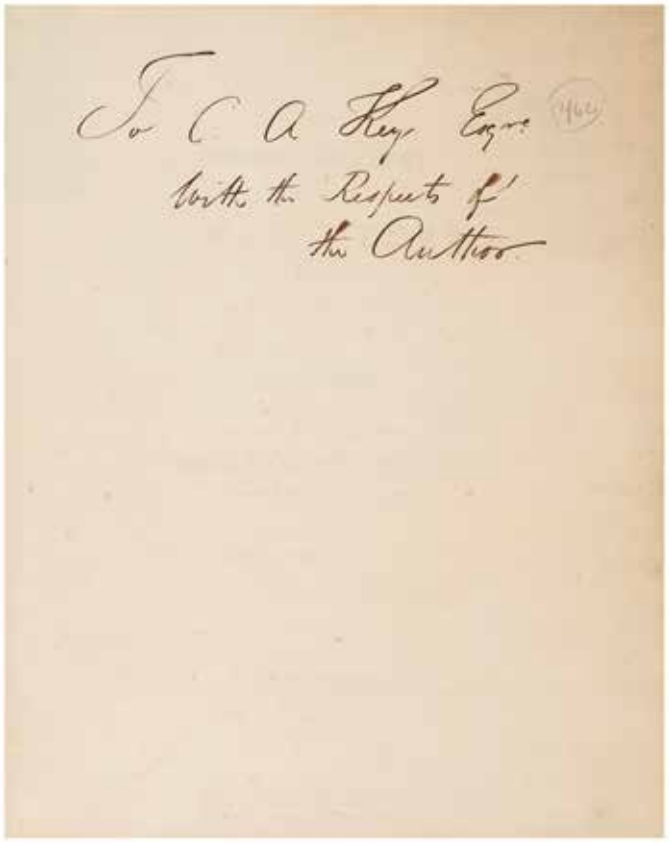
THE FIRST DESCRIPTION OF HODGKIN'S DISEASE, published while Hodgkin was a lecturer and curator at the museum at Guys Hospital in London. He collaborated with Joseph Lister on an innovative microscope design, but is best known for his own contributions to pathology, and the discovery of the disease that bears his name. Here he describes the connections he observes between lesions found on the lymph nodes and the spleen in seven separate cases. Garrison-Morton-Norman 3762.

Also included in the same issue is Sir Benjamin Collins Brodie's "An account of some cases of chronic abscess of the tibia," included on pp. [239]-249, in which he describes additional cases of successful drainage of abscesses in the tibia. See Garrison-Morton-Norman 4314.

$2,000 - 3,000



160



161

160
FIRST EDITION, HODGKIN ON MORBID ANATOMY
HODGKIN, THOMAS. 1798-1866. *Lectures on the morbid anatomy of the serous and mucous membranes. Vol I & Vol II, part 1 (all published).* London: Sherwood, Gilbert & Piper; Simpkin, Marshall, 1836-40. Two volumes, 8vo (223 x 142 mm). Publisher's blue cloth, printed paper labels on spines, upper hinge Vol. I broken, some light wear, spine labels rubbed and soiled.
Provenance: F. F. Purple, M.D. (signature, given to:); The Library of the Medical society of the County of Kings (bookplate dated May 1901 with withdrawn stamp, small stamp on title-page).

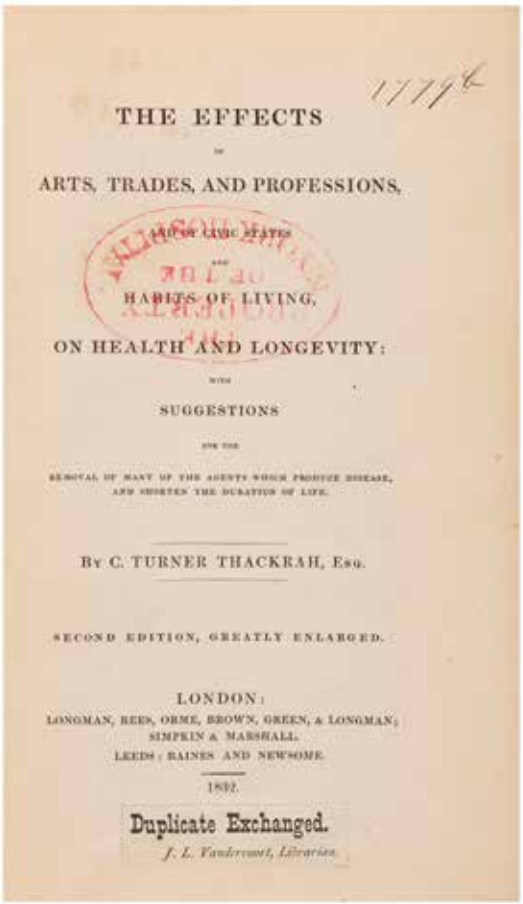
FIRST EDITION. Hodgkin was one of the distinguished pathologists connected with Guy's Hospital, where he served as demonstrator of morbid anatomy and curator of the museum from 1825-37. He was the first in England to pursue the lead of Bichat by discussing morbid anatomy from the standpoint of changes in tissue, and to give regular lecture courses in morbid anatomy. His *Lectures on the Morbid Anatomy of the Serous and Mucous Membranes* stimulated the study of tissue pathology in England. Hodgkin published only a few medical works during his brief medical career, which ended in 1837 after he failed to receive a promotion at Guy's Hospital; for the rest of his life he devoted himself to philanthropic pursuits. He is best known for his classic description of Hodgkin's lymphoma, contained in his paper "On some morbid appearances of the absorbent glands and spleen" (*Medico-Chirurgical Transactions* 17 [1832]: 68-114). Garrison-Morton-Norman 2290.

$1,500 - 2,500

161
HOOPER, ROBERT. 1773-1825.
The Morbid Anatomy of the Human Uterus and its Appendages.
London: Printed for the Author, 1832.
4to (345 x 278 mm). 22 hand-colored lithographic plates.
Contemporary grey boards, pre-publication advertisement for this work applied to upper cover, rebacked in modern calf gilt. Wear and soiling to boards, library stamp on title and verso of each plate, a few fingermarks and light browning.
Provenance: Library of the Medical Society of the County of Kings (bookplate); Warren G. Smirl (his sale, Sotheby's, November 11, 1994, lot 187).

FIRST EDITION, PRESENTATION COPY, inscribed "*To C.A. Key Esq. With the Respects of the Author*". The recipient, Charles Aston Key (1793-1849), was a protege of Sir Astley Paston Cooper, and one of the first British physicians to use ether anesthesia in surgery. BMI II, 570; Osler 7574; Wellcome II, 298.

$2,000 - 3,000



THE EFFECTS

OF

ARTS, TRADES, AND PROFESSIONS,

AMONG CIVIC STATES

AND

HABITS OF LIVING,

ON HEALTH AND LONGEVITY:

WITH

SUGGESTIONS

FOR THE

REMOVAL OF MANY OF THE AGENTS WHICH PRODUCE DISEASE, AND SHORTEN THE DURATION OF LIFE.

By C. TURNER THACKRAH, Esq.

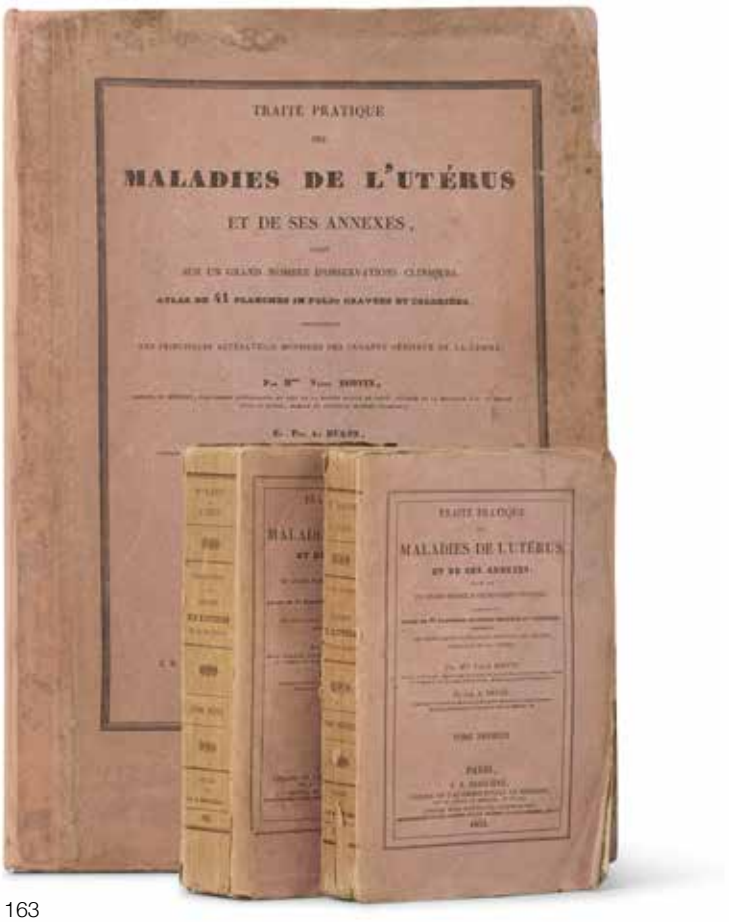
SECOND EDITION, GREATLY ENLARGED.

LONDON:
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN;
SIMPKIN & MARSHALL.
LEEDS: BAINES AND NEWSOME.

1832.

Duplicate Exchanged.
J. L. Vandervoort, Librarian.

162



TRAITE PRATIQUE

DES

MALADIES DE L'UTÉRUS

ET DE SES ANNEXES,

163

162 ▫
THACKRAH, CHARLES TURNER. 1795-1833.
The Effects of Arts, Trades, and Professions, and of Civic States and Habits of Living, on Health and Longevity: With Suggestions for the Removal of Many of the Agents Which Produce Disease, and Shorten the Duration of Life. London: Longman, Rees, Orme, Brown, Green, & Longman, 1832.
8vo. (226 x 139 mm). Contemporary green cloth with letterpress paper spine label. Rubbing, corners bumped, library stamp of New York Hospital to title page.

SECOND EDITION. The first systematic publication in Great Britain on industrial disease and its prevention, with important information on the harmful effects of child labor. The second edition includes 120 occupations not considered in the first edition of 1831. Garrison-Morton-Normal 2123 (1831 original edition).

$300 - 500

163
A FINE COPY IN WRAPPERS AND BOARDS OF A 19TH CENTURY TREATISE ON THE UTERUS WRITTEN BY A WOMAN
Traité pratique des maladies de l'utérus et de ses annexes. Boivin, Traite Pratique des Maladies de l'Uterus et de ses Annexes... Paris, 1833
Paris: J.-B. Ballière, 1833.
3 volumes, comprising: text, 2 volumes 8vo (218 x 142 mm); atlas, folio (450 x 304 mm). Text: Half-titles, folding table. Original printed lavender wrappers uncut, some light chipping to spines, spines sunned, upper covers detaching, a few leaves becoming loose, some minor chipping to foremargin of the first few leaves vol. I, internal spotting. Folding case. Atlas: 39pp. text, 41 plates lithographed in color. Original printed lavender boards uncut, neatly rebacked, some light toning and wear. Folding case.

FIRST EDITION IN ORIGINAL WRAPPERS AND BOARDS of Boivin's work on the pathology of the uterus, and important study which includes a description of the first recorded case of cancer of the female urethra (described on p.648 in vol.II). Boivin, a French midwife and inventor, is considered one of the most important women in medicine in the 19th century. She invented a vaginal speculum which allowed the examination of the cervix, and was the first person to use a stethoscope to listen to a fetal heartbeat. "Her most important work, on the diseases of the uterus [the present work], was used as a textbook for many years. Published in 1833, it included 41 plates and 116 figures [the models for] which she coloured herself" (Alic, *Hypatia's Heritage*, 1986, p.102). Garrison-Morton-Norman 6028; Wellcome II, 195.

$1,000 - 1,500

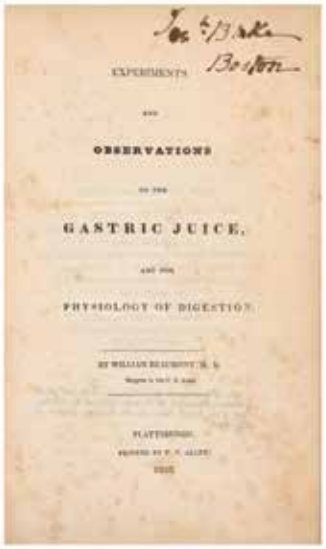
164 ¤

BEAUMONT ON THE PHYSIOLOGY OF DIGESTION

BEAUMONT, WILLIAM. 1785-1853. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion.* Plattsburgh, [NY]: Printed by F.P. Allen [for the author], 1833.
8vo (228 x 136 mm). 3 woodcut illustrations in-text. Original muslin-backed drab boards, printed paper label on spine, some soiling and browning, some internal spotting and browning to a few quires.
Provenance: Joshua Blake (signatures on upper cover and title-page, Boston).

FIRST EDITION. Beaumont was a U.S. Army surgeon from Connecticut and a veteran of the War of 1812. In 1822, while stationed at Michilimackinac, Michigan Territory, he treated an employee of the American Fur Company, Alexis St. Martin, who was wounded by an accidental shotgun blast. The injury left a permanent hole in St. Martin's stomach, which Beaumont used as an opportunity to study the digestive process over a period of ten years. A classic work in physiology. Dibner 130; Garrison-Morton-Norman 989; Grolier *American* 38; Grolier *Medicine* 61; Grolier *Science* 10; Rutkow GS9.

$400 - 600



164

165

HOPE, JAMES. 1801-1841.

Principles and Illustrations of Morbid Anatomy. London: Whittaker & Co., 1834.
8vo (243 x 150 mm). 48 hand-colored lithographic plates. Publisher's black blind-stamped cloth. Old joint repairs, wear to covers, front hinge cracked, spine separating from text block, some fingermarks and spotting.
Provenance: Robert Mortimer Glover (English physician, 1815-1859, bookplate).

FIRST EDITION of Hope's atlas of pathology, with 260 vivid hand-colored illustrations on 48 plates. "While the book does not equal the atlases of Cruveilhier and Carswell, it is important as being a great stimulus to the study of pathology in England" (Garrison-Morton-Norman 2289). This copy belonged to Robert Mortimer Glover, a celebrated physician who was among the first to discover the anesthetic effects of chloroform. After falling into financial troubles, he volunteered to serve in a barracks hospital during the Crimean War, in order to claim the stipend offered for much-needed surgeons. He contracted dysentery while there and began treating himself with opium and chloroform. He returned to England an addict and a broken man, and died from an overdose of chloroform in 1859. Bedford 271 (3rd edition); *Heirs of Hippocrates* 1629; Norman 1104; Wellcome III, 299.

$1,500 - 2,500

165

166 ¤

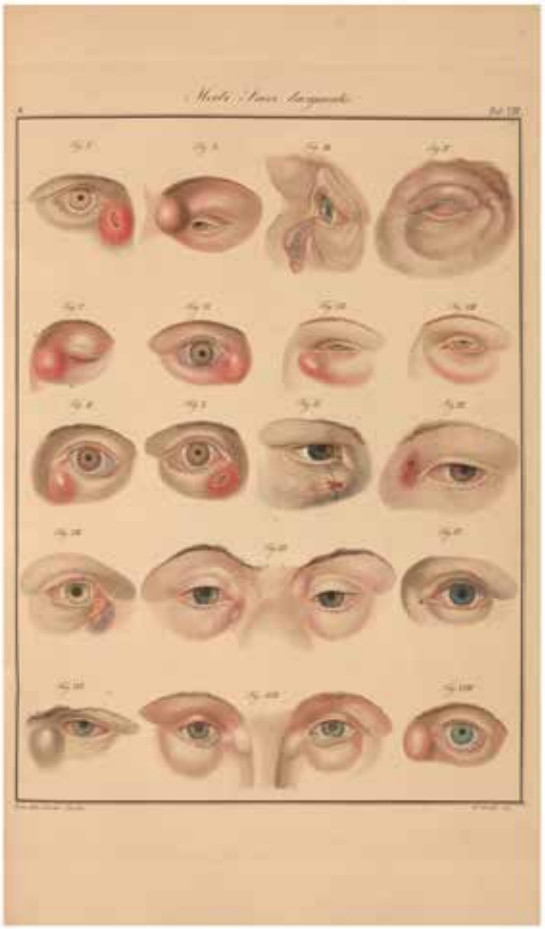
QUAIN, JONES. 1796-1865; and WILLIAM JAMES ERASMUS WILSON. 1809-1884.

The Muscles of the Human Body; The Vessels of the Human Body; The Nerves of the Human Body; The Viscera of the Human Body; The Bones and Ligaments of the Human Body. London: Taylor and Walton, 1836-1842.
5 volumes. Folio (500 x 314 mm). Separate title page in each volume, 201 lithographic plates, most with hand-coloring. Modern half morocco and marbled boards. All with light spotting and browning.

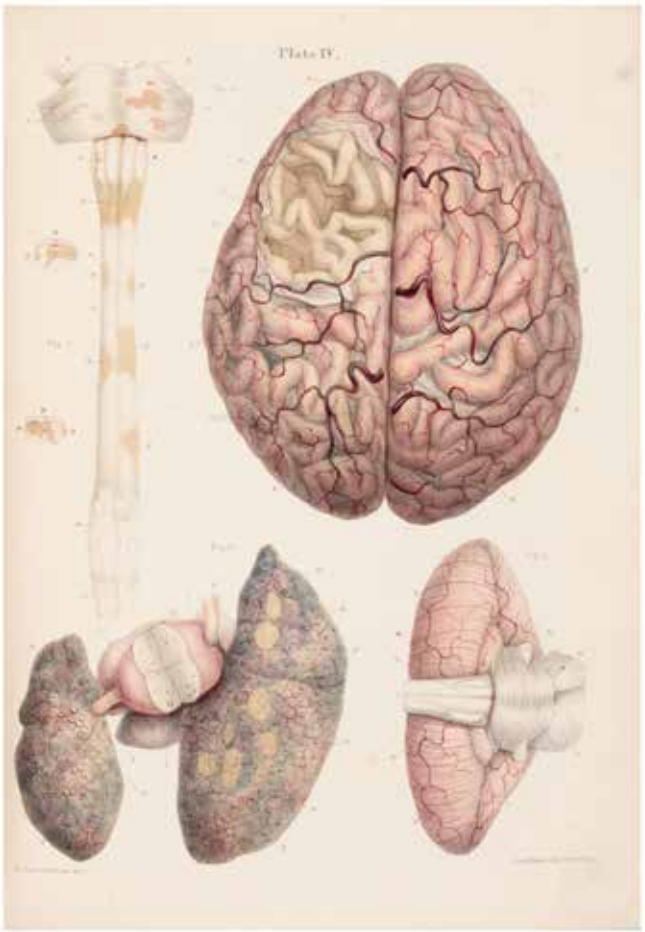
FIRST EDITIONS of this series of works (each a complete work unto itself) by these two eminent anatomists, published from 1836 to 1842. It was the most ambitious English anatomy book published to date, with extremely high quality illustrations. Choulant-Frank, p 404; *Heirs of Hippocrates* 1550; Wellcome IV, 452.

$800 - 1,200

166



167



168

167
AMMON, FRIEDRICH AUGUST VON. 1799-1861.
Klinische Darstellungen der Krankheiten und Bildungsfehler des menschlichen Auges, der Augenlider und der Thrnenwerkzeuge nach eigenen Beobachtungen und Untersuchungen. Berlin: G. Reimer, 1838-47.
4 parts in 1 volume. Folio (410 x 250 mm). 55 engraved plates (most printed in color, hand-finished). Rebacked contemporary quarter calf and marbled boards, retaining original spine laid down. Browning and foxing, a few text leaves creased.

FIRST EDITION. This work contains landmark descriptions of congenital eye anomalies. “This great color-plate atlas is probably the best summary of the knowledge of the diseases of the eye prior to the introduction of the ophthalmoscope” (Garrison-Morton-Norman 5852).

$2,000 - 3,000

168
CARSWELL, ROBERT. 1793-1857.
Pathological Anatomy. Illustrations of the Elementary Forms of Disease. London: Longman, Orme, Brown, Green, and Longman, 1838.
Folio (370 x 275 mm). 48 hand-colored lithographic plates. Contemporary half brown morocco and marbled boards, rebacked preserving original spine. Corners bumped, endpapers renewed, title page heavily browned, scattered browning and spotting.

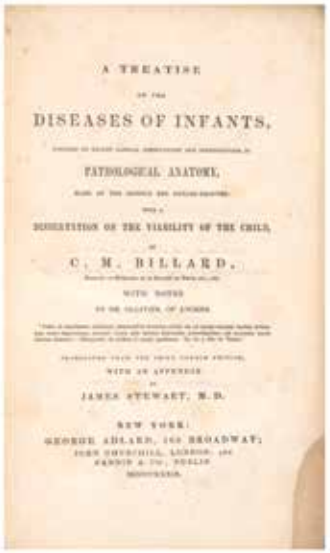
FIRST EDITION. “Robert Carswell ... personally painted 2,000 water-colors of pathological specimens. His great pathological atlas contains splendid hand-colored lithographs which he selected from his collection of water-colors and personally drew on stone” (Garrison-Morton-Norman 2291). William Osler quoted from the DNB in describing his own copy of this rare atlas: “The plates for this great work on pathological anatomy were furnished from his own drawings and put upon the stone by himself. These illustrations have, for their artistic merit and for fidelity, never been surpassed, while the matter represents the highest point which the science of morbid anatomy had reached before the introduction of the microscope” (Osler 2250). Goldschmid 156; Wellcome II, 306.

$4,000 - 6,000

169 ▫
ENGLISH EDITION OF AN IMPORANT EARLY WORK ON PEDIATRICS
BILLARD, CHARLES-MICHEL. 1800-1832. *A Treatise on the Diseases of Infants.* New York: George Adlard, 1839.
8vo. Publisher's green embossed cloth gilt, rebacked preserving original spine, endpapers renewed, some minor marginal dampstaining to first few leaves, a few faint spots.
Provenance: M. G. Burgess, M.D. (bookplate).

FIRST EDITION IN ENGLISH, translated by James Steward M.D. from the third edition in French, "the most important pediatric treatise of this early period" (Abt-Garrison *History of Pediatrics*, p.87). "This pioneer work on the pathological anatomy of infants includes interesting observations on cerebral congestion, intestinal disturbances, the pulse, teething, etc. It includes the first classification of infantile diseases of any importance" (Garrison-Morton-Norman 6332, describing the Paris 1828 edition). An atlas of colored plates was produced to accompany the first edition of 1828, but none was produced to accompany the present edition.

$800 - 1,200


A TREATISE
ON THE
DISEASES OF INFANTS,
PATHOLOGICAL ANATOMY,
C. M. BILLARD,
JAMES STEWART, M.D.
NEW YORK:
GEORGE ADLARD, 160 BROADWAY;

169

170 ▫
ESTABLISHING THE FUNDAMENTALS OF BACTERIOLOGY.
HENLE, FRIEDRICH GUSTAV JACOB. 1809-1885. *Pathologische Untersuchungen.* Berlin: August Hirschwald, 1840.
8vo (200 x 121 mm). 2pp. publisher's advertisements at end. Contemporary half sheep gilt, red morocco lettering-piece gilt, marbled boards, wear to corners, small chip to spine.
Provenance: L. Schwendler (signature, 1846); Karl Groos (bookseller's ticket, Heidelberg); James M. Neill (signatures on pastedown and title-page).

FIRST EDITION. "Heinle laid down postulates on the aetiological relation of microbes to disease which became fundamentals of bacteriology and which did much to check the reckless speculation which had arisen regarding micro-organism. Koch later developed these postulates" (Garrison-Morton-Norman 2533). Osler 2944; Waller 4336; Norman 1051.

$800 - 1,200

Pathologische
Untersuchungen
von
Dr. HENLE,
BERLIN,
Verlag von August Hirschwald.
1840.

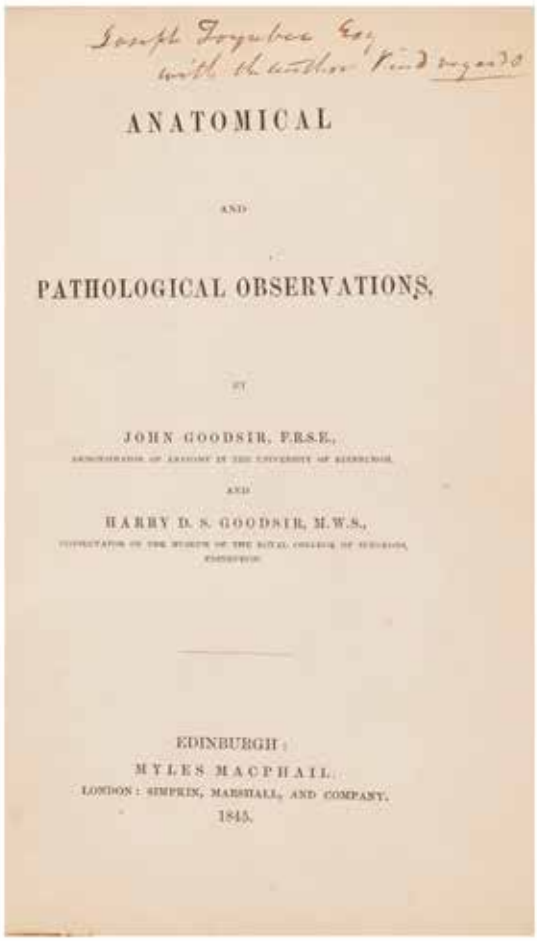
170

171
WILLIS, ROBERT. 1799-1878.
Illustrations of Cutaneous Disease. London: Hippolytus Bailliere, 1841.
Folio. 428 x 263 mm. 93 plates, of which 92 are hand colored and one is folding. Half black pebbled leather over green boards, spine gilt lettered and decorated with 5 raised bands. Rubbed and chipped, text block separating from spine towards rear, a few tears to page edges.

FIRST EDITION, Willis served as the librarian of the then newly formed library of the College of Surgeons in London. Apart from his own work, he also undertook translations of works by other major figures in medicine such as Gaspard and Rayer. Garrison-Morton-Norman 2273.

$800 - 1,200

171


Joseph Toynbee Esq
with the author's kind regards

ANATOMICAL

AND

PATHOLOGICAL OBSERVATIONS.

BY

JOHN GOODSIR, F.R.S.E.,

AND

HARRY D. S. GOODSIR, M.W.S.,

EDINBURGH:
MYLES MACPHAIL.
LONDON: SIMPKIN, MARSHALL, AND COMPANY.
1845.

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172
GOODSIR, JOHN. 1814-1867. And HENRY D.S. GOODSIR. 1819-1848.
Anatomical and Pathological Observations. Edinburgh and London: Myles MacPhail / Simpkin, Marshall & Co, 1845.
8o (227 x 145 mm). 9 lithographic plates. Rebacked publisher's stiff printed wrappers, cloth folding case. Wear and some spotting to covers, minor browning.
Provenance: Joseph Toynbee (English otologist, 1815-1866, presentation inscription on title); Haskell F. Norman (bookplate; his sale, Christie's New York, October 29, 1998, lot 1101).

FIRST EDITION, PRESENTATION COPY, inscribed on the title page: "*Joseph Toynbee, Esq., with the author's kind regards.*" This work compiles 13 papers written by the brothers John and Henry Goodsir, on anatomy, physiology and zoology. "Goodsir's paper on the bone-forming properties of certain corpuscles found within osseous tissue represent the foundation of the study of osteogenesis, as distinct from descriptive osteology" (Garrison-Morton-Norman 2294.1). The presentation, presumed to be in John Goodsir's hand, is to Joseph Toynbee, whose work developed the basis of modern aural surgery. No other copies known at auction since 1998. Norman 915.

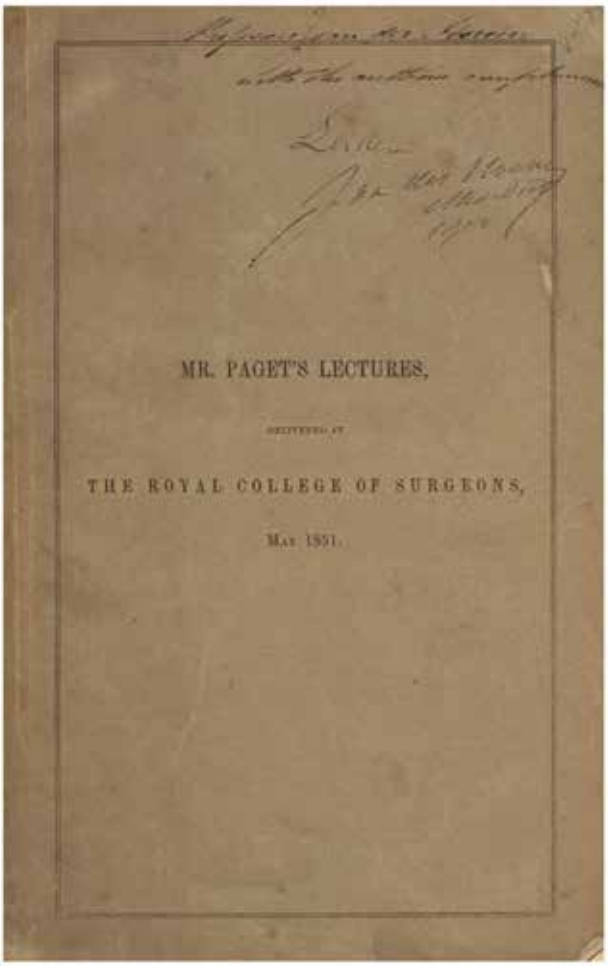
$4,000 - 6,000

173
PANCOAST WITH HAND-COLORED ILLUSTRATIONS. 1805-1882.
A Treatise on Operative Surgery; Comprising a Description of the Various Processes of the Art, Including All the New Operations. Philadelphia: Carey and Hart, 1846.
Large 4to (314 x 249 mm). 80 hand-colored lithographic plates. Modern burgundy morocco gilt. Dampstaining to lower outside corners of some text leaves, scattered light foxing.
Provenance: Eugene H. Courtiss, MD (his sale, Christie's Los Angeles, February 9, 2000, lot 99).

Second edition. The highly detailed and graphic plates, lithographed by Peter Duval, illustrate 19th century surgical procedures prior to the discovery of anesthesia. Pancoast included some of the earliest and most extensive descriptions of plastic surgery published in America. Cushing p 38; Garrison-Morton-Norman 5598; *Heirs of Hippocrates* 1677; Rutkow GS22; Waller 7083 (all referencing first edition of 1844).

$4,000 - 6,000

174



175

174
AUVERT, ALEXANDER IVANOVICH. D 1865.
Selecta Praxis Medico-Chirurgicae quam Mosquae exercat. Paris: Baillière & Bossange; Moscow: Urbain & Renaud, 1848-1851.
4 parts in 2 volumes. Folio (555 x 387 mm). 120 engraved colored plates. Contemporary half green morocco gilt and marbled boards. A bit rubbed, slight fraying to corners, extensive foxing.
Provenance: Irwin J. Pincus (his sale, Christie's New York, 6 December 2004, Sale 1442, Lot 18).

FIRST EDITION. "Auvert was professor in Moscow. This folio atlas includes 120 folio plates of pathology subjects, drawn by Schatschegoleff in Moscow. The text is in Latin throughout. The drawings were engraved in Paris by Oudet, printed in color and retouched by hand, with explanatory text in Latin for each plate. The work was edited for production and publication in Paris by Tardieu. The work was published in 24 parts beginning in 1848, according to the dates on the title pages of the fascicules. The complete work was issued in 1851" (Norman). Rare, with no complete copy known at auction in the last 20 years. Garrison-Morton-Norman 7494.

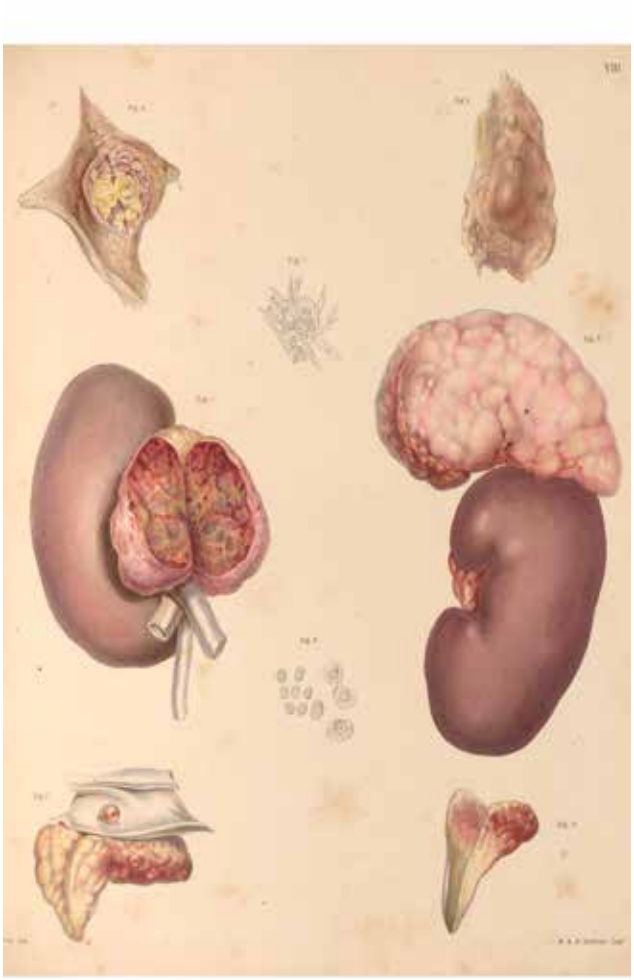
$6,000 - 8,000

175 ▫
PRESENTATION COPY.
PAGET, JAMES. 1814-1899. *Lectures on Tumours: delivered in the theatre of the Royal College of Surgeons of England.* London: Wilson and Ogilvy, 1851.
8vo. Publisher's printed wrappers.
Provenance: J. van der Hoeven (M.D., presentation from James Paget, bookplate, signature to title page and upper cover).

FIRST EDITION OF PAGET'S MOST FAMOUS WORK, A PRESENTATION COPY INSCRIBED TO DR. J. VAN DER HOEVEN. Paget, an English surgeon and pathologist, is considered, together with Rudolf Virchow, as one of the founders of scientific medical pathology.

$600 - 900

176



177

176 ¤
DALRYMPLE, JOHN. 1804-1852.
Pathology of the Human Eye. London: John Churchill, 1852. Folio. 374 x 262 mm. 36 hand-colored lithographed plates. Half black morocco over boards, spine gilt lettered and ruled. Corners lightly rubbed, some dust soiling, toning.

WITH: [Another copy]. Half green pebbled leather over orange cloth, cover gilt lettered, spine gilt ruled and lettered. Upper hinge splitting, rubbing, staining.

Dalrymple was an ophthalmic surgeon who became a member of the Royal College of Surgeons in 1827. In 1834, he published *The Anatomy of the Human Eye* and maintained a sizeable practice despite his own poor health. According to Collins' *The History & Traditions of the Moorfields Eye Hospital*, "no illustrations of eye diseases ever surpassed or even equaled those in this Atlas. The cost of production was nearly fifteen hundred pounds."

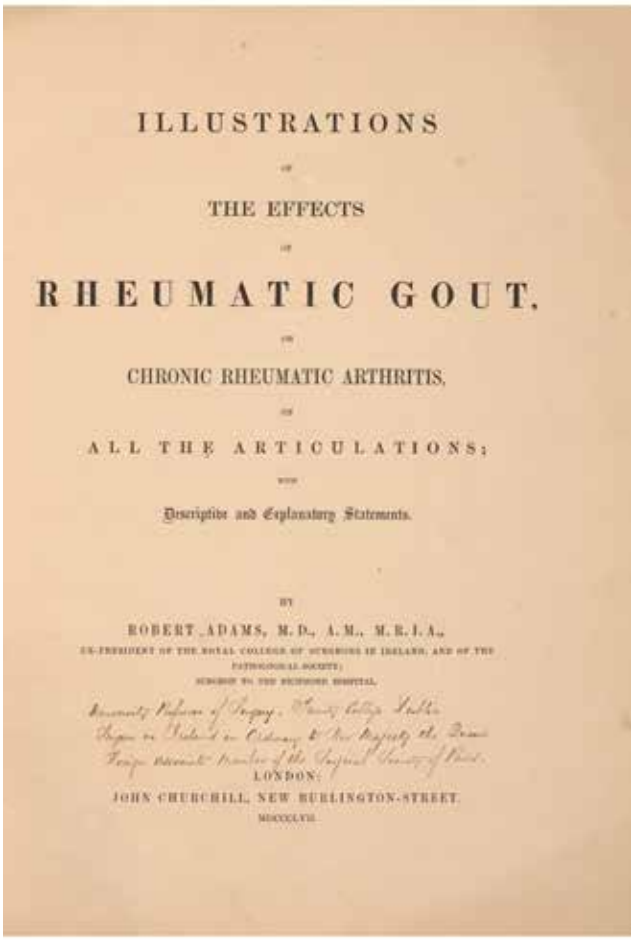
$300 - 500

177
ADDISON, THOMAS. 1793-1860.
On the Constitutional and Local Effects of Disease of the Supra-Renal Capsules. London: Samuel Highley, 1855.
Large 4to (327 x 254 mm). 11 hand-colored lithographed plates. Publisher's green cloth with gilt stamped upper cover, custom clamshell box. Rubbed, light spotting and browning.

FIRST EDITION. "Addison was the first to realize the importance of the adrenal in clinical medicine" (Garrison-Morton-Norman). This study first appeared in a shorter version in the *London Medical Gazette* (1849) but was expanded for this first edition in book form. It describes the condition which later became known as "Addison's disease." Addison stumbled upon adrenal disease while trying to find the cause of pernicious anemia, and was the first to suggest that the adrenal glands were essential for life. Garrison-Morton-Norman 3864; *Heirs of Hippocrates* 1502; Norman 8; Osler 1744; Waller 225

$3,000 - 5,000

178



179

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VON HEBRA'S INFLUENTIAL WORK ON SKIN DISEASES

VON HEBRA, FERDINAND. 1816-1880. And FELIX VON BÄRENSPRUNG. 1822-1864. *Atlas der Hautkrankheiten.* [Vienna: Ferdinand Enke/Carl Gerold's Sohn Verlag, 1856-1876].
3 volumes text plus 2 volumes of plates. Folios (450 x 350 mm) text (575 x 429 mm) plates. 104 color lithographic plates, each with tissue guards printed with outlines. 20th-century half sprinkled calf and textured boards, stamped in gilt on spines. Lacking text volume, some chipping to boards, margins of plates trimmed, affecting signature lines and plate numbers, foxing and offsetting.

FIRST EDITION of this influential work, published in 10 parts between 1856 and 1876.The plates were originally commissioned to medical student Anton Elfinger, but he was stricken with tuberculosis, and was unable to complete the illustrations — he died in 1864, although his name appears as illustrator even in the later parts. He was replaced with Carl Heitzmann, who completed the lithographic stones to print all of the plates and tissue guards. After von Hebra's death in 1880, no further parts were issued. Garrison-Morton-Norman 3992.

$3,000 - 5,000

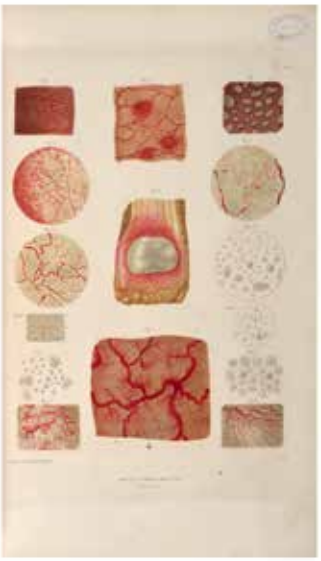
179

ADAMS, ROBERT. 1791-1875.

A Treatise on Rheumatic Gout, or Chronic Rheumatic Arthritis of all the Joints. WITH: Illustrations of the Effects of Rheumatic Gout.... London: John Churchill, 1857.
2 volumes. 8vo text volume (220 x 140 mm) and folio atlas (370 x 279 mm). 11 lithographic plates (1 printed in color). Contemporary maroon cloth, titled in gilt, both volumes housed in custom clamshell box. Text volume rebacked, retaining original spine cloth, staining and slight fraying to covers, light dampstaining to lower margins of atlas, a few fingermarks.

PRESENTATION COPY, the atlas inscribed on the front free endpaper: "*Presented by the Author to the Surgical Society of Paris*" and inscribed below that in a different hand "*Recú Juillet 1864*." A notation on the title page below the author's name, evidently in Adams's own hand, reads "*University Professor of Surgery, Trinity College Dublin / Surgeon in Ireland in Ordinary to Her Majesty the Queen / Foreign Associate Member of the Surgical Society of Paris.*" Adams' work, which describes chronic rheumatic arthritis, with illustrations portraying the effects of rheumatic gout, presented so much novel research that it was considered to be the classic work on the disease. Garrison-Morton-Norman 4496.

$1,000 - 1,500



180

180
LEBERT, HERMANN. 1813-1878.
Traite d'anatomie pathologique generale et speciale. Paris: J.B. Bailliere, 1857-61.
3 volumes. Folio (457 x 315 mm). 200 engraved plates printed in colors and finished by hand. Contemporary half green morocco gilt and marbled boards. Rubbed, light chipping to corners, library stamps on titles, scattered foxing throughout.
Provenance: British Medical Association Library (stamps on title pages).

FIRST AND ONLY EDITION. "Lebert set out to cover both general and special pathology. The superb hand-colored engravings of macro- and micropathology in this work are among the finest ever published" (Garrison-Morton-Norman). The scope of Lebert's work is greater than that of his predecessor, Cruveilhier, covering general and special pathology, with numerous detailed illustrations. Many plates depict a wide range of cardiovascular diseases, such as endocarditis, congenital and acquired valvular disease, atherosclerosis, aneurysms, etc., in a quality that could only be surpassed by modern color photography. Garrison-Morton-Norman 2297.1.

$1,500 - 2,500

181

181
VIRCHOW, RUDOLF. 1821-1902.
Die Cellularpathologie in ihrer Begrendung auf physiologische und pathologische Gewebelehre. Berlin: August Hirschwald, 1858.
8vo (208 x 135 mm). Half-title. 144 wood engravings in the text, several white-on-black, 28 pp publisher's advertisements at back. 20th century quarter brown cloth and boards, original wrappers applied to covers, modern cloth chemise and quarter morocco slipcase. Rubbed, scattered spotting and browning.
Provenance: Pommersches Museum/Stadtbibliothek Stettin (library stamps on title page).

FIRST EDITION OF THE FOUNDATION WORK OF CELLULAR PATHOLOGY AND "ONE OF THE MOST IMPORTANT BOOKS IN THE HISTORY OF MEDICINE" (Garrison-Morton-Norman 2299). This work is a transcription of 20 lectures Virchow delivered at the new Pathological Institute in Berlin in February-April 1858. His research benefited from technical improvements in the microscope and in biochemical techniques. Virchow's work put the cell at the center of all study of disease, introducing the principle of "omnis cellula e cellula," that all cells originate from other cells, therefore the origin of any disease must be in the cells. Dibner *Heralds of Science* 132; Grolier/Horblit 99; Grolier *Medicine* 69; *Heirs of Hippocrates* 1892; Norman 2156; Osler 1624; PMM 307c; Waller 9996.

$1,500 - 2,500

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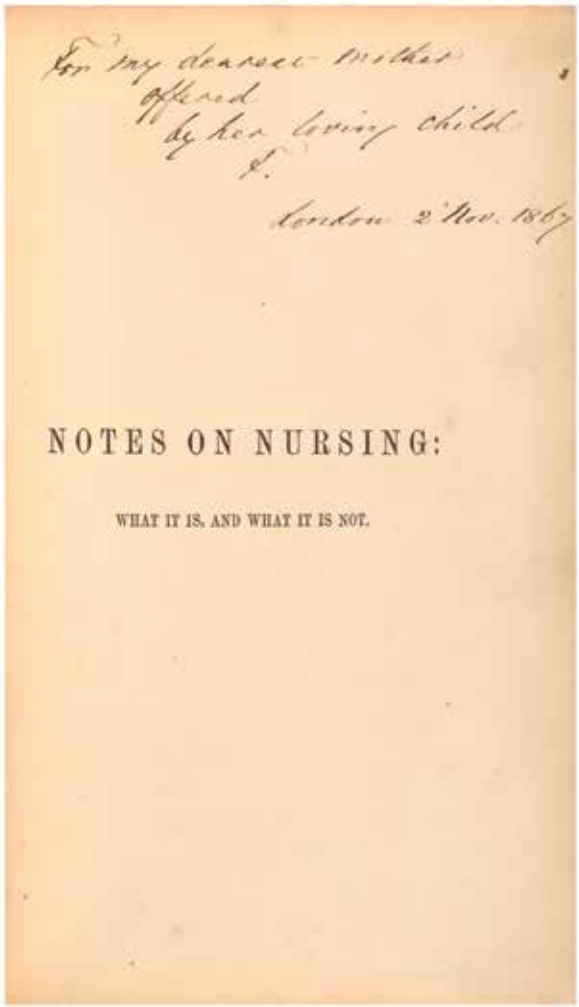
182 ▫
VIRCHOW, RUDOLF. 1821-1902.
Autograph Letter Signed ("R. Virchow") to the dean of the Charité hospital institute on scheduling and admission, 1 p, 8vo, Berlin, December 8, 1873, old folds.

Rudolf Virchow (1821-1902) is acknowledged as the most significant figure in the history of pathology, including 19 Garrison-Morton-Norman citations. In this letter he acknowledges the effects of the Franco-Prussian war on medical education at Charité hospital. Grolier Medicine 69.

$500 - 700



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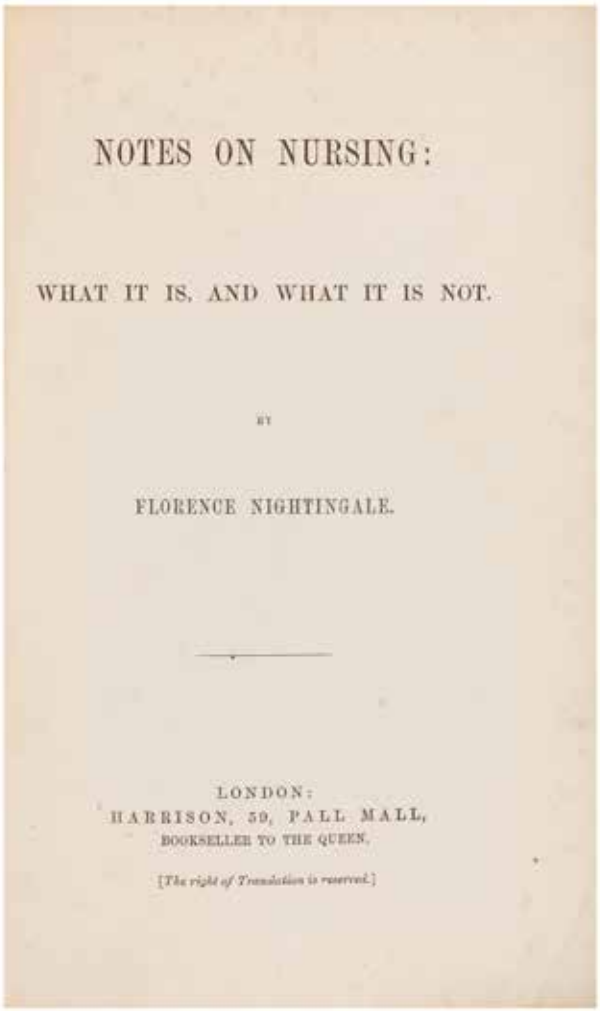


184

183
FLORENCE NIGHTINGALE PRESENTATION COPY TO HER MOTHER
NIGHTINGALE, FLORENCE. 1820-1910. *Notes On Nursing: What It Is, And What It Is Not.* London: Harrison, 1860.
8vo. Half-title. Publisher's maroon cloth decorated in blind, spine gilt-lettered, rebacked, endpapers renewed, some light wear, a few pale spots, a few quires roughly opened.
Provenance: Frances Nightingale (1788-1880), Florence Nightingale's mother (presentation inscription from the author).

PRESENTATION COPY OF THE REVISED EDITION inscribed by Nightingale to her mother: "For my dearest mother offered by her loving child F. London 2 Nov. 1867." Florence Nightingale's father, William E. Nightingale, was a wealthy landowner who inherited a Derbyshire, England estate. He and Florence's mother, Frances ("Fanny"), were dedicated to the pursuit of active social lives. William Nightingale tutored Florence and her sister in mathematics, languages, and history. Considered the greatest figure in the history of nursing, Florence Nightingale managed and trained nurses during the Crimean War, and strove to improve the standard of quality of nursing care worldwide. Bishop & Goldie, pp 15-18; Garrison-Morton-Norman 1612; Norman 1602. *A SUPERB ASSOCIATION COPY.*

$6,000 - 8,000

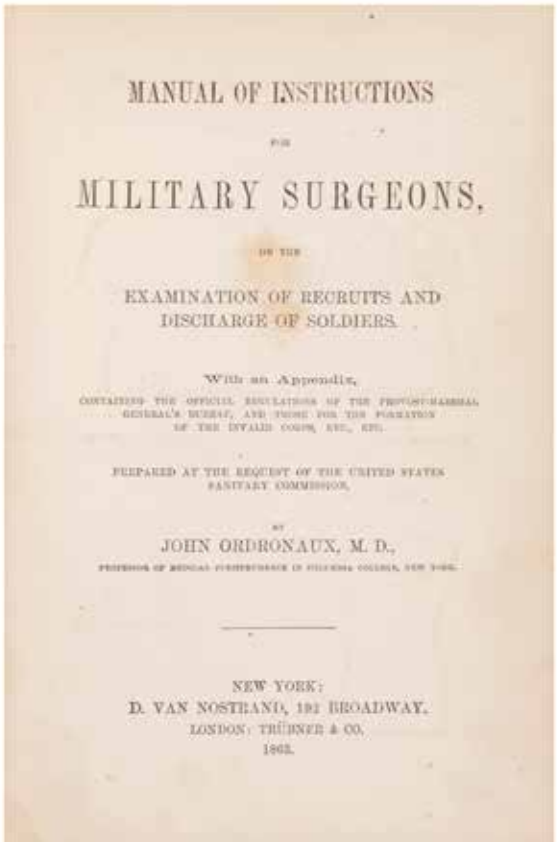
184
NIGHTINGALE, FLORENCE. 1820-1910.
Notes on Nursing: What It Is, and What It Is Not. London: Harrison, [1860].
8vo. Yellow endpapers with publisher's advertisements. Publisher's black pebbled cloth, gilt titles on cover. Slightly rubbed and minor browning.
Provenance: Dr. G.B. Lloyd (British physician, 1824-1903, ownership inscription at top of title page).

FIRST EDITION, second printing, with the phrase "The right of translation is reserved" on title page, and first advertisement pages dated 1860. Considered the greatest figure in the history of nursing, Florence Nightingale managed and trained nurses during the Crimean War and strove to improve the standard of quality of nursing care worldwide. Bishop & Goldie, pp 15-18; Garrison Morton-Norman 1612; Norman 1602.

WITH: Another copy, as above, but a later printing with white endpapers printed with publisher's advertisements. Rebacked, retaining original cloth covers and spine laid down.

$1,200 - 1,800

185


MANUAL OF INSTRUCTIONS

FOR

MILITARY SURGEONS,

ON THE

EXAMINATION OF RECRUITS AND DISCHARGE OF SOLDIERS.

With an Appendix,

CONTAINING THE OFFICIAL REGULATIONS OF THE PROVOST-MARSHAL GENERAL'S BUREAU, AND THOSE FOR THE FORMATION OF THE INVALID CORPS, ETC., ETC.

PREPARED AT THE REQUEST OF THE UNITED STATES SANITARY COMMISSION,

BY

JOHN ORDRONAUX, M. D.,

PROFESSOR OF MEDICAL JURISPRUDENCE IN COLUMBIA COLLEGE, NEW YORK.

NEW YORK:
D. VAN NOSTRAND, 192 BROADWAY.
LONDON: TRÜBNER & CO.
1863.

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185 ▫
ORDRONAUX, JOHN. 1830-1908.
Hints on the Preservation of Health in Armies for the Use of Volunteer Officers and Soldiers. New York: D. Appleton & Company, 1861.
12mo. Original flexible cloth, coated yellow endpapers, small chips to rear joint.
Provenance Colonel Edwin Rose (presentation inscription).

PRESENTATION COPY INSCRIBED BY ORDRONAUX. The first American book on military hygiene. During the civil war, Ordronaux served as examining surgeon for volunteers in Brooklyn, and in 1864 was appointed assistant surgeon of the 15th Regiment, New York National Guards. Colonel Rose was appointed Provost-Marshall of the first district of New York, where Ordronaux also served as surgeon. *A FINE ASSOCIATION COPY. American Medical Biography*, 864-6.

$800 - 1,200

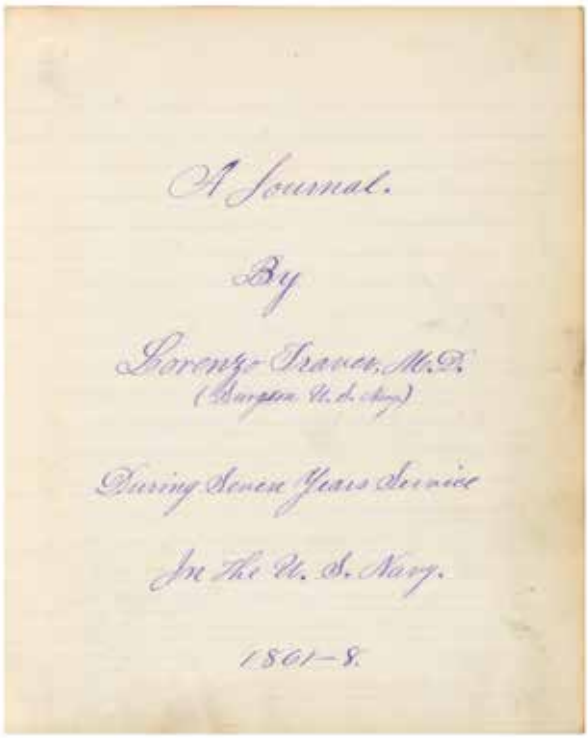
186 ▫
ORDRONAUX, JOHN. 1830-1908.
Manual of Instructions for Military Surgeons on the Examination of Recruits and Discharge of Soldiers. New York: Van Nostrand, 1863.
8vo. Wood engraved frontispiece. Publisher's red cloth, rebacked in red morocco, eagle device from the Great Seal gilt to upper cover, and in blind to lower cover, spine lettered in gilt. Staining to front board, chipping to cloth.

FIRST EDITION of Ordronaux's military manual. He served as the examining surgeon for volunteers in Brooklyn (pee previous lot).

WITH: *Hints on Health in Armies for the Use of Volunteer Officers*. New York: D. Van Nostrand, 1863.
12mo. Publisher's red cloth, ruled and stamped in blind, upper cover lettered in gilt. Bookplate removed from paste-down. *Provenance*: Mrs. Moulton (presentation inscription, see below).

PRESENTATION COPY OF THE SECOND EDITION of the first American work on military hygiene, inscribed by Ordronaux for "Mrs. Moulton," his foster mother, "from the author."

$400 - 600



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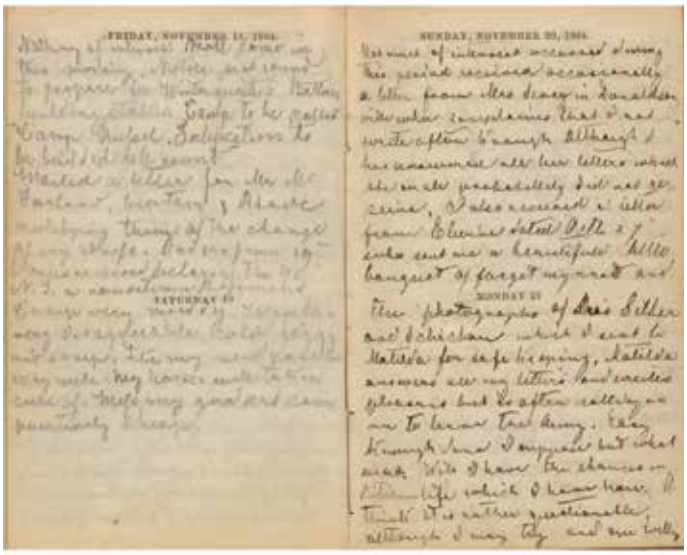

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187
MANUSCRIPT JOURNAL OF BURNSIDE'S NORTH CAROLINA EXPEDITION.
TRAVER, LORENZO, M.D. 1834-1903. Autograph Manuscript, "*A Journal ... During Seven Years Service in the U.S. Navy, 1861-1868*," manuscript title, 411 pp, 245 x 195 mm, ink on lined paper, composed 1861-1868, written out later, bound in half-morocco over cloth, spine lettered in gilt, "*American/ Rebellion/ Journal/ U.S.N./ 1861-8*," minor wear to covers. WITH: Carte de Visite portrait of Lorenzo Traver, a small melainotype oval plate, encircled in brass foil, and mounted to visiting card, Leland & Harmon, Melaineotype Artists, Newbern, NC," c.1862, inscribed by Traver to the verso, "*To Miss Hattie E. Devel,/ From your affectionate Uncle/ L. Traver/ Surgeon U.S. Navy/ U.S.S. Delaware*."

IMPORTANT CIVIL WAR SURGEON'S ACCOUNT COVERING THE BATTLE OF ROANOKE AND BURNSIDE'S NORTH CAROLINA EXPEDITION. Lorenzo Traver was born in 1834, and graduated Albany Medical College, 1857. He practiced medicine in New Bedford, MA, until November 1861, when he enlisted as Assistant Surgeon in the Union Navy, assigned to the U.S.S. *Delaware*. In February, 1862, the Delaware led the Union fleet as flagship at the Battle of Roanoke Bay, before doing the same in the successful attack on Elizabeth City. In December of 1863, he was transferred to the U.S.S. *Proteus*, at the Brooklyn Navy Yard, until they were dispatched to the East Gulf Blockading Squadron in April 1864. He remained with the *Proteus* until the end of the war. Following the war he continued to serve until 1868, largely stationed in the Gulf of Mexico.

Although the journal is unpublished, in 1880, Traver gave his account of Roanoke Bay and Elizabeth City for the *Rhode Island Soldiers and Sailors Historical Society*, subsequently published as part of their *Personal Narratives of Events in the War of the Rebellion* that year as "The Battles of Roanoke Island and Elizabeth City" (Second Series, No 5). The account he gave there was largely taken from these journals, and his descriptions are still widely quoted. His writing is lively, and his descriptions are vivid.

$2,000 - 3,000

188
DIARY OF A CIVIL WAR DOCTOR.
[CIVIL WAR MEDICINE – MANUSCRIPT]. DR. ARNOLD STUB. C. 1832-1898. *Pocket Diary 1864.* New York: Willy Wallach, 1864. 28 pp. printed in black and red, diary approximately 210 pp., 12mo (120 x 178 mm). Written in cursive in black ink or pencil on c. 159 leaves, with additional annotations on endleaves. (A few leaves becoming disbound, the leaf for May 16-19 torn out, some marginal chipping.) Bound in original leather wallet-style binding with pockets at front and back and pencil loop (overall wear, separations to wallet pockets, lacking clasp).

The printed preliminary leaves comprise title-page, calendar, rates of postage, a table of stamp duties, and an almanac. The diary comprises approximately 210 ruled pages with two printed dates per page, and several printed leaves of Memoranda and cash accounts. Laid in are an engraved business card for Dr. Arnold Stub (listing an address at 622 J. Street NW, Washington D. C.), and a photograph of a woman on card (presumably cut from a larger albumen photograph with pinholes).

At the beginning of the journal, Stub writes: "My epitaph shall be my name alone..." In his brief nearly-daily entries, he describes a variety of activities. He writes about vaccinating soldiers ("Vaccinated the Indiana Artillery", Jan. 27 1864) and briefly describes setting up the hospital tent on Jan. 28, 1864 ("Genl. Franklin returned from New Orleans and took command rumour of 20,000 of the enemy"). On July 20th, he describes "cresting the Shenandoa [sic] river" and shares news that "Grant attacked Petersburg." In September, he describes sending the sick to the General Hospital in Winchester. On November 15-16, he describes receiving orders from Head-Quarters telling him to report to Major Bradbury. Also within, he lists addresses, presumably of family and other soldiers, and records accounts for things like lodging and cheese.

$1,000 - 1,500

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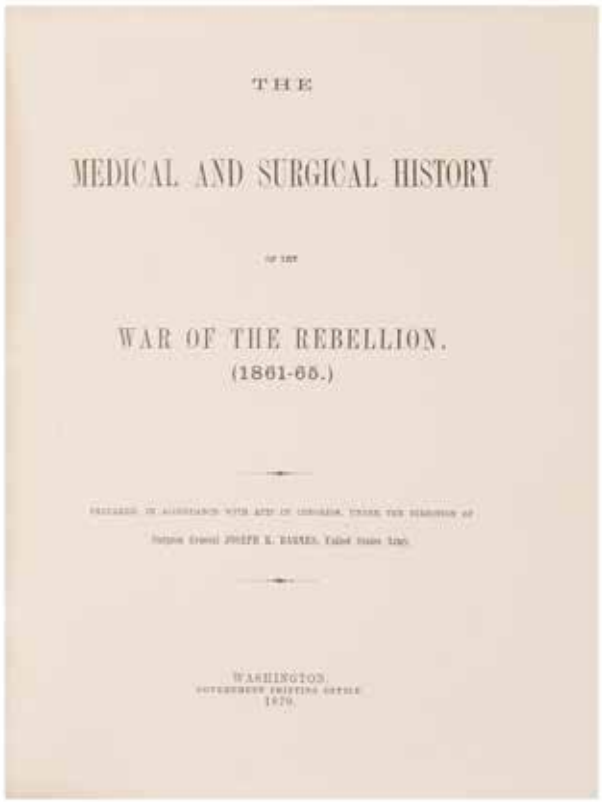

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189 ▫
ANGER'S RARE ILLUSTRATED WORK ON DISLOCATIONS AND FRACTURES
ANGER, BENJAMIN. 1838-1908. *Traité Iconographique des Maladies Chirurgicales.* Paris: Germer Baillière, 1865.
4to (275 x 215 mm). Half-title, woodcut illustrations in-text; 100 plates lithographed in colors. Contemporary half red morocco gilt, marbled boards, some rubbing, corners bumped, intermittent internal spotting throughout.
Provenance: Small bookseller's ticket on pastedown.

FIRST EDITION of Anger's treatise on dislocations and fractures, superbly illustrated with plates by Bion, Léveillé and Beau. With an introduction by Alfred Velpeau (1795-1867), the leading French surgeon of the first half of the 19th century, who invented the Velpeau bandage, used to support and immobilize the arm when the clavicle is fracture. Anger had been Velpeau's student. *RARE*: According to Rare Book Hub, only 3 copies of this work have sold at auction in over 40 years; the work is not found in the standard medical bibliographies.

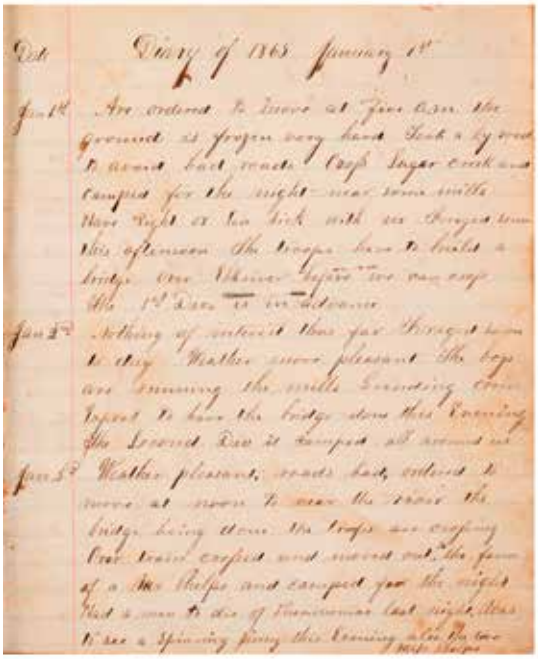
$800 - 1,200

190
CIVIL WAR MEDICAL HISTORY.
WOODWARD, JOSEPH JANVIER. 1833-1884. Et al. *The Medical and Surgical History of the War of Rebellion.* Washington, D.C.: Government Printing Office, 1870-1888.
6 volumes. 4to. Publisher's green cloth. Rubbing and shelfwear, some staining to covers, all volumes a bit loose as usual, some hinges separating, toning and spotting.

FIRST EDITIONS. "This massive, graphically illustrated set has been called the 'first comprehensive American medical book.' It is one of the most remarkable works ever published on Military medicine" (Garrison-Morton-Norman 2171). Written by Joseph J Woodward, Charles Smart, George A. Otis, and David L. Huntington under the direction of Joseph K. Barnes, it was created with the aid of the vast collection of the Army Medical Museum.

WITH: A second copy of each of the 2 volumes comprising Part I, the first of these volumes a second printing (1875).
Together 8 volumes. Sold not subject to return.

$1,000 - 1,500


Diary of 1865 January 1st

Jan 1st Are ordered to move at 7 oclock A.M. the ground is frozen very hard. Took a ly'ng to around last night. Capt Sayer Cook and Campus for the night near town with their Light artillery with us. Began to this afternoon the troops have to build a bridge over Rhines before we can cross the 1st Div. is in advance.

Jan 2nd Nothing of interest this day. Brought town to day. Weather more pleasant. The boys are running the mills. Standing over. Expect to have the bridge done this Evening the Second Div is camped all around us.

Jan 3rd Weather pleasant, roads bad, ordered to move at noon to cross the river the bridge being done. The troops are crossing. Our train crossed and moved out the pass of a the Relps and camped for the night. Had a man to die of Pneumonia last night. Also to see a Spinning jenny this Evening at the Factory

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CIVIL WAR SURGEON'S DIARY, 1865.
SWENEY, ISAAC F. 1835-1917. A Union surgeon's manuscript diary signed "I.F. Sweney" documenting his time with "*Hospital 1st Div, 4th A.C., Dr. R.H. Tipton in charge*" beginning January 1, 1865 and ending June 18, 1865, with his return home, 37 pp closely written on lined paper, plus an additional 38 pp continuing on after his return home ending April 6, 1866, 23 pp of recipes in a different hand, and 17 pp of accounting in another hand, 197 x 160 mm, original sheep backed paper boards, spine chipped and repaired, binding tight.

DETAILS OF A UNION MILITARY HOSPITAL DURING THE CIVIL WAR. Isaac F. Sweney began the study of medicine under his Uncle Dr. C. Sayler (also mentioned in the diary), but soon joined the 84th Indiana infantry, participating at Chicamauga, the Atlanta campaign, and the battles of Nashville and Franklin. He was commissioned Assistant Surgeon in 1864, and named hospital steward of the regiment in fall 1864. This diary covers his service during the early months of 1865, through Lincoln's assassination and the capture of Jefferson Davis. He was mustered out on June 15, and returned home to practice medicine.

$1,000 - 1,500

192
CIVIL WAR MEDICINE.
7 works on military surgery.
1. WARREN, EDWARD. *An Epitome of Practical Surgery, for Field and Hospital.* Richmond, VA: 1863. 8vo. Contemporary olive green cloth, paper lettering piece on spine. *FIRST EDITION* of this field manual for Confederate military surgeons of the Civil War. Crandall, 3044; Garrison-Morton-Norman 7812; Parrish and Willingham, 6145.
2. TRIPLER, CHARLES S. And BLACKMAN, GEORGE C. *Hand-Book for the Military Surgeon.* Cincinnati: 1861. 8vo. Publisher's cloth, recased. Worn and soiled, hinges repaired, light spotting. Rutkow GS51.
3. LONGMORE, THOMAS. *A Treatise on Gunshot Wounds*. Philadelphia: 1862. 8vo. Publisher's advertisements printed on endpapers. Publisher's green cloth. Light toning.
4. STROMEYER, LOUIS. *Gunshot Fractures*. BOUND WITH: ESMARCH, FRIEDRICH. *Resection in Gunshot Injuries.* Philadelphia: 1862. Publisher's advertisements printed on endpapers. Publisher's black cloth. Slight chipping to corners, some spotting.
5. GOLDSMITH, MIDDLETON. *A Report on Hospital Gangrene*. Louisville, KY: 1863. 8vo. Publisher's printed blue wrappers. Some spotting and browning.
6. STARK, RICHARD and JANET. "Surgical Care of the Confederate States Army." REPRINT FROM: *Bulletin of the New York Academy of Medicine*, Second Series, Volume 34, number 6, June 1958. Publisher's red printed wrappers. Soiling and slight chipping to wrappers, corners a bit bumped.
WITH: LYONS, R.D. And WILLIAM AITKEN. "The Pathology of the Diseases of the Crimea," excerpt from an unidentified journal. 14 pp, disbound.

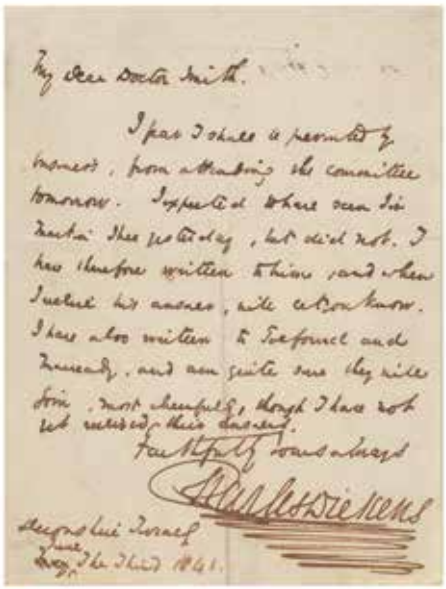
$1,500 - 2,500

193

193
BOURGERY, JEAN-BAPTISTE MARC. 1797-1849.
Traite complet de l'anatomie de l'homme...anatomie descriptive et physiologie. Paris: Paris: C.-A. Delaunay, 1866-1867.
8 volumes in 9. Folio (430 x 323 mm). 746 lithographic plates, most hand-colored, some folding. Contemporary half red morocco and marbled boards, spines with 5 raised bands, compartments ruled and titled in gilt. Slightly rubbed, some joints starting at ends, foxing, some offsetting and fingermarks.

Second edition, originally published between 1831 and 1854. "The Complete treatise of human anatomy by J. M. Bourgery and N. H. Jacob ... represents one of the most remarkable works in the whole history of anatomy, and in any case is the most outstanding to be published in the 19th century" (Jean-Marie Le Minor and Henri Sick, *Introduction to Atlas of Human Anatomy and Surgery*: The Complete Color Plates of 1831-1854, Los Angeles, 2005, pp 7-22). *Heirs of Hippocrates* 1570 (for first edition).

$5,000 - 7,000



194

194
DICKENS ON THE COMMITTEE FOR THE SANITARIUM.
DICKENS, CHARLES. 1812-1870. Autograph Letter Signed ("Charles Dickens") Doctor [Southwood] Smith on a meeting of the Committee for the Sanatorium, 1 p, Devonshire Terrace, June 3, 1841, old folds.
WITH: Original carte-de-visite photograph, J. Gurney & Son, New York, 1867.

DICKENS WRITES TO DR. THOMAS SOUTHWOOD SMITH ABOUT THE COMMMITTEE FOR THE SANATORIUM. He notes that he can't make the committee, but that he is writing to Sir Martin Shee for his support, as well as to the actor William Macready. The sanitorium was built at Devonshire House in 1842, right across the street from Dickens's quarters. Although the hospital was not a success, it was a precursor to "the modern nursing home and private patients' wing" (Poynter, "Thomas Southwood-Smith: The Man," *Journal of the Royal Society of Medicine*, 1962).

$1,000 - 1,500

195

195
ONE OF THE FIRST PHOTOGRAPHIC BOOKS ON DERMATOLOGY
HARDY, ALFRED. 1811-1893. – MONTMÉJA, ARTHUR DE. B. 1841.
Clinque Photographique de l'Hopital Saint-Louis. Paris: Chamerot and Lauwereyns, 1868.
4to (277 x 194 mm). Half-title; 50 mounted albumen photographs, many with hand-coloring. Contemporary brown pebbled leather-backed marbled boards, hinges neatly reinforced, some light rubbing, a few leaves with browning or spotting.
Provenance: Unidentified faint signature on flyleaf dated Mars 1891.

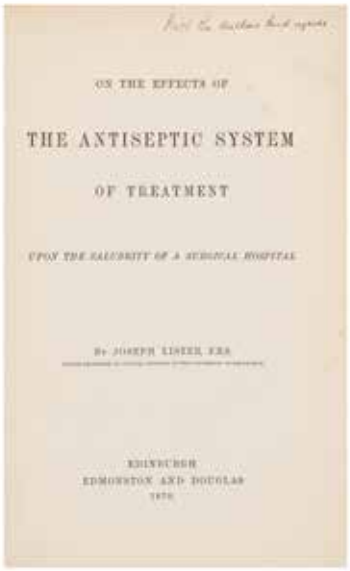
FIRST EDITION of one of the first books on dermatology to use photography. The photographic plates depict cases of syphilis, eczema, and other skin diseases, and include 5 plates of microscopic studies. The hand-coloring, added to many of the plates, was intended to emphasize the diagnostic value of the photographs, which were far more detailed than the hand-colored copper etchings primarily used at the time. Montméja, a former Army surgeon who was head of ophthalmology, learned photography and set up a special studio to produce the present work. Hardy, who was chair of internal pathology and *chef de service* at Hôpital Saint-Louis, provided the written descriptions which accompanied the photographs. *RARE*: We trace only three copies of this rare first edition at auction in the lats 30 years.

$3,000 - 5,000

196 ▫
PRESENTATION COPY.
LISTER, JOSEPH. 1827-1912. *On the Effects of the Antiseptic System of Treatment upon the Salubrity of a Surgical Hospital* London: Edmonston and Douglas, 1870.
8vo. Lacking wrappers, remnants of grey paper wrappers present along spine.

FIRST EDITION, PRESENTATION COPY, "With the author's kind regards" to upper margin of title. Lister maintains that the current "deplorable conditions at the Glasgow Royal Infirmary, aggravated on the ground floor by adjacent pit burials of victims of the 1849 cholera epidemic, should be contrasted with the healthy conditions brought about in his men's accident ward on that floor by antiseptic treatment"(DSB). Garrison-Morton-Norman 1619; Norman 1371; Osler 1676 xxvi.

$600 - 900


ON THE EFFECTS OF
THE ANTISEPTIC SYSTEM
OF TREATMENT
EDINBURGH
EDMONSTON AND DOUGLAS
196

197 ▫
LISTER, JOSEPH. 1827-1912.
The collected Papers of Joseph, Baron Lister. Oxford: Clarendon Press, 1909.
2 volumes. 4to. Photogravure frontispiece of Lister in each volume, 14 plates, 2 of which are on one page, 1 which is double-paged, and 6 hand-colored, numerous other in-text illustrations and tables, partially unopened. Volume 1 in publisher's black cloth, spine gilt lettered and ruled, volume 2 in dark blue cloth, spine gilt lettered and ruled, publisher's grey dust jacket with printed spines. Head and foot of dust jacket spines chipped, dampstaining to spine of volume 1 dust jacket, some soiling and minor rubbing.

FIRST EDITION of the collected works of Lister who revolutionized the world of medicine and surgery with his focus on the antiseptic principle. Garrison-Morton-Norman 85.

$300 - 500

Lister
197

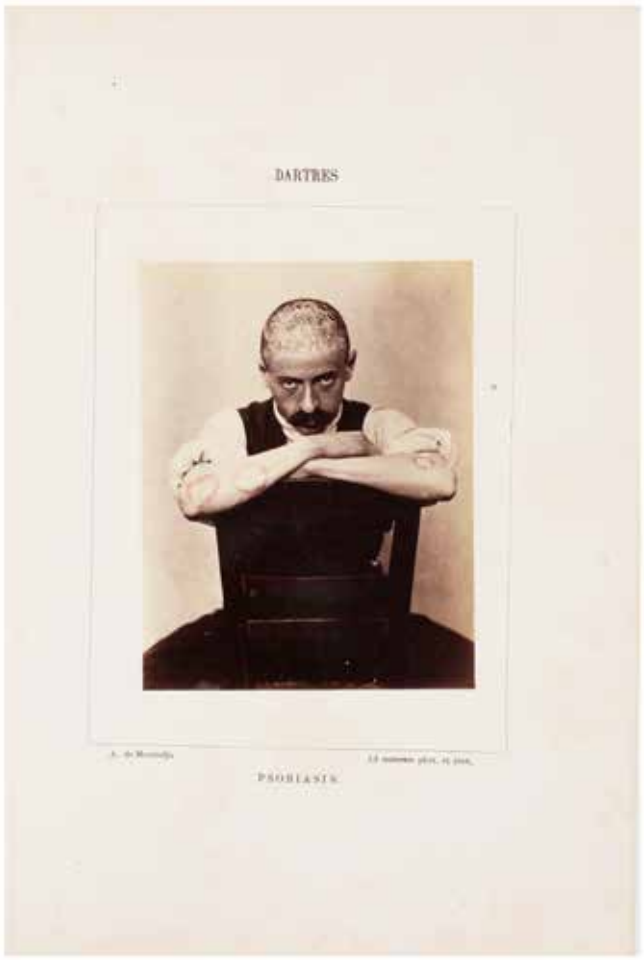
198 ▫
LISTER AT THE DEATH OF HIS SISTER MARY.
LISTER, JOSEPH. 1827-1912. Autograph Letter Signed ("Joseph Lister") to Alfred Theodore Rake on his absence from London, 3 pp, on a bifolium, mourning stationery, Invercauld Arms, Ballater, Scotland, July 26, 1894, original autograph transmittal envelope bordered in black.

Lister takes pains to excuse his delay in meeting with Rake, noting that he will return to London soon and they should discuss Rake's "kind request" "tete a tete." Lister's wife had passed away in 1893, and his sister Mary died in July 1894, which is likely the reason for his delay. Rake had recently published his translation of Schimmelbusch's influential *Guide to Aseptic Wound Treatment*. It was largely this work which assimilated all of the new antiseptic methods and technological advances advancing Lister's discoveries.

$400 - 600

198

199



200

199
OLAVIDE, JOSÉ EUGENIO. 1831-1901.
Dermatología general y clínica iconográfica. Madrid: T. Fortanet, 1871-1880.
4 volumes in 2. Folio (545 x 385 mm). 177 chromolithographic plates (7 double-page), 2 uncolored lithographic plates with text. 20th-century half calf and textured cloth, titled in gilt. A bit rubbed, corners bumped, foxing and even browning, some offsetting from plates.

Comprising four works by Olavide published between 1871 and 1880, with vivid illustrations of patients exhibiting skin conditions of various kinds, and even plates of animals exhibiting lesions that could be transmitted to humans. Olavide was director of the Hospital of San Juan de Dios in Madrid. His considered the founder of the field of dermatology in Spain.

$1,500 - 2,000

200
HARDY, ALFRED. 1811-1893. And ARTHUR DE MONTMÉJA. B. 1841.
Clinique Photographique des Maladies de la Peau. Paris: H. Lauwereyns, 1872.
Large 4to. 60 albumen-print photographic plates, some partially hand-colored, with letterpress captions, mounted to card leaves. Half red morocco gilt and marbled boards. Lightly rubbed, scattered foxing and warping of card leaves.

Second edition, revised and enlarged from the first edition, originally published in 14 parts in 1867-1868. This photo-atlas of skin diseases was conceived by Hardy, physician at the Hôpital St. Louis, who recruited one of his students - Arthur de Montméja - to oversee the photography.

$2,000 - 3,000

201
WOODWARD, JOSEPH JANVIER. 1833 - 1884.
On the Structure of Cancerous Tumors and the Mode in which Adjacent Parts are Invaded. Washington, D.C.: Smithsonian Institution, 1873.
Folio. 74 photomicrographic plates mounted on board leaves, hand-inked captions below each image, introductory text leaves mounted to stubs. Modern half calf and marbled boards, spine with 5 raised bands, red morocco gilt lettering piece, all edges gilt. Light scuffing, plates slightly warped, scattered foxing.

FIRST EDITION of this rare collection of photographic prints, published as Smithsonian Miscellaneous Collection number 266, The Toner Lectures, number 1, with the text of Woodward's lecture delivered March 28, 1873. Woodward was a prominent Civil War military surgeon, who conducted autopsies on both Abraham Lincoln and John Wilkes Booth, as well as James Garfield. His greatest achievement, however, was his use of photomicrography as a tool for both scientific and medical research. Rare, with no copies known at auction.

$2,000 - 3,000

201

202 ▫
BOECK, CARL WILHELM. 1808-1875. DANIELSSEN, DANIEL CORNELIUS. 1815-1894.
Om spedalskhed. Bergen: Trykt hos C. Grondahl, 1847. 2 volumes, text, 8vo. (233 x 140 mm); atlas, folio (495 x 330 mm). 24 hand-colored plates. Text, modern half leather over marbled boards with original blue stiff wrappers bound in; atlas, modern half leather over marbled boards with publisher's yellow printed wrappers bound in. Occasional dampstaining, some plates toned, wear to wrappers.

Regarded as the founder of modern scientific leprology, Danielssen would go onto work with Gerhard Hansen on discovering the bacteria that causes leprosy. Garrison-Morton-Norman 2434.

$600 - 900

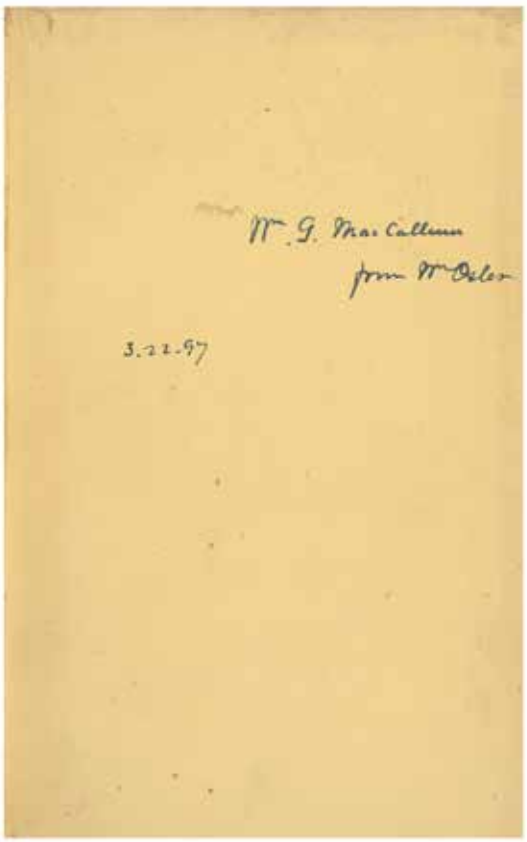
202

203
OSLER, WILLIAM. 1849-1919.
[Collected papers]. A collection of 124 offprints, excerpts and papers by William Osler. Bound in 3 volumes, 8vo, with manuscript tables of contents bound at front of each volume. 20th-century half morocco and cloth, most works with publishers original wrappers bound in. Bindings slightly rubbed, condition of contents varies, most with browning and some handling marks.

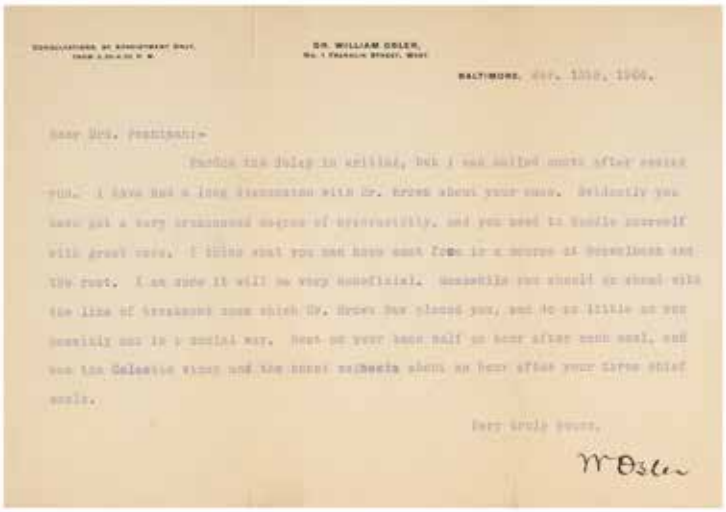
A unique compilation of works authored by (in whole or in part) the legendary Canadian/American physician, one of the "Big Four" founders of Johns Hopkins Hospital. The works are arranged chronologically, starting with "Case of Progressive Pernicious Anaemia" by John Bell with a Pathological Report and Remarks by Osler, 1877; it concludes with "A Clinical Lecture on Erythraemia" offprinted from *The Lancet*, 1908, followed by two undated reprints. Sold not subject to return.

$2,000 - 3,000

203



204



205

204
OSLER PRESENTATION COPY.
OSLER, WILLIAM. 1849-1919. *Lectures on Angina Pectoris and Allied States.* New York: D. Appleton and Company, 1897.
8vo. 8 pp publisher's advertisements at end. Recased in publisher's original brown cloth, gilt titles on spine. Repairs to covers at corners, a few paper repairs to early leaves.
Provenance: William George MacCallum (Canadian-American physician, 1874-1944, presentation inscription from William Osler).

FIRST EDITION, PRESENTATION COPY INSCRIBED FROM OSLER TO WILLIAM GEORGE MACALLAM on the front free endpaper: "*Wm. G. MacCallum / From Wm Osler / 3-22-97*." MacCallum was a student of Osler's at Johns Hopkins University, and one of the first graduates of that institution in 1897, the year that this book was published. He went on to be the Chair of Pathology at Johns Hopkins from 1917 to 1943. In 1897, he founded and named the Pithotomy Club (combining two Greek words to indicate "the tapping of a keg") at Hopkins in order to promote fellowship among students and staff, including "vice among the virtuous, virtue among the vicious, and good fellowship among all." This monograph, based on seven lectures Osler delivered at Johns Hopkins, is his longest publication dealing with heart disease. He discusses the history of the recognition of angina, the pathophysiology of coronary artery disease, various types of angina, the epidemiology of angina and what would come to be called cardiac risk factors, angina's various clinical presentations, associated conditions, theories regarding angina, and the diagnosis, treatment and prognosis of angina. An important association copy. Golden & Roland 669.

$3,000 - 5,000

205 ▫
OSLER'S PRESCRIPTIONS.
OSLER, WILLIAM. 1849-1919. Two Typed Letters Signed ("Wm Osler"):
1. to Dr. Neale on a case of Syringomyelis in a man called Harmsworth, 1 p, with multiple corrections in Osler's hand, half-sheet "13, Norham Gardens" stationery, May 10, 1910, clean.
2. to Mrs. Penniman prescribing a course of action for her hyperacidity, 1 p, half-sheet "No 1 Franklin Street, West" stationery, March 15, 1904, clean.

Two signed letters from Osler offering his advice and insight on various ailments.

$800 - 1,200

206 ▫

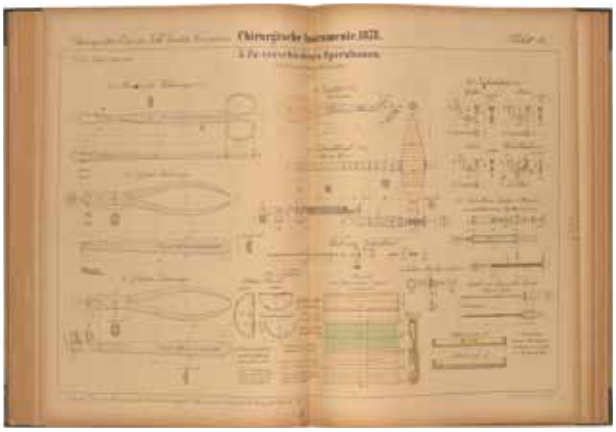
MILITARY MEDICAL INSTRUMENTS.

Chirurgischer Etat der. Feld-Sanitäts Formationen. Chirurgisher instrumente 1878. [Berlin: Lithographische Anstalt von Bogdan Gisevius, 1878].

Folio (448 x 320 mm). 32 hand-colored double-page lithographic plates, manuscript list of plates laid down to front flyleaf. Late-19th/early 20th-century half black cloth and boards, titled on upper cover in black. Covers rubbed and slightly soiled, several plates reinforced at edges on verso, light browning.

This atlas of plates (only - lacking text and title page) depicts surgical instruments used by the German Army Field Medical service in the years immediately following the Franco-Prussian War. That was proved to be a watershed moment in the history of medical care for wounded soldiers, and the rise of the international Red Cross and associated organizations. Great Britain, which remained neutral in the conflict, provided volunteer ambulance services, and American Red Cross founder Clara Barton worked with German and French authorities to help prepare field hospitals to care for the wounded.

$800 - 1,200



206

207

MORRIS, MALCOLM. 1849-1924. ET AL.

Internationaler Atlas seltener Hautkrankheiten/International Atlas of Rare Skin Diseases/Atlas internationale des maladies rare de la peau. Hamburg and Leipzig: Leopold Voss, 1889-1899.

Folio (420 x 305 mm). Text in German, English and French, 43 lithographic plates (most printed in color). Modern quarter morocco and brown cloth, publisher's printed front wrapper (for part 1 only) bound in. Light browning.

FIRST EDITION of this compilation of works on dermatology, issued in 16 parts, and edited by Malcolm Morris of London, Paul G. Unna of Hamburg, Henri Leloir of Lille, and Louis A. Duhring of Philadelphia — all noted dermatologists of the time. Rare, with no other copies recorded at auction in *Rare Book Hub*.

$2,000 - 3,000

207

208 ▫

KAST, ALFRED. 1856-1903. EUGEN FRAENKEL. 1853-1925. And THEODOR RUMPEL. 1862-1923.

Pathologisch-Anatomische Tafeln, nach frischen Praparaten, aus den Hamburger Staatskrankenhausem. Hamburg and Leipzig: Wandsbeker Kunstanstalt and Werner Klinkhardt, 1892-1909.

26 parts in 2 volumes. Folio (430 x 305 mm). 104 chromolithographic plates (40 hand-finished), each fascicule with text synopses in 4to bound in, the text in German, English, Russian and Italian. 20th-century quarter calf and green cloth, titled in gilt on upper covers. Rubbed, a few smudges, light even browning.

FIRST EDITION of this scarce atlas of pathology. The publication began with Wandsbeker Kunstastalt in Hamburg, but passed to Werner Klinkhardt in Leipzig after Dr. Kast passed away and his colleagues took on the task of completing the publication.

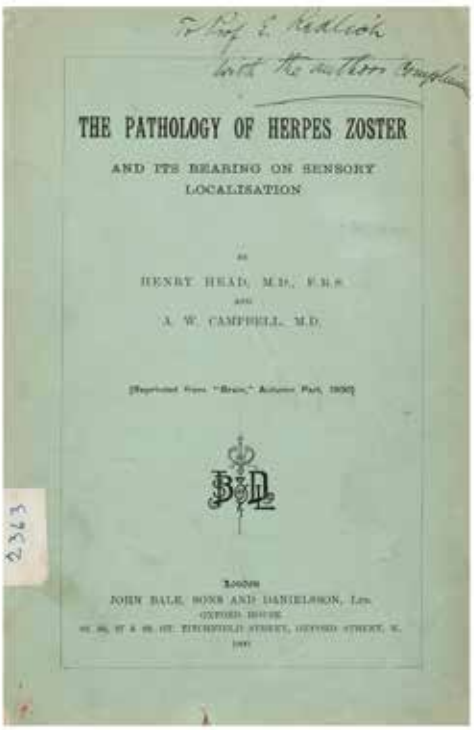
$800 - 1,200

208

THE RESULTS OF OPERATIONS FOR THE CURE OF CANCER OF THE BREAST PERFORMED AT THE JOHNS HOPKINS HOSPITAL FROM JUNE 1889, TO JANUARY, 1894.

By WILLIAM S. HALSTED, M.D.

209


THE PATHOLOGY OF HERPES ZOSTER

AND ITS BEARING ON SENSORY LOCALISATION

HENRY HEAD, M.D., F.R.S.

A. W. CAMPBELL, M.D.

2363

210

209 ¤

HALSTEAD, WILLIAM STEWART. 1852-1922.

HALSTEAD, WILLIAM STEWART. 1852-1922. "The Results of Operations for the Cure of Cancer of the Breast Performed at the Johns Hopkins Hospital from June, 1889, to January, 1894." OFFPRINT FROM: *The Johns Hopkins Hospital Reports*, Vol. IV, No. 6 (1894-1895). [Baltimore, 1894-1895]. 8vo. Printed folding table, lithographed plate, 5 half-tone plates. Publisher's printed wrappers. *Provenance*: Haskell F. Norman, sold his sale, *Part III: The Modern Age*, Christies, New York, October 29, 1998, lot 965 (partial).

FIRST EDITION, RARE OFFPRINT ISSUE, of Halsted's important paper chronicling his pioneering operations on breast cancer at Johns Hopkins. His method of radical mastectomy, with some modifications, "remains the cornerstone of surgical treatment of carcinoma of the breast." The lithographed plate shows the first use of rubber gloves during an operation, which Halsted also pioneered. Garrison-Morton-Norman 5777; Norman 983.

$600 - 900

210 ¤

PRESENTATION COPY FOR PROF EMIL REDLICH.

HEAD, HENRY. AND A.W. CAMPBELL. "The Pathology of Herpes Zoster and Its Bearing on Sensory Localisation." OFFPRINT FROM: *Brain,* Autumn Part, 1900.London: John Bale, Sons and Deanielsson, LTD, 1900. 8vo. 17 lithographed plates (including 1 in color, and 1 folding). Publisher's printed wrappers, minor chipping and soiling. *Provenance*: Dr. Emil Redlich (1866-1930, presentation inscription from the author); Bibliothek Nervenheilanstalt Maria-Theresia-Schlössel (stamp, spine label).

RARE OFFPRINT, A PRESENTATION COPY FOR DR. EMIL REDLICH, of Head's pioneering work on "Herpes Zoster" ("shingles"). The illustrations form "one of the earliest representations of the pattern of peripheral sensory dermatomes ... one of Sir Henry's major contributions to sensory physiology" (see Schott, "Henry Head, herpes zoster and the graphic development of his 'scheme of the dermatomes in man'). Garrison-Morton-Norman 4644.

$800 - 1,200

211

212

211 ▫
GOLDSCHMID'S OWN INTERLEAVED AND ANNOTATED COPY PRESENTED TO E. A. UNDERWOOD
GOLDSCHMID, EDGAR. 1881-1957. *Anatomy.- Entwicklung und Bibliographie der Pathologisch-Anatomischen Abbildung.* Leipzig: Hiersemann, 1925.
4to (312 x 245 mm). 44 plates (16 hand-colored) loose in rear cover folding pocket, of which 18 are in a proof-state before letters (see below). Contemporary half red morocco gilt, marbled boards, some rubbing and light wear, hinge starting.
Provenance: Edgar Goldschmid (bookplate); presented by his widow to Dr. E. A. Underwood (presentation inscription in her hand with Underwood's note of receipt on flyleaf).

GOLDSCHMID'S OWN COPY OF THE FIRST EDITION WITH HIS EXTENSIVE NOTES AND ANNOTATIONS THROUGHOUT presumably toward an unpublished second edition of his work. Bound in are approximately 55 interleaved sheets with Goldschmid's typed and manuscript annotations and additions, with an additional 5 sheets of annotations loosely laid in. The 18 plates in a proof state before letters each have manuscript captions added by Goldschmid or Underwood.

PRESENTATION COPY GIVEN BY GOLDSCHMID'S WIDOW TO MEDICAL HISTORIAN E. A. UNDERWOOD with her inscription in pencil, "Au Dr. E. A. Underwood En souvenir T. M. Goldschmid," and with Underwood's pencilled note, "Jan. 1958. Gift to me from Mrs. Goldschmid. Edgar Goldschmid's own interleaved copy."

Edgar Ashworth Underwood (1899-1980) was a Scottish physician who became the director of the Wellcome Institute for the History of Medicine. Underwood wrote Edgar Goldschmid's obituary for the June 22, 1957 issue of the British Medical Journal, noting "the death of Edgar Goldschmid is another grievous loss in the ranks of the older school of historians of medicine" (p.1478). In that obituary, he cites this very work, erroneously calling it "Geschichte un Bibliographie..." rather than "Entwicklung und Bibliographie..."; he issued a correction in the July 1957 issue of the BMJ. *A SUPERB ASSOCIATION COPY LINKING TWO IMPORTANT 20TH CENTURY FIGURES IN THE FIELD OF MEDICAL HISTORY.*

$600 - 900

212 ▫
COLLECTED WORKS OF CLASSICAL MEDICAL AUTHORS.
A group of collected works.
1. FABRICIUS VON HILDEN, WILHELM. *Opera observationum et curationum*. Frankfurt: 1646. Folio. 18th century paneled calf, rebacked retaining original spine laid down. Rubbed, chipping to edges of first few leaves with repairs to margins of title, marginal dampstains. First collected edition. Waller 2908.
2. MALPIGHI, MARCELLO. *Opera posthuma*. Amsterdam: 1700. 4to. Engraved frontispiece and 19 engraved plates. Contemporary quarter calf and boards. Rubbed, plates a bit browned. Wellcome IV, 38.
3. RAMAZZINI, BERNARDINO. *Opera omnia medica & physiologica*. Geneva: 1716. 4to. Portrait frontispiece, 4 engraved plates. Contemporary mottled calf. Wear, some worming to binding.
4. MORGAGNI, GIOVANNI BATTISTA. *Opera Omnia*. [Venice]: 1765. 5 volumes. Folio. Contemporary limp boards, modern custom clamshell box. Chipping and wear to covers, some joints tender, light foxing and spotting. Second edition. Wellcome IV, 179.

$1,000 - 1,500

213

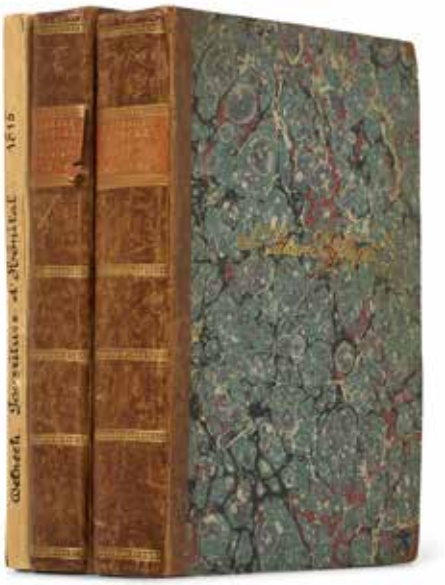
214

213 ▫
EARLY MEDICAL WORKS.
3 early medical imprints.
1. BOTALLO, LEONARDO. 1530-1587. *Commentarioli duo, alter de medici, alter de aegroti muneri.* Lyon: Antonius Gryphius, 1565. 16mo. Contemporary paneled calf, spine with 4 raised bands, later (but old) paper lettering piece on spine. Joints cracked, spine ends chipped, heavily rubbed. *FIRST COLLECTED EDITION, THE NORMAN COPY*, with H.F. Norman bookplate on front free endpaper. Adams B-2541; Waller 1329.
2. ALIPNI, PROSPERO. 1553-1617. *De praesagienda vita & morte aegrotantium libri septem.* Venice: Heirs of Melchiore Sessa, 1601. Re-cased in contemporary vellum, inked titles on spine. Soiling to covers, chip to fore-edge of upper cover, light browning and spotting. *FIRST EDITION, THE NORMAN COPY*, with his bookplate on front paste-down. Garrison-Morton-Norman 2194.
3. RONDELET, GUILLAUME. *Methodus curandorum omnium morborum corporis humani....* Lyon: Guillaume Rouillé, 1586. 8vo. Later (probably 20th-century) vellum, using old vellum leaves over beveled board covers, inked reference number on bottom edge. Covers soiled and rubbed, light browning and spotting. *Provenance*: Starrenstein (Unidentified collector, bookplate). Durling 3927; *Heirs of Hippocrates* 261(1567 ed.); Osler 3832 (1576 ed.); Waller 8157 (1570 ed.); Wellcome IV, 5552 (1570 ed.)

$600 - 900

214
ENGLISH MEDICINE AND SURGERY.
A group of titles on surgery. Including:
1. RIVIERE, LAZARE. *The practice of physick. In seventeen several books.* London: 1672. Folio. Contemporary calf, rebacked. Some ink notations, including a recipe for "plague water" (!) on rear blank. Wing R 1563.
2. BROWN, JOHN. *A Compleat Treatise of Preternatural Tumours, Both General and Particular...* London: 1678. 8vo. 2 (of 6) engraved plates. 18th-century paneled calf gilt, all edges gilt. Joints cracked.
3. LA VAUGUION, M. DE LA. *Complete Body of Chirurgical Operations*. London: 1699. 8vo. 12 engraved plates. Near-contemporary calf. Chipping to spine ends, browning. Wing L626.
4. HARVEY, JAMES. *Praesagium Medicum; or, The Prognostick Signs of Acute Diseases; established by Antient Observation, and explain'd by the Best Modern Discoveries.* London: 1706. 8vo. Contemporary calf, rebacked. *FIRST EDITION*. ESTC T114242.
5. HEISTER, LAURENCE. *Medical, Chirurgical and Anatomical Cases and Observations.* London: 1755. 4to. 8 engraved plates. 20th-century half calf and marbled boards. First English edition. Waller 4266.
6. BROCKLESBY, RICHARD. *Oeconomical and Medical Observations, in Two Parts.* London: 1764. 8vo. Contemporary calf, spine gilt in 6 compartments. Some wear and chipping to binding. *INSCRIBED FROM THE AUTHOR* on the front free endpaper.
7. GOOCH, BENJAMIN. *A Practical Treatise on Wounds and other Chirurgical Subjects*. Norwich: 1767. 2 volumes. 8vo. 17 plates. Contemporary calf. Joints cracked, browning. Waller 3636; Wellcome III, 135.
8. BROMFIELD, WILLIAM. *Chirurgical Observations and Cases.* London: 1773. 2 volumes. 8vo. Rebacked contemporary calf. Wellcome II, 245.
9. POTT, PERCIVAL. *Chirurgical Observations relative to the Cataract....* London: 1775. 8vo. Modern half morocco and marbled boards. *FIRST EDITION*.
10. HEBERDEN, WILLIAM. *Commentaries on the History and Cure of Diseases*. London: 1802. 8vo. Contemporary half calf and marbled boards, rebacked. Foxing. First English edition. Garrison-Morton-Norman 2207.

$1,000 - 2,000



215

216

215 ▫
MILITARY MEDICINE AND DISEASES.
Two works on diseases in the military, one from the library of the surgeon to Napoleon's Army, Dominique Larrey (and Haskell F. Norman):
1. DELPECH, JACQUES MATHIEU. 1777-1832. *Mémoire sur la complication des plaies et des ulcères, connue sous le nom de pourriture d'hôpital*. Paris: Mequignon-Marvis, 1815.
8vo (210 x135 mm). Publisher's blue wrappers with applied white paper reinforcement on spine, titled in ink, custom cloth clamshell box. Wrappers slightly browned and chipped at edges.
Provenance: From the Library of Dominique Larrey, Surgeon-in-Chief to Napoleon's Army of the East (stamps on title page, pencil notation on front paste-down); Haskell F. Norman (bookplate). See Garrison-Morton-Norman 4315.

2. JACKSON, ROBERT. 1750-1827. *A System of Arrangement and Discipline for the Medical Department of Armies*. London: John Muray, 1805.
2 volumes. 8vo (203 x 135 mm). Folding letterpress tables. Contemporary quarter sheep and marbled boards. Light wear to bindings, one lettering piece loose, scattered browning and spotting.

$500 - 700

216 ▫
SURGERY IN EUROPE.
A group of European works on surgery.
1. PARACELSUS, PHILIPPUS, THEOPHASTUS BOMBASTUS VON HOHENHEIM. *Bertheonea, sive chirurgia minor.* Frankfurt: 1603. 4to. Contemporary vellum. Covers stained, heavy browning to leaves, some chipping to edges. Sudhoff 258.
2. PAUL OF AEGINA. *De Medica Materia libri septe*. Venice: 1532. Folio. Later vellum, rebacked. Some marginal dampstaining, library blindstamps (University of Chicago). Durling 3550.
3. HEISTER, LORENZ. *Chirurgie, in welcher alles, was zur Wund-Artzney gehoret, nach der neuesten und besten Art grundlich abgehandelt*. Nuremburg: 1718. 4to.
Old vellum, rebacked. Covers soiled, repairs to some early leaves. Garrison-Morton-Norman 5576; Waller 4236.
4. ---. *Institutiones chirurgicae.*. Amsterdam: 1750. 2 volumes. 4to. Contemporary quarter vellum and mottled boards, rebacked with original spines laid down. Ownership stamps on titles, foxing. Wellcome III, 237.
5. [FRORIEP, L.F.] *Chirurgische Kupfertafeln. Eine auserlesene Sammlung der nöthigsten Abbildungen von äusserlich sichtbaren Krankheitsformen*. Weimar: 1820-1847. 95 issues in 4 volumes. 4to. Numerous engraved plates, some hand-colored. Contemporary marbled board covers, publisher's printed wrappers bound in. Wear to covers, joints tender, spines sunned, browning and foxing. Wellcome III, 73.

$1,000 - 1,500

217

218

217 ▫
SURGERY IN EUROPE.
A group of European surgical works.
1. TAGAULT, JEAN. *De chirurgica institutione libri quinque.* Lyon: 1549. 8vo. Contemporary blind-tooled calf, rebacked. Soiling, some paper repairs. Durling 4299.
2. ---. *De chirurgica institutione libri quinque.* Lyon: 1567. 8vo. Contemporary vellum, yapp edges, inked titles on spine. Covers browned, worming affecting some text. Durling 4301.
3. MEEKREN, JOB. *Observationes medico-chirurgicae.* Amsterdam: 1682. 12mo. Contemporary calf. Light browning and staining. Bookplate of Janus Foundation on front paste-down.
4. STALPART VANDER WIEL, CORNELIS. *Observationum rariorum medic. anatomic. chirurgicarum....* Leiden: 1687. 2 volumes. 8vo. Contemporary paneled calf, rebacked with original spines laid down. Wear, browning, ownership stamps. Waller 9188.
5. HALLER, ALBERT. *Disputationes Chirurgicae selectae*. Lausanne: 1755-1756. 5 volumes. 4to. Contemporary mottled calf. Rubbed, scattered browning. Waller 3999.

$1,000 - 1,500

218 ▫
FRENCH SURGERY GROUP.
A group of surgical works in French.
1. SCULTETUS, JOHANN. *L'Arcenal de Chirurgie.* Lyon: 1675. 4to. Engraved illustrations in text. Contemporary calf gilt. Rubbed, some spotting and staining. Krivatsy 10758.
2. PETIT, JEAN LOUIS. *Traite des maladies chirurgicales et des operations qui leur conviennent.* Paris: 1774. 3 volumes. 8vo. Portrait, 90 engraved plates. Contemporary mottled calf, rebacked. *FIRST EDITION*. Garrison-Morton-Norman 3357 & 3577.

$400 - 600

219

220

219 ▫
WORKS IN GERMAN.
A group of four medical works in German. 1. BIERKOWSKI, LUDWIG JOSEPH VON. *Anatomisch-chirurgische Abbildungen, nebst Darstellung und Beschreibung der Chirurgischen Operationen nach den Methoden von Rust, Gräfe und Kruge.* 4to. Numerous plates. Contemporary boards, printed label on upper cover, soiled and worn.
2. MÜLLER, JOHANNES. *Ueber den feinern Bau und die Formen der Krankhaften Geschwülste.* Berlin: G. Reimer, 1838. 4to. Contemporary(?) boards with later calf backing.
3. ROKITANSKY, KARL. *Wichtigsten Krankheiteh der Arterien.* Vienna: Kaiserlich-Königlichen Hof, 1852. 4to. Numerous plates. Modern cloth-backed boards.
4. GOLDSCHMID, EDGAR. *Entwicklung und Bibliographie der Pathologisch-Anatomischen Abbildung.* Leipzig: Karl W. Hiersemann, 1925. 4to. Contemporary cloth.
Together, 4 works in 4 volumes.

$300 - 500

220
AMERICAN MEDICAL IMPRINTS.
A group of 19th century American medical works.
1. NORTH, ELISHA. *A Treatise on a Malignant Epidemic, commonly called Spotted Fever*. New York: 1811. 8vo. Contemporary boards, rebacked with original paper spine laid down, edges untrimmed. Soiling to covers, dampstaining and browning. Garrison-Morton-Norman 4676; *Heirs of Hippocrates* 760;
2. DORSEY, JOHN SYNG. *Elements of surgery for the use of students.* Philadelphia: 1813. 2 volumes. 8vo. 26 engraved plates. Contemporary sheep, rebacked to style. Rubbed, bookplates removed from front paste-downs, extensive browning and spotting. *FIRST EDITION*. Austin 678; Garrison-Morton-Norman 5585.1; Norman 652; Rutkow GS3.
3. WILSON, JOB. *An Inquiry into the Nature and Treatment of the Prevailing Epidemic, called Spotted Fever....* Boston: 1815. 8vo. 5 engraved plates. Contemporary quarter paper and boards. Upper cover detached, spine perished, soiling, spotting. *FIRST EDITION*. Wellcome V, 449.
4. GIBSON, WILLIAM. *The Institutes and Practice of Surgery, being the Outlines of a Course of Lectures.* Philadelphia: 1824. 2 volumes. 8vo. 18 engraved plates, some hand-colored. Publisher's blue boards, rebacked in grey cloth, original paper lettering pieces laid down, edges untrimmed. Soiling to covers, library stamps to titles. *PRESENTATION COPY* to Dr. Valentine Mott, from the author (Inscription to half-title in volume I, Mott Library stamps on both title pages).
5. GROSS, SAMUEL D. 1805-1884. *Elements of Pathological Anatomy.* Boston: Marsh, Capen, Lyon & Webb, 1839. 2 volumes. 8vo (222 x 140 mm). 5 hand-colored lithographic plates. Contemporary black blind-embossed cloth, rebacked. Light browning and spotting. *FIRST EDITION*. Garrison-Morton-Norman 2292; *Heirs of Hippocrates* 930.
6. ---. [Another copy, as above]. Philadelphia: Ed. Barrington & Geo. D. Haswell, 1845. Small 4to (252 x 160 mm). 6 hand-colored lithographic plates. Modern quarter calf and marbled boards. Browning and foxing.

$1,000 - 1,500

221

222

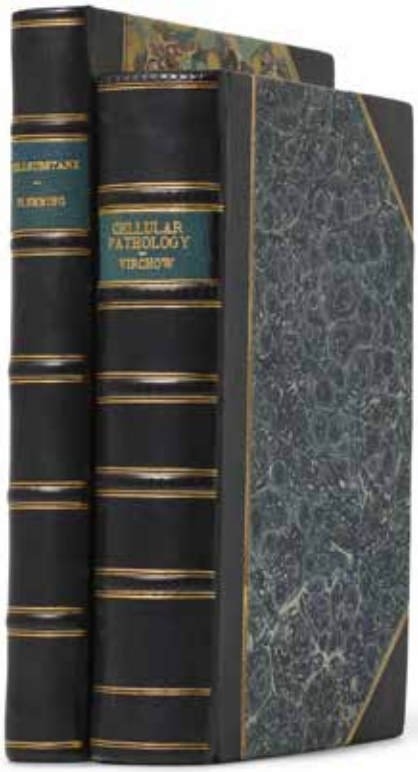
221
ANATOMY & PATHOLOGY GROUP.
A group of works on anatomy and pathological anatomy.
1. PECHLIN, JOHANN NICOLAUS. 1644-1706. *Observationum physico-medicarum libri tres....* Hamburg: 1691. 4to. Engraved frontispiece and 6 engraved plates (2 folding). Contemporary vellum, inked titles on spine, yap edges. Covers somewhat soiled, tape repair to verso of frontispiece, ink ownership inscription, scattered dampstaining throughout, affecting some plates. *FIRST EDITION*. Krivatsy 8745; Waller 7276; Wellcome IV, 325.
2. BLEULAND, JAN. *Observationes anatomico-medicae de sana et morbosa oseophagi structura.* Leiden: 1785. 4to. Contemporary marbled boards. Rubbed, old ink ownership inscription, light soiling. Waller 1135; Wellcome II, 180.
3. MECKEL, JOHANN FRIEDRICH. *Tabulae anatomico-pathologicae....*. Leipzig and London: 1817-1826. 4 fascicules in 1 volume. Folio. 33 engraved plates. Contemporary half calf and marbled boards. Joints cracked, foxing.
4. GLUGE, GOTTLIEB. *Anatomisch-mikrocopische Untersuchungen Zur Allgemeinen Und Speziellen Pathologie....* Jena: 1841. 8vo. 5 lithographic plates (2 with hand-coloring). Contemporary marbled boards, paper lettering piece on spine. Browning and spotting.
5. [RETZIUS, ANDERS ADOLF, ET AL.] *Museum anatomicum Holmiense*. Stockholm: 1855. Folio. Fascicule I (only). 12 chromolithographic plates. Loose, as issued, in publisher's printed blue card portfolio, with green silk ties. Browning, portfolio with wear and soiling.
6. LANCEREAUX, E. And P. LACKERBAUER. *Atlas d'anatomie pathologique.* Paris: 1871. 2 volumes (text and atlas) 4to. 60 plates. Contemporary half crimson morocco and marbled boards. Light foxing and some fingermarks.
7. FOX, WILSON. *An atlas of the pathological anatomy of the lungs.* London: 1888. 46 lithographic plates (numbered to 45, many printed in color). Contemporary half calf and burgundy cloth, rebacked. Wear, browning, some fingermarks, library stamp to flyleaf (Trudeau School of Tuberculosis).

$2,000 - 3,000

222 ▫
ANATOMY AND PATHOLOGY ATLASES.
A group of atlases illustrating pathological anatomy.
1. MANDL, LOUIS. *Anatomie Microscopique*. Paris: J.-B. Bailliere, 1838-1857. Folio. 92 engraved plates. Contemporary half red morocco and marbled boards. Foxing.
2. ALBERS, JOHANN FRIEDRICH HERMANN. *Atlas der pathologischen anatomie fur praktische aertze.* Bonn: 1847-1862. Atlas, 4 parts in 1 volume. Folio. Numerous engraved plates, many hand-colored. Modern half morocco and marbled boards. Dampstaining, foxing, library stamps to plates. (6 volumes in all.)
3. [Another, as above]. Atlas: 4 parts in 2 volumes. Folio. Text volumes: 4 parts in 5 volumes. 8vo. Modern quarter morocco and marbled boards. Dampstaining, some browning.
4. SMITH, ROBERT. *A Treatise on the Pathology, Diagnosis, and Treatment of Neuroma*. Dublin: 1849. Large folio. Publisher's printed boards.
5. GLUGE, GOTTLIEB. *Atlas der Pathologischen Anatomie....* Jena: 1850. 103 engraved plates. Contemporary quarter morocco and marbled boards. Joints cracking, foxing.
6. [New Sydenham Society]. *An Atlas of Illustrations of Clinical Medicine, Surgery, and Pathology.* London: [1877]-1907. Large 4to. Fascicules 1-27. Numerous plates. Publisher's printed wrappers, housed in 5 modern clamshell boxes. Wear and soiling.

Sold not subject to return.

$800 - 1,200



223

224

223 ▫
THE CELLS OF THE BODY.
2 works on the cells.
1. VIRCHOW, RUDOLF. 1821-1902. *Cellular Pathology as based upon Physiological and Pathological Histology.* London: John Churchill, 1860. 8vo. Modern half morocco and marbled boards. First English language edition, translated by Frank Chance.
2. FLEMMING, WALTHER. 1843-1905. *Zellsubstanz, Kern und Zelltheilung*. Leipzig: F.C.W. Vogel, 1882. 8vo. Modern half calf and marbled boards. Some spotting and browning. First edition.

$400 - 600

224 ▫
PEDIATRICS.
BILLARD, CHARLES-MICHEL. 1800-1832. *Traité des maladies des enfans nouveaunés et alla mamelle.* Paris: J.-B. Baillière, 1828. Folio atlas (322 x 247 mm) and 8vo text volume (202 x 125 mm). 10 hand-colored engraved plates in atlas. 19th-century quarter calf and marbled boards. Library stamps, some offsetting from plates.

FIRST EDITION of one of the first works to focus on the pathological anatomy of infant children, and the first to classify significant diseases of infancy. Garrison-Morton-Norman 6332; Wellcome II, 167.

$400 - 600

225

226

225 ¤
INFECTIOUS DISEASES.
4 works on infectious diseases.
1. AËTIUS OF AMIDA. C.502-C.575. *Contractae ex veteribus medicinae Tetrabiblos....* Lyon: 1549. Folio (320 x 218 mm). Contemporary vellum, inked titles on spine. Worn and soiled, titles on spine faded, some light dampstaining to early leaves, slight browning. Durling 49; see Garrison-Morton-Norman 33, 5814, and 6137.
2. SYDENHAM, THOMAS. 1624-1689. *Observationes medicae circa morborum acutorum historiam et curationem.* London: 1676. 8vo (176 x 110 mm). Portrait frontispiece. Modern calf antique. Library stamp on verso of portrait, light spotting. *FIRST EDITION* of this revision of Sydenham's *Methodus curandi febres* (1666). Garrison-Morton-Norman 2198; Grolier *Medicine* 35; *Heirs of Hippocrates* 549; Krivatsy 11627.
3. MARX, KARL FRIEDRICH HEINRICH. 1796-1877. *Origines contagii*. Karlsruhe: 1824. 8vo. Contemporary half sheep and marbled boards. Light spotting, ownership signature on title. Garrison-Morton-Norman 2531.
4. ANNANDALE, THOMAS. 1838-1907. *The Malformations, Diseases and Injuries of the Fingers and Toes and their Surgical Treatment.* Edinburgh: 1865. 8vo. Publisher's green cloth, rebacked with original spine laid down. Light spotting. Bookplate of Johns Hopkins University Library bearing withdrawal stamp.

$500 - 700

226 ¤
LIVER DISEASE.
Three works on liver disease.
1. FARRE, J. R. *The Morbid Anatomy of the Liver...* London: for Longman, Hurst, Rees, Orme, and Brown, 1812-1815. 2 parts in 2 volumes, 4to. *PRESENTATION COPY INSCRIBED BY THE AUTHOR.* Numerous plates. Original printed wrappers, some chipping; morocco-backed folding case.
2. PORTAL, ANTOINE. *Observations dur la Nature et le Traitement des Maladies Du Foie.* Paris: Longchamps, 1813. 8vo. Contemporary calf-backed boards, smooth spine gilt, red morocco lettering-piece gilt, one corner broken, some light wear.
3. FRERICHES, Friedrich Theodore. *Pathologisch-Anatomischer Atlas zur Klink der Leberkrankheiten.* Braunschweig: Friedrich Veiweg und sohn, 1861. 2 volumes, 2 volumes, 4to. Numerous plates. Original cloth-backed boards, printed paper label on upper cover, some light wear, some hinges starting, some staining; both housed in cloth folding-case. *Provenance*: Haskell F. Norman (bookplate). Together, 3 works in 5 volumes.

$300 - 500

227

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MEDICAL ASPECTS OF SEAMAN AND TRAVELERS IN THE TROPICS.

A group of works related to the diseases of sailors and the tropics.
1. COCKBURN, WILLIAM. *A continuation of the Account of the nature, causes, symptoms and cure of the distempers that are incident to seafaring people....* London: 1697. 12mo. Contemporary polished calf. Rubbed, corners chipped, joints tender.
2. ---. *Sea diseases: or, a treatise of their nature, causes, and cure.* London: 1706. 8vo. Contemporary paneled calf gilt. Second edition.
3. ADDINGTON, ANTHONY. An Essay on the Sea-Scurvy. Reading: 1753. 8vo. Modern quarter calf and marbled boards. Scattered spotting.
4. HUNTER, JOHN. *Observations on the Diseases of the Army*. London: 1788. 8vo. Contemporary calf, rebacked. Corners chipped, browning.
5. JOHNSON, JAMES. *The influence of tropical climates, more especially the climate of India on European constitutions*. London: 1815. Contemporary half calf and marbled boards, rebacked. Rubbed, some dampstaining, library stamp on title.
6. WIGHT, DANFORTH P. *Seaman's Medical Guide.* Boston: 1834. 12mo. Modern quarter calf and marbled boards. Browning.
7. KOCH, ROBERT. *Reise-Berichte über Rinderpest, Bubonenpest in Indien und Afrika, Tsetse- oder Surrakrankheit, Texasfieber, tropische Malaria, Schwarzwasserfieber*. Berlin: 1898. 8vo. Contemporary half green cloth and marbled boards. Lightly rubbed, library stamps, some marginalia.

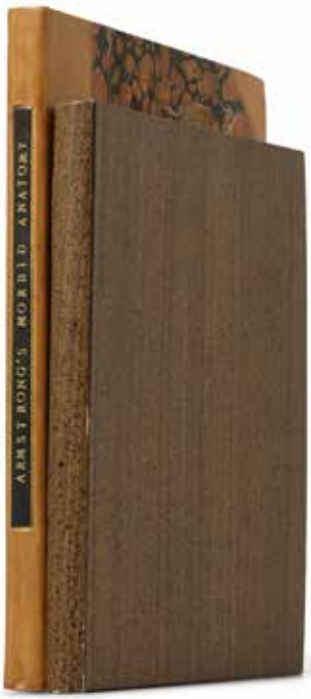
$1,500 - 2,000

228 ¤

SKIN DISEASE.

A group of works on diseases of the skin.
1. MERCURIALIS, HIERONYMUS. *De morbis cutaneis*. Venice: 1585. 4to. Modern limp boards. Light soiling to covers, ink notations to front blank, marginalia, foxing.
2. ---. *De maculis pestiferis / De hydrophobia*. Venice: 1601. 2 parts in 1 volume. 4to. 20th century quarter vellum and patterned boards. Sunned, light browning.
3. PLENCK, JOSEPH JACOB VON. *De' Morbi Cutanei giusta le loro Classi, Generi e Specie*. Venice: 1781. 8vo. Contemporary limp boards. Wear and dampstaining to covers, light browning. Garrison-Morton-Norman 3982 (1776 edition).
4. ALIBERT, JEAN-LOUIS. *Clinica del parigino spedale di S. Luigi ossia trattato compiuto delle malattie della pelle*. Venice: 1835. Folio. 63 hand-colored engraved plates. Contemporary quarter sheep and marbled boards. Some dampstaining, foxing and offsetting. First Italian edition. Wellcome II, 31.
5. ---. *Nosologie naturelle*. Paris: 1838. Folio. 32 (of 33) hand-colored stipple-engraved plates. 19th-century quarter morocco and marbled boards. Spotting and foxing. Third edition. Waller 358.
6. CAZENAVE, PIERRE LOUIS ALPHEE. *Leçons sur les maladies de la peau*. Paris: 1856. Large folio. 60 hand-colored engraved plates. Contemporary half crimson morocco gilt and marbled boards. Rubbed, light foxing.
7. WILSON, ERASMUS. *Portraits of Diseases of the Skin*. London: 1860. Folio. 48 hand-colored lithographic plates. Contemporary half calf and cloth, rebacked retaining original spine. Rubbed, spotting.
8. DUHRING, LOUIS A. *Atlas of Skin Diseases*. Philadelphia: 1876. Folio. 36 chromolithographic plates. Contemporary half morocco and textured cloth. Rubbed, light browning, fingermarks.

$1,000 - 1,500



229

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229 ▫
STOMACH DISEASES.
BLEULAND, JAN. 1756-1838. *Tractatus de difficili aut impedimento alimentorum ex ventriculo duodenum progressu, observationibus clinicis atque tabulis anatomico pathologicis illustratus.* Leiden: Abraham and Jan Honkoop, 1787.
4to (254 x 206 mm). 6 engraved plates. Modern boards. Light toning and spotting. *FIRST EDITION*. Blake p 50.

WITH: ARMSTONG, JOHN. 1784-1829. *The morbid anatomy of the stomach, bowels, and liver....* London : Baldwin & Cradock, [1838].
4to. 16 hand-colored engraved plates. Modern half calf and marbled boards. Fingermarks, paper repairs to last few leaves.

$500 - 700

230 ▫
TUMORS.
A group of four works related to tumors.
1. FALOPIO, GABRIELE. 1523-1562. *Libelli duo, alter de ulceribus, alter de tumoribus praeter naturam.* Venice: 1563. 8vo (205 x 140 mm). Contemporary vellum. Ties lacking, save for a remnant, marginal staining, a few paper repairs. *Heirs of Hippocrates* 333; Waller 2934.
2. WARDROP, JAMES. 1782-1869. *Observations on Fungus Haematodes or Soft Cancer in Several of the Most Important Organs of the Human Body: Containing also a Comparative View of the Structure of Fungus Haematodes and Cancer.* Edinburgh: 1809.
8vo. 223 x 124 mm. Half-title, 6 stipple-engraved plates including frontispiece, 10 pp publisher's advertisements at end. Original boards with paper spine label. Wear to extremities, spine chipping, hinges beginning to split.
3. HODGKIN, THOMAS. 1798-1866. "On the anatomical characters of some adventitious structures." IN: *Medico-chirurgical Transactions, published by the Royal Medical and Chirurgical Society of London, Volume the Fifteenth*. London: 1829. 8vo. Modern half black morocco and marbled boards. Light spotting, a few library stamps.
4. HOME, EVERARD. 1756-1832. *A Short Tract on the Formation of Tumours*. London: 1830. 8vo. Engraved frontispiece and 2 engraved plates. Contemporary half calf and marbled boards. Lightly rubbed, large library stamp on title (Royal Veterinary College), slight spotting. Garrison-Morton-Norman 2611.

$600 - 800

231

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231 ▫
VENEREAL DISEASE.
A group of 5 works about venereal disease.
1. HUNTER, JOHN. *A TREATISE ON THE VENEREAL DISEASE.* London: N.p., 1786. 4to. Contemporary calf-backed marbled boards, some wear.
2. DEVERGIE, M. N. *Clinique de la Maladie Syphilitique.* Paris: F. M. Maurice, 1826. 2 volumes in one (of 3, lacking atlas), 4to. Later morocco-backed boards, spine sunned.
3. CAZENAVE, ALPHÉE. Traité des Syphilides Maladies Vénériennes de la peau... Paris: Ancienne Maison Bechet Jeune, 1845. Small folio. Original printed boards, modern cloth rebacking, some soiling and wear.
4. JEANÇON, J. A. *Diseases of the Sexual Organs.* Cincinnati: Progress Publishing Company, 1888. 2 volumes, small folio. Numerous plates. Contemporary cloth gilt with modern rebacking and recornering.

$500 - 700

232 ▫
WORMS, PARASITES AND INSECTS.
A group of works.
1. ANDRY, NICHOLAS. *De la generation des vers dans le corps de l'homme*. Paris: Laurent d'Houry, 1700. 8vo. 5 engraved plates (1 folding). Contemporary calf. Joints cracked, spine ends chipped, stains and browning.
2. ---. *An Account of the Breeding of Worms in Human Bodies*. London: H. Rhodes, and A. Bell, 1701. 8vo. 4 engraved plates. Contemporary paneled calf, rebacked to style. Repair to corner of front free endpaper, browning and foxing.
3. ---. *Vers solitaires et autres especes dont il est traite dans le livre de la generation des vers.....* Paris: Laurent d'Houry, 1718. 4to. 20 engraved plates (most folding). Contemporary calf. Joints cracked, chipping, light browning and spotting.
4. LE CLERC, DANIEL. 1652-1728. *Historia Naturalis et Medica latorum lumbricorum*. Geneva: De Tournes, 1715. 4to. 14 folding engraved plates. Contemporary calf, spines gilt in 6 compartments. Joints cracking, browning.
5. BREMSER, JOHANN GOTTFRIED. 1767-1827. *Über lebende Würmer im lebenden Menschen*. Vienna: Carl Schaumburg, 1819. 4to. Engraved title-page vignette, 4 hand-colored plates with text caption leaves for each. Contemporary marbled boards, paper lettering piece on spine. Covers rubbed and chipped, especially to lower outside corner, library stamp to title, old repaired tear to first leaf of illustration caption text (not affecting plate). *FIRST EDITION*. Waller 1441; Welcome II, 233.
6. BOURGUIGNON, HONORÉ. *Traité entomologique et pathologique de la gale de l'homme*.
Paris: Imprimerie nationale, 1852. 4to. 10 engraved plates. Contemporary quarter calf and marbled boards, rebacked to style. Rubbed, light browning and foxing, especially to edges of leaves.
7. COBBOLD, T. SPENCER. 1828-1886. *Entozoa: an Introduction to the Study of Helminthology*. London: Groombridge & Sons, 1864. 8vo. 21 colored plates, wood-engraved illustrations in text. Contemporary half calf and cloth, marbled edges. Rubbed, toning.
8. MANSON, PATRICK. 1844-1922. *The Filaria Sanguinis Hominis and certain new forms of parasitic disease in India*. London: H.K. Lewis, 1883. 10 plates, 3 folding tables. Publisher's brown cloth. Soiled, spine ends bumped, light browning.

$1,000 - 1,500

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   (d) For Arms and Militaria auctions: a flat 17.5% OF THE HAMMER PRICE.

   Additionally, a 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE HAMMER PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable, Live Auctioneers, The Saleroom and Lot-tissimo.

   The term "purchase price" means the aggregate of (a) the hammer price, (b) the buyer's premium, (c) any 3rd-party biding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "SALES AND USE TAX" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government- issued proof of identity for the individual who is transacting on the entity's behalf.

   We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

   We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

   Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

   Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances. For all auctions and sales, should your bid be successful, you irrevocably agree to pay the full purchase price. We are not responsible for any errors that you make or that are made through your bidding account in placing a bid on a lot.

3. You represent and warrant that:
   (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
   (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions");
   (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request;
   (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
   (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
   (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
   (ii) The arbitration shall be conducted in New York, New York; and
   (iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding.
   Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
   To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

◍ **Lot Shown with a Display-Only Part**
A lot with the ◍ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

IMPORTANT NOTICE TO BIDDERS

Starting on June 28, 2025, the import into the European Union ("EU") of non-EU origin property of a certain age (and in some categories, property above a certain value) is subject to additional EU regulatory requirements. It is the Buyer's sole and exclusive responsibility to investigate whether property (including any lot) meets the requisite regulatory criteria for import into the EU and to obtain any relevant import(er) license or statement.

Please note that this process is governed by local authorities and may take time. Regardless of any delay in the obtaining of an import(er) license or statement, or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation or rescission of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding import restrictions, requirements, and costs prior to bidding.

Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate import(er) license or statement, however, there is no assurance that any necessary licenses or statements can be obtained.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Buyer's Guide - continued

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ……..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….....$37.50
Daily storage……$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

  Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

  Address:
  Door to Door Services
  6280 Peachtree St.
  Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and- conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS
All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection
Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordan's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery
As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordan's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping
Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Sale title: Highlights from the Medical Library of Jan Muhlbauer	Sale date: June 16 - 25, 2025
Sale no. 31643	Sale venue: New York

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

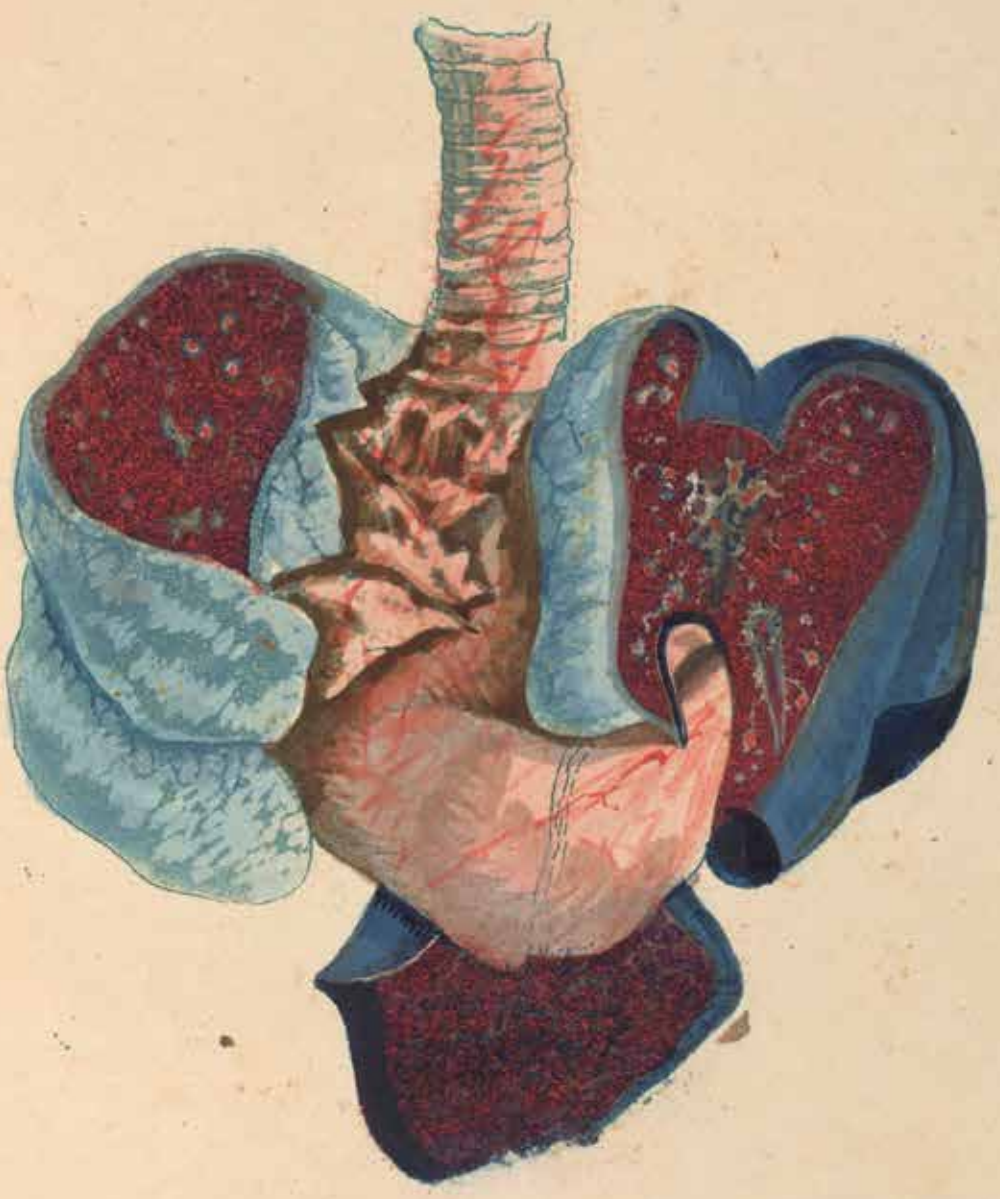
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

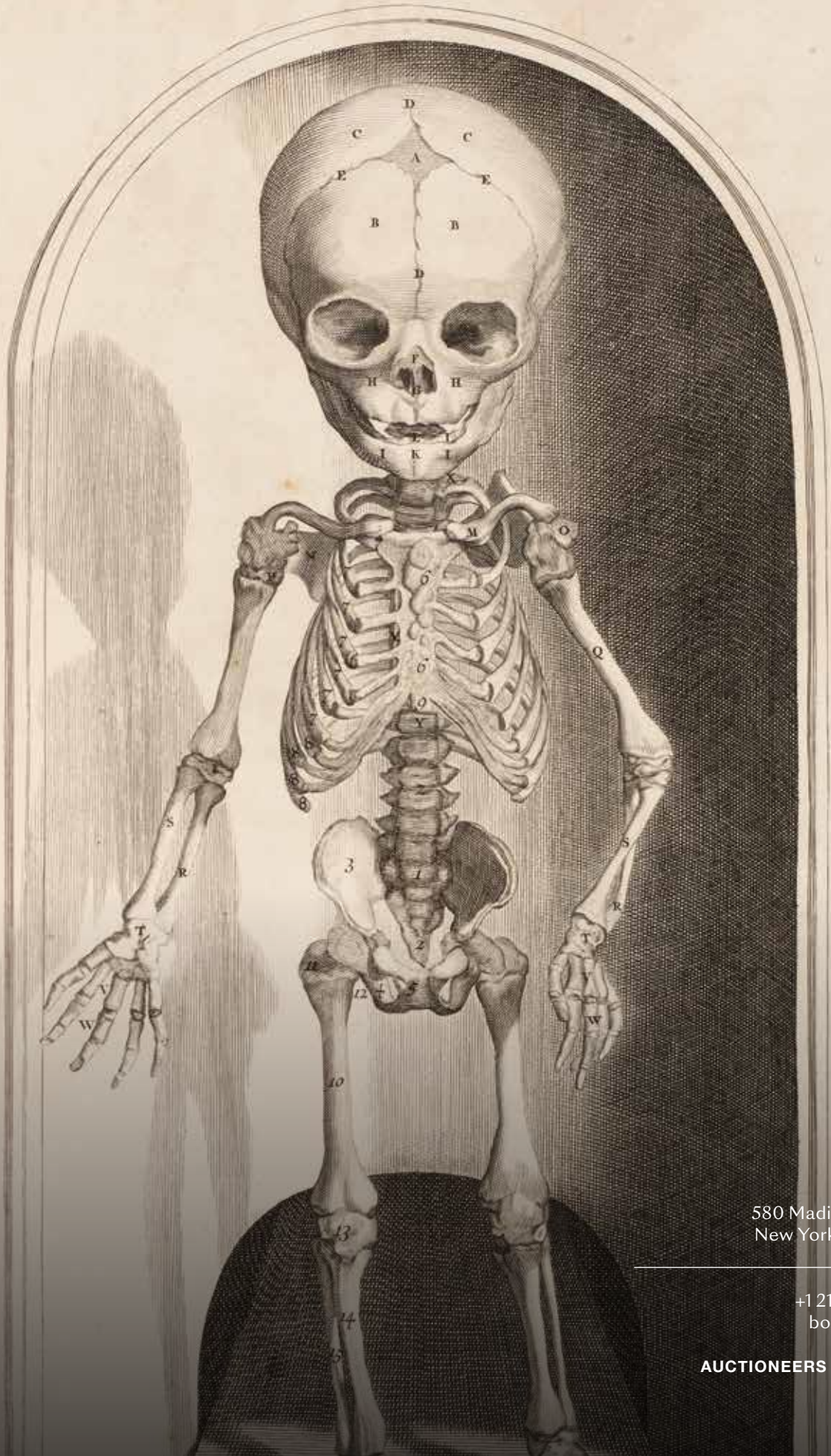
BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:



J. H. van Heyn fecit

J. C. de Bruyn fecit



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